The Civil War Token Journal

Spring 1989 Volume 23 Number 1

New Find – 191/443 over F.E. Cent

Paul L. Koppenhaver
P.O. Box 430 Van Nuys, CA 91408
818-787-4020

Paul L. Koppenhaver

Needs Choice Exonumia Material

Please contact Paul L. Koppenhaver if you have choice exonumia material for sale; whether an individual piece or an entire collection, it will be worth your consideration.

We are seriously interested in purchasing such quality items as Rare and Off-Metal Civil War Tokens, Elongated Coins, Political Items, Hard Times Tokens, Western Americana Items, Slave Tags, Early American Medals, (gold, silver, bronze), Transportation Tokens.

We are also buyers of scarce exonumia books and catalogs.

TAMS LM #46 CWTS PNG #220 ANA LM #847 OIN CM #64 APIC

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PUBLICITY
Dave Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER
Paul A. Cunningham
Box One
Tecumseh, MI 49286

AUCTION MANAGER
Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes
CA 90274

LEGAL COUNSEL
H. Joseph Levine
6550-I Little River Turnpike
Alexandria, VA 22312

VERIFICATION
Dr. Larkin Wilson
714 W. Faulkner
El Dorado, AR 71730

LIBRARIAN
Ken Trobaugh
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Fuld 191-443 C-N R-9 (Over Flying Eagle C-N Cent):

A New Listing
by
Larkin Wilson

Ninety-one Patriotic Civil War tokens are listed as overstrikes on U.S. and foreign coins.(1) Of these, 60 are U.S. copper-nickel cent overstrikes. A previously unlisted C-N cent overstrike has surfaced. Fuld 191-443 is catalogued in copper (R-2), nickel (R-9, and lead (R-9). The new overstrike, a copper-nickel specimen over C-N cent, can now be added: 191-443 C-N (over C-N cent) R-9 (see photos). Most known C-N overstrikes are on the Indian head type, but this new listing is struck over a Flying Eagle U.S. cent, a rare subclassification.

Flying Eagle cents were minted by the United States Government from 1856 to 1858. Approximately 42 million pieces were struck. The Civil War began two years later, and the hoarding of coins intensified. It is likely that by 1861 very few Flying Eagle cents were in circulation. Only four of the cent-size Patriotic dies are dated prior to 1863, and perhaps most of the tokens were struck well after the war began. Therefore, it is not surprising that Civil War tokens struck over copper-nickel cents were predominantly on the Indian head type which was first minted in 1859.

Only two overstrikes on Flying Eagle cents have been previously noted. Detwiler reported 25-0 CN (over FE cent) R-10 in 1969.(2) The overstrike special classification chart (8-1) of the fourth edition of Fuld's Patriotic CWT catalogue refers to another example, listed as an R-8. In addition to these two, the author is in possession of one other specimen, 60-346 C-N (over C-N cent) R-7. (See photos.)

Table I summarizes the four presently known Patriotic CWT Flying Eagle overstrikes. A review of 37 major exonumia auctions since 1978 fails to reveal any offerings of Civil War tokens overstruck on Flying Eagle cents.(3) Therefore, their rarity should stimulate collectors to survey their inventories to discover other examples.

Summary

A previously unlisted Patriotic CWT overstrike is reported: 191-443 C-N R-9 (over Flying Eagle C-N cent). The rarity of Flying Eagle cent overstrikes is investigated. It is concluded that tokens in this special subclassification of Patriotic CWT's are very rare.

References:

[1]Fuld, George and Melvin. *Patriotic Civil War Tokens*, 4th Edition.

[2]Detwiler, Jack R. "Patriotic Patter," Vol. 3, No. 3, *Copperhead Courier*, (Fall 1969).

(3)Various auction catalogues: Presidential, World Exonumia, Cunningham, Krueger, Bowers and Merena, and Koppenhaver.

Table I

Patriotic CWT Overstrikes On Flying Eagle Cents

1.	25-0	C-N	R-10	(over Flying Eagle cent)
2.	60-346	C-N	R-7	(over Flying Eagle cent)
3.	191-443	C-N	R-9	(over Flying Eagle cent)
4.	?	C-N	R-8	(over Flying Eagle cent)

Fuld 191-443 C-N R-9 (Over C-N Cent) (FE Cent)

Fuld 60-346 C-N R-7 (Over C-N Cent) (FE Cent)

How I Got Started . . .

A personal recollection
by Rand Gartman

Back in my Boy Scout days my Mom and I spent time cataloging the small hoard of coins that lay buried in Dad's underwear drawer. Foreign coins Dad had brought back from the Asian theater in W.W.II, U.S. coins that came from who-knows where, and other odd junk formed my merit badge collection. I still have a few of the 2x2s with Mom's handwriting —

she is gone now but I remember . . . One piece we could never attribute I now recognize as a Bridgens Patriotic token from the CWT series of emergency money. This was the first CWT I ever saw.

Many years later my interest in coins was reborn and I was buying coins, medals, and tokens with representations of American Indians. An eclectic collection, but fun! Rossa & Tanenbaum had a table at the A.I.N.A. convention (I believe it was 1980) and Steve Tanenbaum showed me a couple CWTs and told me he had many with Indians. I bought two that day but still did not investigate the CWT series more deeply . . . another year went by.

I began receiving the fixed price cataloges of Harold Hess: lovely little pamphlets, beautifully illustrated and paragraphs "fully describing" each item for sale. That is when I was bitten by the Civil War token bug.

Over a period of months I bought both the Fuld Store Card book and the Patriotic book. I was strongly attracted to the Store Cards and in keeping with my personal need to define my collecting goals I specialized in the New York City merchants. By attempting to collect one example of the tokens of each merchant, I had a manageable goal which I am close to attaining now after several years of work. I try to purchase AU and better tokens which means most of my examples cost from $8.00 to $10. The remainder (about 25%) cost $25 to $100; a few (about 5-8 out of 100) are more expensive and a few are almost unattainable. The collection is very attractive and I am very proud of the overall quality.

I have purchased a few patriotics, primarily the issues of N.Y. City die sinkers, but I am not as pleased with these generic tokens. The Store Cards are nostalgic little illustrations of our history and our commerce and I am fascinated by them. I have just branched out into Hard Times tokens and also look for N.Y.C. merchant CWTs with errors or off-metals. I couldn't end this personal recollection without thanking Rossa & Tanenbaum, Chuck Kirtley, Dennis Brann, Harold Hess, and all the collectors who have helped me — THANKS!

The New Jersey Token and Medal Show

Cherry Hills Hyatt, Cherry Hills, NJ

Hwy. 70 — Across from race track

June 24, 10-5 and June 25, 10-5

Exonumia auction: Presidential Coin, June 24, 5 p.m.

For details write Paul A. Cunningham, Box One, Tecumseh, MI 49286

Dr. George Fuld Appointed Auction Director of Pacific Coast Auction Galleries

Ronald Gillio, President of Pacific Coast Auction Galleries, has announced the appointment of Dr. George Fuld as Vice President and Director of Auctions, and his wife Doris Fuld as Auction Administrator.

Mr. Gillio indicated that, "with the addition of the Fulds to our staff, we expect to considerably expand our activities, aiming for six sales per year in the near future." With this in mind, Pacific Coast Auction Galleries has acquired new modern quarters for the auction department and is in the process of installing a state-of-the-art computer system.

Following a decade as a full-time professional numismatist, George Fuld served as Auction Manager of Bowers and Ruddy beginning in 1980. Later he headed their Americana Department. He helped catalog important auctions, such as Garrett IV and Clifford sales, which were rich in his specialties. When Bowers and Ruddy was dissolved in 1983, Dr. Fuld joined Kagins, where he helped develop the grand format catalogs, and was instrumental in obtaining and preparing the 1983 ANA Sale, the Van Cleve Collection, and the 1986 Milwaukee ANA Sale.

Dr. Fuld's interest in coins dates back to 1942, when he started collecting Lincoln Cents. He is the author or co-author of eleven books and about 75 articles on coins and medals published world wide. Fuld has been acknowledged for his contributions to the "Guide Book of United States Coins" and Walter Breen's "Complete Encyclopedia of U.S. and Colonial Coins"; he is perhaps best known as co-author of the standard references "U.S. Civil War Store Cards and "Civil War Patriotic Tokens." He won five Heath Literary Award Medals, holds a Life Membership in the American Numismatic Association, and received the prestigious Medal of Merit in 1961 from that organization. Dr. Fuld is a Fellow of the American Numismatic Society, having been a member since 1952. He served as first president and editor of the Token and Medal Society in 1960, and as founder and Honorary Life Member of the Civil War Token Society.

Before converting his hobby to a career, Fuld obtained a Doctor of Science degree from M.I.T. in 1956 in Biochemical Engineering and was appointed as Assistant Professor in 1957, up to then the youngest in M.I.T.'s history.

Doris Fuld is a life long collector; she joined her talents with George in

founding Dorge' in 1970, which conducted over a dozen numismatic auctions. She holds a Bachelor of Science in Philosophy from Johns Hopkins University, and has several decades of experience in teaching in Baltimore and Los Angeles. Starting in 1980, Mrs. Fuld worked for Bowers and Ruddy; since 1983, she has served as the auction coordinator at Kagin's.

Pacific Coast Auction Galleries recently completed its Hong Kong Sale. They plan public certified coin "CERTSALES" on the Wednesday Dealer Set-up Day before all three Long Beach Expos, as well as the June 1989 regular Long Beach Auction, a March auction in Arizona, and are presently negotiating for additional dates. For further information contact Dr. George Fuld, Pacific Coast Auction Galleries, 1013 State Street, Santa Barbara, CA 93101; telephone (800) 235-6937 or (805) 962-3197.

Bowers and Merena to Auction Landmark Token Collection

Between 1940 and 1968 Lionel L. Rudduck, of Vineland, New Jersey, assembled a landmark collection of Civil War patriotic tokens and store cards, as well as a memorable collection of earlier and later store cards (to about the year 1900). The holding, which includes approximately 10,000 different varieties, incorporate scarce and rare issues from the Virgil M. Brand and George and Melvin Fuld Collection, as well as the Benjamin P. Wright Collection.

Auctions by Bowers and Merena will offer this important collection in a series of auction sales beginning in March 1989.

"The collection is so immense, and so laden with scarcities and rarities, that the research and presentation of this cabinet wll involve many months of intense effort by our staff," noted Michael J. Hodder, of the Bowers and Merena organization. "Contained therein are countless rarities, off-metal strikes, Proofs, pieces from Southern issuers, and other pieces on the 'most wanted' lists of numeorus collectors. It is probably correct to say that once the Lionel L. Rudduck Collection is auctioned, no comparable collection will be sold in our generation," he concluded.

A subscription to the firm's auction catalogues and other periodicals for the coming year can be obtained for $49, which will bring you catalogues costing over $150 on an individual basis. A number of these catalogues, as yet undetermined, but beginning with the March sale, will contain selections from the Lionel L. Rudduck Collection. It is anticipated that the sale of this collection will create a sensation among token specialists, and that the catalogues themselves will be lasting works of reference and value.

To subscribe, send a check for $49 or credit card information to: Auctions by Bowers and Merena, Inc., Box 1224, Wolfeboro, NH 03894.

From the Editor . . . SOS

For the first time since I've been your editor, our backlog of articles for the Journal is almost ZERO! I know several of you are working on articles and I hope you can get them to me before the next issue. We have always been fortunate to have a number of members who love to research and write . . . you've read their articles. It is now time for YOU to start writing. Your story need not reveal new finds of unique tokens, but could relate some of your numismatic experiences with our specialty.

Where did you find your first Civil War Token?

How did you start collecting Civil War Tokens?

What is your favorite Civil War Token?

How do you collect? What do you collect?

Articles need not be long . . . a half page will do . . . unless, of course, you can think of more to say. I have outlined a few guidelines for prospective authors. If you can follow these guidelines it will help in the editing and publishing of your articles:

1. Submit all articles to the Editor.
2. Articles should be typed, double spaced and generally ready to print.
3. Articles should be relevant to the study of Civil War tokens and related topics.
4. Authors are directly responsible for all statements made in their articles.
5. Articles that are published become the property and copyright of The Civil War Token Society and may not be published elsewhere without written permission of the Society.
6. If an article has been published elsewhere, permission must be obtained from the publication before it can be considered as a candidate for publication in *The Civil War Token Journal*. Such permission must be in writing.
7. The editor reserves the right to edit all material.
8. Illustrations must be clearly labeled and of good quality. The editor has the photo library of the CWTS store cards, while Jack Detwiler has the photos of the patriotics. If you need photos of coins or other objects please submit them with your article.
9. All ads and classified ads for The General Store should be sent directly to the Publisher, Paul Cunningham, Box One, Tecumseh, MI 49286.

CIVIL WAR TOKEN SOCIETY AUCTION #72

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 29 MARCH 1989

"or three weeks after Journal mailing, whichever is later"

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS."
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.00 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction.

CONNECTICUT

1. 35B-1a R3 XF residues, die chip rev
2. 35B-1a R3 AU red toned obv, red luster rev, residue stains, die chip rev

ILLINOIS

3. 25A-1a R3 VF residue traces, small cud rev, SCM (MB $5.00)
4. 45A-1b brass R2 VF residue traces, dent rev & bulge obv, SMT (MB $2.00)
5. 45A-1b brass R2 XF+ stains
6. 65A-6a R5 XF+ luster traces, some letter fade rev center, SMT (MB $25.00)
7. 150J-1a R5 AU residue traces, red luster traces (MB $22.00)
8. 150J-8a R2 VF+ residues, two small cuds obv (MB $15.00)
9. 150J-12a R5 XF some letter fade obv center (MB $18.00)
10. 150M-2a R3 XF red toned (MB $8.00)
11. 150N-2a R4 XF darkening, sandy texture (MB $12.00)
12. 150N-3a R6 XF+ residue traces, uneven strike (MB $25.00)
13. 150R-1a R4 XF+ residues (MB $16.00)
14. 150S-1a R3 VF+ residue traces, SCM (MB $7.00)
15. 150T-2a R5 VF residue traces, two incomplete holes obv (MB $5.00)
16. 150AA-1a R4 XF stains (MB $20.00)
17. 150AD-1a R2 UNC partial luster

(MB $20.00)
18. 150AT-4a R4 XF/AU uneven strike
19. 150BC-3a R5 XF/Au residue traces (MB $20.00)
20. 320A-1a R8 VF sandy texture, rev bust lacks detail, rare merchant (MB $150.00)
21. 500A-2a R9 XF residues, holed at 12 o'clock
22. 700A-1a R5 VF residue traces, SMT & SCM (MB $20.00)
23. 775A-1a R5 VF red-brown, tiny clip (MB $8.00)

MAINE

24. 100A-2a R4 XF+ residue traces, SMT and state

MASSACHUSETTS

25. 115E-1a R5 AU+ residue traces
26. 115EA-1a R5 XF darkening, residue traces

MICHIGAN

27. 5C-3a R3 XF/VF residue traces, SMT & SCM (MB $10.00)
28. 25A-1a R3 XF red, green residue traces
29. 225A-3a R3 XF/VF dark, rough
30. 225N-3a R2 VF+ residue traces
31. 225AD-1b brass R2 XF residue traces
32. 225AD-2b brass R3 XF+ residue traces, uneven strike
33. 225AG-1a R3 XF/VF dark, few old scratches obv, residues both sides
34. 225CI-2b bronze R3 UNC partial luster, die break rev

NEW JERSEY

35. 885A-1b brass R3 XF stains, grainy, toned

NEW YORK

36. 10A-1a R2 XF residue traces, small rim damage area obv
37. 10A-4a R2 XF many "bagmarks"
38. 10A-6a R2 XF+ residue traces, rusty die obv
39. 10D-1a R4 XF+ residue traces & stains, timetable token (MB $10.50)
40. 10G-1a R3 VF residue traces, some letter fade both sides
41. 10H-1a R1 XF+ residue traces, large stain rev
42. 10H-3aa R4 XF residue traces, tiny green spot obv, uneven strike
43. 10H-3aa R4 XF residue traces, uneven strike
44. 10H-3aa R4 XF/AU residue traces, peripheral letters weak (MB $8.50)
45. 10H-7a R3 VF residue traces, dark
46. 10H-8a R3 VF/XF residue traces
47. 95a-1a R2 XF green residue traces, old gouge rev
48. 105E-1a1 R8 XF two small cuds rev, cud and some letter fade obv, spiral reeding
49. 105K-1a R2 XF+ red-brown, residue traces
50. 140A-2a R1 AU dark residue traces, few old scratches both sides, SMT
51. 270A-1a R2 UNC full luster, few tiny spots, SMT, a beautiful piece (MB $25.00)
52. 330A-5a R3 AU+ nearly full luster, SMT (MB $18.00)
53. 630B-3a R1 UNC residue traces, partial red luster (MB $12.00)
54. 630M-9g lead R5 AU dark, both dies shattered, obv die clashed
55. 630M-12ao R6 AU residue traces, obv die breaks & clashed
56. 630M-12ao R6 UNC obv die clashed & shattered, nearly full luster (MB $40.00)
57. 630M-13a R3 XF residue traces, rev die rusty, partial RR rim
58. 630M-13a R3 UNC nearly full luster, "fingerprint" smudges (MB $15.00)
59. 630P-2a R7 XF dark, residue traces, old tiny gouge rev
60. 630U-1b brass R7 XF light staining, some obv letter fade (MB $50.00)
61. 630AF-2a R2 UNC partial red color (MB $15.00)
62. 630AK-1a R2 AU dark, fine scratches rev
63. 630AK-1a R2 AU red luster traces, dark, old scratch rev
64. 630AK-1a R2 AU+ toned, partial luster

65. 630AN-1do CN R8 AU darkening, struck over CN US cent, poor planchet (MB $150.00)
66. 630AP-6a R1 XF residue traces, clashed die & die chip rev
67. 630AP-11a R4 UNC nearly full luster, obv die misaligned (MB $30.00)
68. 630AP-14a R1 UNC nearly full luster (MB $16.00)
69. 630AQ-1a R1 VF residue traces, uneven strike
70. 630AQ-1a R1 XF residue traces
71. 630AQ-4a R1 VF residue traces
72. 630AQ-4a R1 XF residue traces
73. 630AQ-4a R1 UNC residue traces
74. 630AQ-6a R3 VF green residues
75. 630AS-1b brass R3 AU spotty
76. 630AS-1b brass R3 UNC residue spots, rim pinch each side
77. 630AT-1a R2 XF residue traces
78. 630AT-3a R2 AU residue traces
79. 630AT-4a R3 XF dark, residue traces, uneven strike
80. 630AT-4a R3 XF+ residue traces, rev finning
81. 630AT-5a R3 XF residue traces, uneven strike
82. 630AU-1a R2 UNC partial luster, small stain rev
83. 630AU-1a R2 UNC residue traces & stains
84. 630AX-1a R1 XF residue traces, stained & spotty, obv weak opposite bust rev
85. 630AX-1a R1 XF green residue traces
86. 630AX-3a R1 VF+ green residues
87. 630AY-1a R2 XF green residue traces, uneven strike
88. 630AY-1a R2 AU mottled, multicolored
89. 630BA-1a R4 red-brown, green residue traces
90. 630BA-2a R3 AU partial luster
91. 630BB-1d CN R8 UNC broadstruck, small planchet edge nick, rough and filed planchet (MB $75.00)
92. 630BB-7b brass R4 XF+ residue traces
93. 630BB-7d CN R8 AU broadstruck, rev die misaligned, tiny spot obv (MB $95.00)
94. 630BB-14a R4 UNC toned, rusty die and weak strike rev (MB $35.00)
95. 630BD-1a R2 AU residue traces
96. 630BD-1b brass R9 XF residue traces
97. 630BF-1a R2 VF residue traces, letter fade obv opposite rev figure
98. 630BF-1a R2 XF reddish, mottled appearance, some letter fade obv opposite rev figure
99. 630BH-1a R2 AU residue traces
100. 630BH-2a R2 AU residue traces, obv die shattered
101. 630BI-1a R1 XF+ several old scratches obv, old short gouge rev
102. 630BI-1a R1 UNC small die chip obv, green residue traces rev
103. 630BI-1a R1 UNC residue stains
104. 630BI-1a R1 UNC partial luster, discolorations
105. 630BI-2a R2 UNC partial red luster
106. 630BK-1a R1 XF+ residue traces, tiny clip, obv finning
107. 630BK-2a R1 AU obv stains
108. 630BK-2a R1 UNC residue traces, toned
109. 630BK-3a R5 AU luster traces, obv rim damage area
110. 630BK-3a R5 AU residue traces, rim rough rev
111. 630BM-1a R1 VF residue stains, some letter fade obv opposite bust rev
112. 630BM-1a R1 XF+ residue traces
113. 630BM-1a R1 AU reddish, mottled staining
114. 630BM-1a R1 AU part red, mottled staining
115. 630BO-1a R1 UNC dark stain rev, red luster traces
116. 630BO-2a R1 XF residue traces, obv finning and rim cud
117. 630BO-2a R1 XF red luster traces, some rev letter fade opposite stag head obv
118. 630BO-2a R1 XF residue traces & stains, weak obv
119. 630BO-2a R1 XF luster traces, green residue traces, cud obv
120. 630BO-2a R1 XF+ two tiny green spots rev
121. 630BO-2a R1 AU red luster traces, residue traces
122. 630BO-2a R1 UNC partial red

luster, weak and uneven strike
123. 630BR-1a R2 XF dark, residue traces
124. 630BR-1a R2 XF+
125. 630BR-1a R2 AU residue traces
126. 630BS-1a R2 XF red-bronze, small cud rev, rim damage area obv
127. 630 BS-1a R2 XF darkening, residue stains
128. 630BS-1a R2 XF/XF+ few old gouges and finning & rim cud obv
129. 630BS-1a R2 AU residue traces, red luster traces
130. 630BS-2a R2 VF dark, residue traces
131. 630BS-2a R2 VF luster traces
132. 630BS-2a R2 XF residue traces, few old gouges obv
133. 630BS-2a R2 XF mottled obv
134. 630BS-2a R2 AU reddish, mottled staining, obv die clashed, weak strike has caused some detail loss center both sides
135. 630BU-1a R1 VF residue traces
136. 630BU-2a R1 AU reddish, green residue traces
137. 630BU-2a R1 AU green residue traces, die breaks rev
138. 630BU-3a R1 XF residue traces
139. 630Bu-3a R1 XF part red, obv die breaks, weak rev
140. 630BU-3a R1 UNC partial luster, weak strike causing some letter and detail fade, clashed die with die chip and die breaks obv
14. 1630BV-2a R1 UNC red-brown, some staining
142. 630BV-6a R1 XF residue traces, rev die breaks
143. 630BV-6a R1 XF+ reddish, residue traces
144. 630BV-6a R1 AU part red, die chip and die breaks rev
145. 630BX-1g lead R2 VF gray-white
146. 630BX-1g lead R2 XF three large cuds rev
147. 630BX-2g lead R2 VF dark
148. 630BY-1a R3 XF residue traces
149. 630BY-1a R3 XF incompletely holed rev
150. 630BY-1a R3 XF+ dark rev
151. 630BY-1a R3 AU mottled stains
152. 630BZ-1a R2 AU reddish, die break obv
153. 630BZ-1a R2 AU part red, residue traces, rim pinch each side
154. 630CB-2a R3 XF dark, residue traces, rev die not parallel to obv die
155. 630CB-2a R3 XF+ reddish, rev die not parallel to obv die
156. 630CC-4a R2 VF dark, residues
157. 630CC-4a R2 XF+ residue traces
158. 630CD-1a R3 XF+ residue traces & stains
159. 630CD-1a R3 UNC part red
160. 630CH-1a R1 AU darkening
161. 630CH-1a R1 AU residue traces, mottled rev
162. 695A-2a R1 XF+ residue traces, SMT
163. 695A-2a R1 AU residue traces, SMT
164. 890B-1b brass R1 XF stained
165. 890B-2b brass R6 XF two tiny stains rev
166. 890B-2b brass R6 XF+ residue traces
167. 890B-2b brass R6 XF+ residue traces
168. 890B-10b brass R4 XF partial luster, stained
169. 890B-15b brass R5 VF residue traces & stains
170. 890B-16b brass R6 XF residue traces, several old scratches obv (MB $11.50)
171. 890B-18b brass R1 XF partial luster
172. 890B-30b brass R2 XF darkening, residue traces
173. 890B-30b brass R2 AU residues obv
174. 890B-30b brass R2 UNC stained, partial luster
175. 890B-30b brass R2 UNC "rusty" stains
176. 890E-4b brass R2 AU residue traces
177. 890E-5b brass R3 UNC spotty
178. 890E-5b brass R3 UNC spotty
179. 890E-6b brass R7 XF+ reddish, dark, residue traces
180. 890E-8b brass R6 XF stained brown
181. 890E-8b brass R6 AU residue traces
182. 890E-9b brass R2 UNC die breaks rev, spotty
183. 890E-10b brass R3 UNC residue traces, die breaks rev

184. 890E-10b brass R3 UNC rim cud and die break rev
185. 905C-1a R3 XF red-brown, residue traces
186. 940A-1a R3 VF dark, green residue traces, SMT
187. 940A-1a R3 VF+ residue traces, rough rim obv, SMT
188. 940A-1a R3 XF residue traces, rough fields
189. 940A-1a R3 XF+ dark, residue traces, SMT
190. 985A-1a R1 UNC red-brown, tiny spot obv, SMT

OHIO

191. 100B-5a R5 VF dark, residues, uneven strike, date gone rev
192. 115B-8a R9 UNC part red, several old scratches obv (MB $75.00)
193. 125A-1a1 R5 XF residue traces, weak rev (MB $25.00)
194. 165AJ-3a R4 UNC part red (MB $25.00)
195. 165AN-3a R6 UNC full luster (MB $55.00)
196. 165AW-3a R5 AU residue traces, rev grainy, tiny clip (MB $22.00)
197. 165BE-2a R5 AU luster traces (MB $22.00)
198. 165BI-3a R7 AU sandy texture rev (MB $40.00)
199. 165BJ-1a R5 UNC residue traces (MB $20.00)
200. 165BO-1a R3 UNC part red (MB $30.00)
201. 165CK-4a R6 AU part red (MB $50.00)
202. 165EA-3a R8 UNC part red (MB $65.00)
203. 165EB-4a R9 UNC luster traces (MB $95.00)
204. 165FX-5i zinc R9 AU few stain spots, old gouge rev (MB $95.00)
205. 165FY-3a R7 UNC part red (MB $65.00)
206. 165GM-5a R8 UNC part red (MB $160.00)
207. 165GR-1a R2 VF dark, residue traces
208. 165GR-1a R2 XF red-brown, large stain obv
209. 165GR-1a R2 AU residue traces & stains
210. 165GS-15a R4 UNC part red, sandy texture and rough rim rev (MB $35.00)
211. 168A-1a R8 UNC part red, uneven strike (MB $85.00)
212. 175M-1a R4 UNC part red (MB $35.00)
213. 175N-1a R5 XF+/VF+ residue traces, SMT
214. 200C-7a R4 UNC part red (MB $30.00)
215. 200F-2a R3 XF+ red, residue traces, few old scratches obv, uneven strike
216. 200I-5a R6 UNC red-brown, finning obv (MB $45.00)
217. 535A-3a R2 XF residue traces, cud obv
218. 990A-1a R2 XF residue traces, SMT

PENNSYLVANIA

219. 750P-3c nickel R5 UNC rev die misaligned, some letter weakness rev opposite milk can obv (MB $60.00)
220. 765C-1a R2 AU dark, grayish color, SCM
221. 765G-1a R2 AU green residue traces, residue stains
222. 765R-2a R2 XF dark residues
223. 765R-3a R2 AU residue traces, cud rev, rim pinch both sides

RHODE ISLAND

224. 700C-3a R3 XF dark, residue traces
225. 700C-3a R3 XF residue traces, dark streak obv
226. 700E-2bp plated brass R3 XF plating worn to silver-copper color
227. 700G-2a R2 XF obv depression opposite bust rev

WISCONSIN

228. 220G-1a R6 VF residue stains, has been cleaned leaving many fine scratches, irregular edge, SCM (MB $24.00)
229. 250F-1a R2 XF residue traces, tiny spot rev (MB $5.00)
230. 510R-1a R6 XF+ dark, residue traces
231. 510Y-2a R7 VF dark residue,

rough obv (MB $10.50)
232. 510AI-1a R3 XF residue traces, probably cleaned, SCM
233. 510AJ-1a R5 XF+ small spherical indentation at 6 o'clock rim & center of shield rev (MB $8.00)
234. 510AP-4a R5 XF dark, poor planchet and porous
235. 700G-1a R6 XF residue traces, few tiny stains (MB $13.00)
236. 860B-1a R6 UNC part red, few tiny spots (MB $55.00)
237. 930C-1a R7 VF residues, boot rev, SCM (MB $13.00)

PATRIOTICS

238. 1/391 R1 VF residue traces
239. 1/391 R1 UNC residue traces, uneven strike caused rev design fade, rev die rusty
240. 5/288 R2 XF residue stains
241. 6A/317 R1 UNC uneven strike, obv die extremely rusty
242. 6B/309 R1 VF residues
243. 6C/314 R5 XF residue traces
244. 8/314 R1 XF residue & luster traces
245. 10/198 R2 VF/XF residue traces
246. 10/312 R1 VF+/XF residue traces
247. 11/298 R1 XF residue traces, obv die breaks
248. 11/298 R1 XF+ residue traces
249. 13/297 R2 XF+ red-brown, residue traces
250. 15/319 german silver R8 UNC light staining, filling dies (MB $135.00)
251. 18/300 R2 VF+ residue traces
252. 19/396 R2 F obv die rusty, make an offer
253. 19/396 R2 F rusty die obv, weak strike, make an offer
254. 19/396 R2 VF usual weak rev
255. 20/303 R3 XF dark, residue traces
256. 36/340 R2 F+ residue traces, lack of detail on shield rev opposite obv bust, make an offer
257. 36/340 R2 VF residue traces, few old scratches obv, rev shield detail weak opposite obv bust, make an offer
258. 37/255 R3 XF "rusty" color, residue traces & stains
259. 37/434 R1 VF+ residue traces, off center strike
260. 37/434 R1 AU short gouge and 3 "pinpricks" obv, off center strike
261. 43/388 R2 VF+ residue traces, few old scratches & "pinpricks" obv
262. 43/388 R2 VF+/XF rev rim lumpy
263. 43/388 R2 AU except for hair wear obv, luster traces
264. 45/332 R1 XF residue traces & stains
265. 45/332 R1 XF residue traces
266. 45/332 CN R7 UNC full luster, rim cud and small stain rev, grainy (MB $125.00)
267. 46/339 R1 XF residue traces, long die break/chip rev
268. 46/339 R1 XF+ residue traces, some detail loss on sheidl rev opposite obv bust
269. 49/343 R1 XF gray color
270. 49/343 R1 XF+ darkening
271. 49/343 R1 AU except lack of detail center both sides due to light strike and/or filling dies, red luster traces, make an offer
272. 50/342 R3 XF+ rim pinch both sides
273. 51/334 R1 XF gray-brown
274. 51/334 R1 XF residue & luster traces
275. 51/342 R1 XF residue stains, weak rev
276. 53/336 R1 UNC except over-surfaced rusty rev die has produced shallow relief and poor strike, die break rev
277. 53/336 R1 XF+ residue traces, die break rev
278. 53/336 R1 XF+ residue traces, die break rev
279. 54/179 R2 XF residue traces, considerable rider detail loss rev
280. 54/179 R2 XF residue traces, old small gouge obv
281. 54/179 R2 AU except filling obv die has removed rider details, luster traces
282. 54/342 R1 AU residue traces & stains, die chip obv
283. 55/162 R1 VF/XF
284. 61/198 R3 F/VF dark and crusty
285. 62/367 R3 VF residue traces, both

dies rusty
286. 77/331 R4 UNC residue traces, partial RR rim
287. 79/351 R1 UNC residue traces, long die break obv
288. 80/351 R3 AU
289. 82/352A R1 AU+ toned
290. 86/357 R2 VF dark, obv rim cud, "NOT" scratched out rev
291. 86/357 R2 UNC residue traces, obv die breaks, rev die clashed, rim cud obv
292. 90/364 R1 AU residue traces
293. 91/303 R3 XF grayish color, old scratch obv, light strike has caused area of incomplete die fill obv
294. 95/368 R2 XF+ reddish, residue traces
295. 95/368 R2 AU green residues, tiny scrape rev
296. 97/389 R2 XF residue traces, Indian headband worn obv
297. 110/442 R1 AU darkening
298. 117/420 R1 XF cud on weak obv
299. 119/398 R1 VF uneven strike, rev die clashed, make an offer
300. 127/417 brass R8 UNC except uneven strike has resulted in some detail loss both sides, Lincoln obv, rev die rusty, planchet scratches rev (MB $300.00)
301. 127/248 R4 XF residue traces, usual rev weakness opposite Lincoln bust obv
302. 127/248 R4 XF+ residue traces (MB $12.50)
303. 127/248 R4 XF+ residue traces
304. 133/458 brass R6 VF+ holed at 12 o'clock
305. 136/397 R1 UNC red luster traces, toned, usual weak spot rev opposite bust obv
306. 141/307 R1 XF probably cleaned
307. 151/430 R1 UNC darkening, some letter fade rev opposite obv bust
308. 172/429 R5 AU residue traces, incomplete hole punched obv at 6 o'clock center with corresponding hump rev
309. 174/272 R1 AU residue traces & old scratches rev, dark residues obv
310. 174/272 R1 AU residue traces
311. 176/271 R1 VF green residue traces, cud rev
312. 178/266 WM R8 UNC nearly full RR rim, very irregular edge (die trial?), long die break/chip rev (MB $125.00)
313. 178/267 R1 VF dark residues, rough rev
314. 180/341 R1 UNC except very poor strike has resulted in little rider detail obv & distorted shield rev, partial luster
315. 191/443 r2 VF "rusty" color from cleaning, stain each side
316. 191/443 R2 VF residue stains
317. 191/443 R2 VF+ many fine scratches obv from prior cleaning, several "pinpricks" rev, uneven strike
318. 196/355 R3 XF cleaned, die chip obv, obv die clash of NY640BV (Fuld 1216)
319. 197/380 R2 UNC dark residue stains
320. 202/434 R1 VF residue traces, off center strike
321. 202/434 R1 XF residue traces
322. 202/434 R1 AU residues
323. 207/409 R1 VF+/XF residue traces
324. 207/409 R1 AU few tiny spots
325. 207/410 R1 AU/XF residue stains, light staining
326. 212/415 R2 XF residue traces
327. 214/416 R1 XF residue traces, die break and small rim damage area obv
328. 214/416 R1 XF residue traces
329. 214/416 R1 XF residue & luster traces
330. 214/416 R1 XF+ except flag weak obv, residue stains
331. 214/416 R1 XF+ small rim pinch rev
332. 219/320 R1 AU residue traces, stains each side, scratches rev
333. 219/320 R1 Au luster traces
334. 219/323 R2 UNC irridescent
335. 220/322 R1 UNC full luster, weak strike obv
336. 221/324 R1 XF darkening, residue traces
337. 224/326 R1 XF residue traces, may have been cleaned
338. 225/327 R1 XF+ residue & luster traces
339. 225/327 R1 AU residue traces &

stains
340. 230/352B R2 AU toning
341. 233/312 R1 AU residue traces, old scratches rev
342. 233/312 R1 AU residue traces, old scratches rev
343. 236/426 R1 XF many old scratches each side, tiny straight clip
344. 240/337 R1 XF+/XF residue traces
345. 241/336 R1 XF residues
346. 241/336 R1 AU residue traces
347. 241/336 R1 UNC residue traces, toned
348. 241/338 R2 XF reddish, residue traces
349. 243/380 R3 AU
350. 254/255 R1 XF dark, residue traces
351. 254/255 R1 AU green residue traces
352. 254/434 R1 UNC darkening, luster traces
353. 255/390 R1 XF old "pinpricks" obv, rough rim rev
354. 255/392 R1 XF darkening
355. 255/393 R1 XF+ residue traces
356. 255/393 brass R3 XF some staining (MB $12.00)
357. 257/311 R3 AU residue traces & stains
358. 299/350 R2 VF/XF dark, residue traces
359. 390/434 R3 UNC toning
360. 450/471 R1 AU/XF residue traces

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VERIFICATION SERVICE
Civil War Token Society

NOTICE OF POLICY

The following policy and terms will be observed by the Society's Verification Service. Please read carefully before submitting specimens to the Verification Officer.

1. The verification service is presently performed at no charge to members of the CWTS. In the future, a charge may be necessary and will be determined by the board of directors.
2. Examination of specimens submitted by nonmembers of the CWTS will be at the option of the Verification Officer.
3. No more than four specimens in one package will be accepted by the Service without prior correspondence with the Verification Officer.
4. A stated value by the owner is required for ***each specimen*** submitted to the Service. The CWTS cannot be responsible for return insurance without this value submitted. All specimens will be returned by insured or Registered insured mail.
5. All specimens must be submitted in a 2 x 2 vinyl or Mylar flips. The Service cannot be responsible for specimens in special holders or cardboard, stapled holders. (This requirement will protect against possible damage on removal.) Specimens will usually be removed from holder by the Service. Most will have a specific gravity determination. This requires the token be submerged in water.
6. Unless permission is specifically denied on the request, the Service may do a touchstone test on the edge of the token. This will usually be done to differentiate copper, brass, and copper-nickel.
7. The submitter should state the specific information or question to be answered regarding the specimen.
8. The Verification Service will not assign a rarity to any new find. A copy of the new find certificate will be submitted to Steve Tanenbaum, editor of the new Store Card catalogue edition and/or to Jack Detwiler, editor of the Patriotic catalogue. The assignment of rarity can be more accurately done by the editorial cataloguing staff.
9. All specimens must be accompanied by a properly filled in request form (copies available in previous "Courier" editions).
10. Six weeks must be allowed for return of specimens.

Civil War Token Society
VERIFICATION SERVICE

The CWTS sponsors a verification service. If you would like an independent opinion regarding a Civil War token, submit the following form with each token to:

Dr. Larkin Wilson
Verification Officer
714 West Faulkner
El Dorado, AR 71730
(You may copy this form)

. . . . . .

Request for Verification

Name _____
(Last) (First)

CWTS Member ☐ Yes ☐ No

Address _____

_____

Token Attribution _____
(FULD numbers and metal)

Owner's Value _____

From Whom Acquired _____

Specific Opinion Request (e.g.?genuine, ?attribution, ?planchet metal, ?error):

_____

_____

PERMISSION IS ☐ IS NOT ☐ GRANTED FOR A TOUCHSTONE TEST TO BE PERFORMED.

The Verification Service can arrange to have the specimen photographed through ANACS. The charge is $12.00. Check here if this is requested. ☐

I understand and acknowledge that any opinion rendered by the CWTS Verification Service on the authenticity or condition of the item submitted herewith represents a considered judgment by the examiners. Verification does not, however, constitute a guarantee that the item is genuine, and neither guarantees that others will not reach different conclusions. The item will be examined with nondestructive testing techniques available and will be judged by examiners based upon information available to them, but no warranties are expressed or implied from any opinion rendered in consequence of this application.

Date _____

Signature _____

THE GENERAL STORE

MANY CWT COLLECTORS SAVE STAMPS. Use old commemorative stamps on your mailings. $50 face value mint commemoratives for $50 prepaid. Williges, Box 1245, Wheatland, CA 95692

MANY COLLECTORS ARE NOW ENJOYING my new (January) Civil War retail list. Send long SASE for copy. Paul Cunningham, Box One, Tecumseh, MI 49286.

CIVIL WAR PATRIOTIC TOKENS for sale. For list send S.A.S.E. to: Tokens, Box 1355, Dodge City, KS 67801

SEND A self addressed stamped envelope for My Guy/sell list of civil war tokens and coins. Mr. G., Box-3223, Queens, NY 11386

ONE OF THE BEST! March 19ths Madison, Wis. Coin Show/Sale at the Sheraton Conference Center, 706 John Nolen Drive. Bring your tokens and storecards for offers. 55 tables. Bob Kraft, chairman.

THIS SPACE IS RESERVED FOR YOU! Send your free ad now to Paul Cunningham, Box One, Tecumseh, MI 49286.

MICHIGAN C.W. STORECARDS WANTED — collecting one of each subvariety of each merchant, highest grades possible. Dr. Wallace Lee, Suite 210 Summit Place, Pontiac, MI 48053.

BOOK: TOKENS AND MEDALS COMMEORATING...MONITOR AND MERRIMAC $6 ppd. Book: Virginia Tokens (238 pp, hb; has info on VA 580A, etc.) $22 ppd. Other books — send large SASE for list. Still need CWT-related paper money. George Springer, 2427 Ninth Street, S.W., Canton, OH 44710.

TENNESSEE CATALOGER needs your help! Please send rubs as soon as possible. Paying highest prices for Tenn. merchants, store card, CWT's, T.T.'s, scrip, broken bank notes, city directories, pins, badges, medals, photo postcards, D & B's, maps, almost anything, Joe C. Copeland, P.O. Box 221, Oak Ridge, TN 37831.

WANTED: CIVIL WAR TOKENS AND U.S. COINS. Send by insured mail for my best offer. Mr. G, Box 3223, Queens, NY 11386.

U.S. 19TH CENTURY TOKENS, British Commonwealth and Colonial Tokens and Coins. Free price list. Simon Cordova, P.O. Box 2096, Citrus Heights, CA 95611-2096.

REPORT ON CWTS AUCTION #71

The 71st CWTS auction closing was extended one week due to the late publication of the Journal. The Christmas season exacted its toll as only 72 bidders showed interest in the 377 lots offered by submitting 1057 bids for these lots. Gross sales exceeded $4,000, and 76% of the bidders were successful.

Most popular lot honors go to lot #367, Pat 237/423, with 16 bids. Right behind with 15 bids were lot #197, Ohio 560A-6a, and lot #337, Pat 188/384. And right behind them at 14 bids apiece were lot #327, Pat 118/419, and lot #341, Pat 204/413. A very close race, indeed.

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by David E. Schenkman

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Price $27.50 postpaid (Md. residents add 5% sales tax). Autographed on request.

Jade House Publications
Box 419,Bryantown, MD 20617

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only advertising pertaining to Civil War tokens acceptable.

Rare CWTS at moderate prices. Please add $2.00 for P&I to any order under $40.00. Calif. residents add sales tax. Full two week return guarantee. Benj Fauver, POB 521, Menlo Park, CA 94026.

MICHIGAN
5D-1a R-8 VF-XF $49.50
180A-4a R-6 XF $35.00
225AK-1a R-4 XF $25.00
225AR-2a R-7 VF $42.50
370C-1b R-4 XF $22.50
440A-4a R-9 XF $55.00
450G-2a R-4 XF porous $20.00
495A-2a R-4 XF $16.00
525C-3a R-9 XF $45.00
610C-3a R-7 XF $35.00
660A-1a R-6 VF $45.00
680A-1a R-5 encrusted XF $27.50
700C-2a R-6 VF $35.00
770B-2b R-8 NI error XF $55.00
960A-12a R-8 AU $65.00
960A-13a R-8 XF $58.50

OHIO
5A-1b R-7 Unc. few spots 1048. $45.00
50A-1a R-5 XF $35.00
65A-1a R-5 VF-XF $30.00
65B-3b R-8 (die 1297) $86.00
74A-1a (R) R-9 VF $32.50
115B-1a R-7 XF-AU $65.00
150B-2a R-7 AU $45.00
165C-2a R-7 AU $45.00
165O-4a R-6 XF $30.00
165R-18a R-8 R&B Unc die 1393 $75.00
165T-1a R-5 VF $25.00
165AV-1a R-5 porous VF $25.00
165BT-6a R-5 Unc die 1034 doubled $35.00
165BT-8a R-5 AU $26.50
165CF-1a VF/XF die 1056 doubled $32.50
165CF-3a R-4 VF-XF $20.50
165CF-4a R-4 VF-XF rusted die, Ma onic $25.00
165CJ-1a R-4 AU $22.50
165CW-9a R-5 AU $27.50
165CY-13a R-7 XF $35.00
165CY-50a R-6 XF $28.00
165DD-9a R-9 AU dark spot Indian's eye $37.50
165DW-12a R-7 R&B Unc die 1393 $65.00
165EZ-12a R-6 VF-XF $25.00
165FI-3a R-5 AU $22.50
165FM-7a R-9 XF $95.00
165GP-2a R-6 VF $40.00
165GS-10a R-5 VF+ $18.00
168A-1a R-8 porous VF $39.50
170A-2a R-5 VF-XF $38.50
175C-5a R-6 VF-XF $22.50
175H-1a R-4 XF-AU $24.50
175L-4a R-8 XF die 1346 $48.50
175N-1a R-5 XF $27.50
175P%1a R-5 VF 20% very weak strike $24.50
190B-2a R-6 VF $29.50
200D-10a R-5 XF $20.00
230B-2a R-7 AU $35.00
505A-2a unlisted die 1270A porous VF $125.00
535A-1a R-4 VF $12.50
535A-4a R-4 XF 16.50
550A-1b R-7 VF $37.50
730A-8a R-3 false teeth XF rough edge $27.50
840B-2a R-6 F-VF S of GOODS removed $30.00
860A-1b R-7 VF-XF $37.50
860C-1b R-3 XF light stain obv. $16.50
930C-2a R-5 XF $30.00

PENNSYLVANIA
13F-6a R-5 porous VF $18.00
525A-1e slightly porous XF (die 1148) $42.50
750JA-1a R-6 XF $30.00
same AU small punch above FOX'S $26.50
750L-1k R-8 holed VF-XF 15% gilt intact $35.00
750M-2a R-5 VF die 1380 $27.50
750N-1a R-4 XF $18.50
750W-1a R-5 AU $32.50
765F-1a R-4 AU $22.50
765F-5a R-7 (not) R&B XF wk strike 25% planchet $29.50
765N-1a R-8 porous Fine $35.00

RHODE ISLAND
700F-2a R-6 VF wk strike $35.00

WEST VIRGINIA
890D-1a R-8 F-VF $42.50

WISCONSIN
45A-5d R-8 VF $58.50
120C-1a R-5 XF $39.50
220C-1a R-5 porous VF-XF $30.00
same VF-XF $35.00
220E-2a R-5 XF $35.50
same XF small old dig field 1194 $25.50
220J-2a R-6 VF $37.50
250D-1a R-6 XF $55.00
250F-2a R-9 XF $58.50
250I-3a R-7 XF die 1387 $65.00
250I-6a R-6 XF die 1387 $45.00
300B-1a R-6 XF $68.50
300D-1a R-5 XF-AU small clip $35.00
300D-3a R-5 Fine cleaned $20.00
same AU $40.00
310E-1a R-6 XF $65.00
360A-1a R-6 F/VF die 1280 $37.50
420A-4a R-4 XF $25.00
435B-1a R-5 XF $42.50
460A-2a R-6 XF $75.00
510A-1a R-5 VF+ $22.50
same AU traces red $35.00
510E-3a R-9 AU $45.00
510H-1a R-5 VF lumber $25.00
same VF-XF $30.00
same XF $35.00
510K-3a R-5 XF $30.00
510P-2a R-6 XF $37.50
510AE-4a R-8 XF pin pricks around O of STORE $45.00
510AG-1a R-7 XF $30.00
510AN-1a R-6 XF old dig under eagle's wing $35.00
510AO-4a R-7 TELLEE porous VF $55.00
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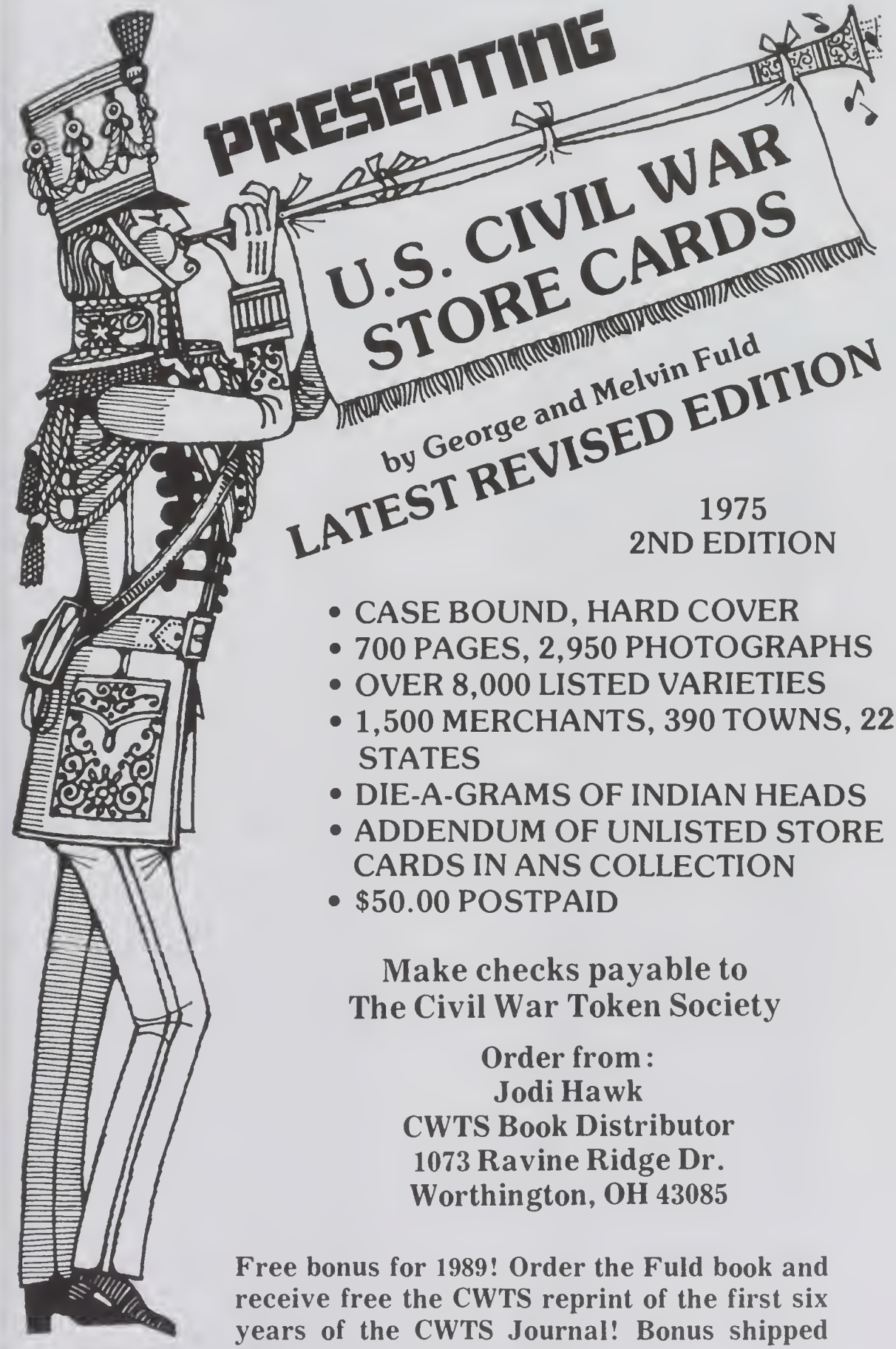

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7. 13F 6A R5 Fine
8. 525A-1A-R5 VG.
9. 615A-1A R2 Fine
10. 750A-1B R2 X Fine
11. 750B 3B R9 Proof. Brass
12. 750C 2A R8 Fine
13. 750D-1A R3 Fine
14. 750E 1A R2 Fine
15. 750J 1A R2 Fine
16. 750L-1A R1 Unc.
17. 750M-1A-R2 Fine
18. 750M 3A-R2 X Fine
19. 750P 3C-R5 X Fine
20. 750Q 1A R3 Fine
21. 750S 1A R2 Unc.
22. 750T 1B R7 X Fine
23. 765F 5A-R7 X Fine
24. 765F 5A1 R7 Fine
25. 765M 2A R3 Fine
26. 765M 1B R2 Fine
27. 765M 3A R3 Fine
28. 765P 5A R2 X Fine
29. 765P 6A R2 Fine
30. 765P 7A R3 Fine
31. 765P 14A R2 Fine
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33. 765Q 3A R3 X Fine
34. 765R 2A R2 AU
35. 765R 3A R2 V Fine
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IN

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43. 460U 1A R6 Fine
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IL

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MI

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77. 510E 1A R2 X Fine
78. 510M 1A R2 AU
79. 510AP-4A R5 VG
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83. 510Y 2A R7 Fine
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92. 630C 6A R2 X Fine
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95. 630F 2A R2 V Fine
96. 630L 3A R2 Fine
97. 630L 1A R2 Fine
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100. 630P 1A R2 X Fine
101. 630AB-8A R2 Fine
102. 630AG-1A R2 AU
103. 630AC-1A R2 X Fine
104. 630AJ 1A R3 Fine
105. 630AP 6A R1 Fine
106. 630AP 14A R1 X Fine
107. 630AP 16A R1 X Fine
108. 630AM 1A R1 X Fine
109. 630AX 3A R1 Fine
110. 630BE 2A R3 Fine
111. 630BT 2A R3 X Fine
112. 630BU 1A R1 AU
113. 630BX 1G R2 Fine
114. 630CB 2A R3 AU
115. 630CD 1A R3 Fine
116. 630BZ 1A R2 X Fine

NY

117. 630BY-1A-R3 V Fine
118. 630BK-1A R1 V Fine
119. 630BA 2A R3 Fine
120. 630BF 1A R2 X Fine
121. 630BH 2A R2 V Fine
122. 630AT 1A R3 Fine
123. 630AY 1A R2 V Fine
124. 630M 1B R2 Fine
125. 630M 13A R3 Fine
126. 630N 2A R2 Fine
127. 630K 1A R3 X Fine
128. 630AU-1A R2 Fine
129. 695 2B-R1 Fine
130. 890A 1A R3 Fine
131. 890E 1B-R1 Fine
132. 905B-2A-R2 Fine
133. 905C 1A R3 Fine
134. 940A-1A R3 Fine
135. 985A-1A R1 Fine

NJ

136. 555C 2A R3 X Fine

OH

137. 5A-1A-R3 X Fine
138. 5A-1A-R3 V Fine
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140. 50B-3A R5 Fine
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145. 110A-1A R8 Fine
146. 115A-1A-R8 Good
147. 115A 2A-R4 Fine
148. 115B 1A-R6 Fine
149. 115B 6A R3 Fine
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152. 165BX 3A-R6 Unc.
153. 165CW 5A R5 Unc.
154. 165DD-5A R6 X Fine
155. 165EH 6A R8 Unc.
156. 165ES 1A R1-Unc.
157. 165EV-13A-R7 V Fine
158. 165EZ 14A R4 X Fine
159. 165F1 5A R4 AU
160. 165FS 6A R4 X Fine

161. 165FT 2A R5 V Fine
162. 165GR 1A R2 AU
163. 165GS 12A R7 AU
164. 165GT 1A R9 V Fine
165. 165GY 10A R6 Fine
166. 168A 6A R9 Fine
167. 168C 2A R9 X Fine
168. 175C 3A R3 Fine
169. 175E 1A R3 X Fine
170. 175L 1A R2 Fine
171. 175S 4A R2 Fine
172. 185A 3A R9 Unc.
173. 190B 1A R3 Good
174. 190B 2A R6 X Fine
175. 200A 1A R7 Unc.
176. 200A 2i R9 Zinc Unc.
177. 200C 1A R3 Fine
178. 200D 1A R2 Fine
179. 200D 2-A R1 Fine
180. 200D 10A R5 Fine
181. 200i 4A R6 Fine
182. 200J 2A R5 Unc. small clip at 11:00
183. 230B 4A R7 V Good
184. 230D 1A R5 V Fine
185. 320B 1A R5 Unc.
186. 330D 1B R7 Unc.
187. 330F 1B R6 Unc.
188. 340A 1A R4 Unc.
189. 350G 1A R5 V Fine
190. 360A 2A R3 Fine
191. 385A 1A R5 X Fine
192. 385B 2A R8 Fine
193. 385D 5B R8 Unc.
194. 400A-1A R5 V Good
195. 420A-1A R6 X Fine
196. 505A-1A R2 Unc.
197. 505B 1B R6 Brass Unc.
199. 535A-1A R4 Fine
200. 535A 3A R2 V Fine
201. 535A 6A R6 Fine
202. 535A 7A R3 V Fine
203. 535A 8A R2 Fine
204. 535B 2A R2 V Fine
205. 550A 1B R7 Brass Unc.
206. 555A 1A R5 Fine
207. 560B 1A R9 V Fine
208. 620A 2A R4 Unc.
209. 620A 3A R6 Unc.
210. 620A 6A R7 Unc.
211. 620A 6B R7 Unc.
212. 620B 3A R7 Fine
213. 730A 3A R5 Fine
214. 745B 3A R6 Unc.
215. 805A-3A1 R9 Unc.
216. 830A 9A R3 V Fine
217. 830C 7B R6 Fine
218. 830E 1A R5 Unc.
219. 835A-2A R3 Fine
220. 835C 1A R5 Fine
221. 835C 4A R2 V Fine
222. 835E 2A R2 V Fine
223. 835F 1A R4 V Fine
224. 855A 2A R5-Fine
225. 860A 1B R7 Unc.
226. 860B 3A R4 Fine
227. 860C 1B R3 V Fine
228. 880D 2A R3 Fine
229. 920A-1A R3 Fine
230. 930C 1A R6 Unc.
231. 960A 2A R3 Fine
232. 975E 1A R3 V Fine
233. 975D-1A R3 V Fine
234. 975i 2A R3 Fine
235. 975L 1A V Fine R3
236. 975M 2A-R2 V Fine
237. 990A-1A R2 V Fine
238. 995B 2A R2 X Fine
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242. 995-C 1A R4 Fine
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WV

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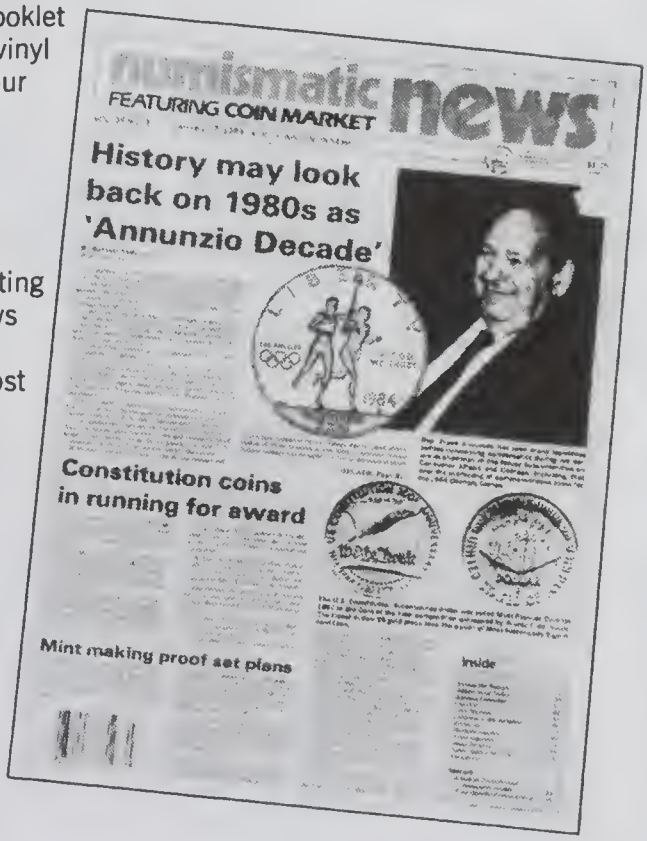

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The Civil War Token Journal

Summer 1989 Volume 23 Number 2

New Variety of NY 630P Die

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AUCTION MANAGER
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Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

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A Store Card Collector's Thrill: Discovering an Unlisted Die

by Allan Monroe

Whenever I acquire a new store card for my collection, one of the first things I do is compare it with the photo in George and Melvin Fuld's "Civil War Store Card Catalogue." This time was no different. After an initial inspection of the "CARLAND'S NY 630P" token I had just received, I turned to the catalogue and began my comparison.

At first glance, my token looked to be an example of the obverse die NY 630P-2, but upon closer inspection with a magnifier, something looked different. What was it? The inscription was the same — CARLAND'S / 95 / BOWERY / COR. OF / HESTER ST. N.Y. — but some of the lettering appeared to be spaced differently. It was difficult to tell for sure. Maybe I was imagining it. Maybe the light was poor. I turned to the corrections / additions listing at the back of the Fuld catalogue to see if there was another photo of the CARLAND'S token. There wasn't, and by this time I was getting excited. Could the token I was holding be a new die variety?

I wanted to be sure, so my next step was to photograph my token and enlarge it to the same size as the photo in the store card catalogue. Then, by carefully aligning my photo over the catalogue photo, and by quickly flipping the top photo (of my token) up and down, I could see that the position of some of the lettering appeared to "jump" back and forth. If it had been the same die, all of the lettering would have remained stationary. Now I was sure I was onto something. But being a relatively new collector of store cards (about six years), I decided it was time to contact the experts.

I mailed my token, along with a short explanatory note, to Dr. Larkin Wilson of the Civil War Token Society Verification Service, asking for their opinion. The service's review would require about six weeks, and I waited anxiously for their decision.

The token was returned to me, along with a certificate and letter from the verification service, which read in part: "Consultants have examined the coin and agree that the obverse represents an unlisted die which has not been reported."

I was elated! The service's opinion was that the die is similar to NY

CIVIL WAR TOKEN SOCIETY

VERIFICATION SERVICE

CERTIFICATE

NO. 1279

WNER: ALLAN MONROE
P.O. BOX 92784
DDRESS: MILWAUKEE, WISCONSIN 53202

OKEN ATTRIBUTION BY OWNER NY 630P-? C

WNER'S STATED VALUE $15

ATE RECEIVED 1/17/89 DATE RETURNED

OSTAGE FEE RECEIVED

OKEN SPECIFICATIONS:

WEIGHT:	3.1 gm.
DIAMETER:	19.8 mm.
PLANCHET THICKNESS:	1.6 mm.
APPROX. SPEC. GRAVITY:	Not done
COLOR COMPARISON:	Copper
EDGE:	Plain
RIM:	Struck
TOUCHSTONE COLOR:	Not done
(OTHER)	

ERVICE ATTRIBUTION: NY 630P-3a C PL

ERVICE OPINION:

The obverse represents an unlisted die. It is similar to NY 630-P 2. However, "5" is displaced to the right and the upper serif of 5 extends below the left side of N.

Any opinion rendered by the CWTS Verification Service on authenticity of the item submitted represents a considered judgment by the examiners. Verification opinion does not constitute a guarantee that the item is genuine and does not guarantee that others will not reach a different conclusion. The item has been examined by nondestructive testing techniques available and has been judged by the Service based upon information available to it. No warranties are expressed or implied from any opinion rendered.

3/10/89
(Date)

630P-2; however, '5' is displaced to the right and the upper serif of the '5' extends below the left side of the 'N' of CARLAND'S. The new attribution will be NY 630P-3a. C. plain edge.

Finding this token has certainly been the highlight of my collecting experiences! I wonder how many of these tokens have been overlooked by others. I encourage all members to examine their tokens very carefully. You, too, might discover a new die variety. The thrill of discovery is one of the many things that makes our hobby enjoyable and rewarding.

My thanks to Larkin M. Wilson, M.D., for his help and encouragement, and to everyone involved with the Civil War Token Society for all the hard work and preparation that goes into the Journal, auctions, books and catalogues, and all other aspects of our Society.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Exit Interviews – A Form of Constructive Criticism

by Dale Cade

The 1988 dues renewal program marked the first time that the CWTS sent exit interview forms to those members who had not renewed their membership for 1988. The CWTS Executive Board had authorized this action to determine why CWTS was losing membership, and to enable corrective action to be instituted. This, the 1989 renewal period, is therefore the second time that exit interviews have been used, and the first time that the results have been published. Although the respondees generally had similar things to say both years, the quantity of exit interviews needed this year was reduced approximately 1/3 from that of a year ago. We must be doing something right!

For the statistically minded, on 1 February 1989, 116 exit interview forms (with SASEs) were mailed out, and of these, 59 responses (51%) were returned. These 59 responses further break down into the following: 21 reinstates (including one conversion to a Life Membership), 1 new member, 2 deceased members, and 35 ex-members confirming their resignations.

The commentary contained on the returned forms fell generally into four categories: 1) comments about the Journal of CWTS, 2) comments about the CWTS auctions, 3) reasons given for resigning, and 4) compliments to CWTS. While I do not agree with all of the commentary, I will refrain from editorializing, and present the comments using the respondees words in so far as possible. Those comments containing asterisks (*) were mentioned numerous times with slight variations in wording.

Group 1 – Comments on the CWTS Journal

* 1. There are not enough ads selling tokens.

2. Four issues a year are not enough.
* 3. There are not enough interesting articles.
4. There should be more stories/histories of Civil War tokens.
5. Metal analysis articles have a very limited interest and are boring to read.
6. The Fuld reference books are not advertised for sale.

Group 2 – Comments on the CWTS Auctions

1. Can't find any tokens I need.
2. Based on the descriptions in the auction, the tokens are of poor quality. Is this a dumping ground for unwanted pieces?
3. Can't get the Fuld books so I can't participate in the auctions.
4. The prices realized are inflated.

Group 3 – General Exit Commentary

1. Economic difficulties.
*2. Lost interest in CWTs — am into other collecting fields.
3. Tokens too expensive for the small collector.
4. Token prices are too high/too expensive.
5. Disposed of CWT collection — no longer collect CWTs.
6. Have no time for the hobby.
*7. Tokens aren't interesting.
8. No local resources so lost interest.
9. No articles on Hard Times tokens (apparently his primary collecting interest).
10. CWTS does not increase access to tokens nor provide more interesting data on social/historical context.
*11. No longer collect CWTs.
12. CWTs have gone the way of coins — it's a dealer/investor market.
*13. Can't find tokens I need.
14. A number of CWTs are unattainable.
15. Very local CWT collection (two Michigan towns) completed to his satisfaction.
16. No CWT collector interaction.

Group 4 – Roses & Kudos to CWTS

*1. Will rejoin in the future. Keep up the good work.
2. CWTS and the Journal are excellent.
3. "I have nothing but praise for CWTS. Keep up the good work."
4. "CWTS is terrific. Keep up the good work."
5. "Journal is excellent and priced right. Keep up the good work."
6. "CWTS does a nice job and the Journal is good. Keep up the good work."

There you have it. A view from the outside by former members concerning CWTS practices and procedures. Even though some of the comments are mutually contradictory, there are many constructive thoughts to be considered by your Society officers and Board Members, and also by you the general membership. Let's make the CWTS not one of the best numismatic groups, but THE best.

"Lead" CWT Store Cards Analyzed

by Larkin Wilson

A significant number of Civil War token store cards are catalogued as having lead planchets. Previous studies of the metallic composition of Patriotic tokens thought to be lead have indicated there are at least two subtypes of these planchets. One category is described as having a bluish base metal with a high specific gravity of 10.5-11.5 and perhaps evidence of white oxide on the surface. An examination by Energy Dispersive X-Ray Microprobe analysis has determined this subtype to be composed primarily of lead.

The other subtype of tokens catalogued as being lead is black in toning with a silver-white base metal and a low specific gravity of 7.0-7.4. Because of these characteristics, it has been postulated that the metal composition of this subtype is probably zinc. To test this hypothesis, the Civil War Token Society board of governors authorized a further study. It is the purpose of this report to record the findings.

Method

Two New York store cards catalogued as having a lead planchet type (NY630 BB-1g L and NY630 BX-1g Cp1) were submitted for examination to the Scanning Electron Analysis Laboratories, Inc. (SEAL) of Los Angeles, California. Additionally, a zinc German Notgeld token (Schwennigen) possessing identical visual characteristics as the store cards was submitted as a reference specimen. Examination was performed using Energy Dispersive X-Ray Microprobe analysis to determine the metal composition.

Results

Figure 1 shows the photoanalysis of the Energy Dispersive Microprobe study of NY630 BB-1g. The chart indicates the metallic composition to be zinc. This token is toned black with small areas of silver-white base metal showing through under magnification. It has a specific gravity of 7.22.

Figure 2 presents the photoanalysis of the Energy Dispersive X-Ray study of NY630 BX-1g Cpl. The analysis reveals the base metal to be zinc with copper plating on the surface. This token is also primarily black but shows hints of worn pink copper surface plating. It has a specific gravity of 7.15.

German Notgeld tokens are said to be composed of zinc. Since their appearance is identical to the New York store cards, a Schwennigen example was submitted for study. It has a low specific gravity (7.15), similar to the CWT specimens. Figure 3 shows the photoanalysis of the Energy Dispersive X-Ray study. The base metal is primarily zinc (98.8%) with a trace of copper (1.2%).

Discussion

Civil War token store cards catalogued as having a lead planchet metal are similar in appearance, some having a hint of worn copper surface plating. They are dark black, have a low specific gravity (7.0-7.3) and

possess a visual appearance identical to German Notgeld specimens. The present study confirms the assumption that a subgroup of "lead" Civil War store card tokens is actually composed of zinc.

A previous study reported analysis of a Patriotic token (115-466 L) with a lead base metal. Also, a dark specimen of Fuld 260-447 was analyzed by the same Energy Dispersive X-Ray Microprobe technique and was found to be composed of tin. In retrospect, the 260-447 piece is now considered to be a specimen of white metal which has undergone dark surface changes, perhaps due to unusual exposure or because of a contaminant in the metal. Comparison of the dark Fuld 260-447 white metal specimen with the 115-466 lead token shows differences in appearance. It should now be recognized that white metal tokens can, on rare occasions, undergo surface changes that resemble but, on comparison, are different from the surface appearance of the store card "lead" tokens. Both white metal and zinc "lead" specimens have a low specific gravity of 7.0-7.3.

The results of this study lend strong support to the proposition that presently catalogued lead Civil War tokens are composed of 1) a subtype with lead as the metallic composition, and 2) a subgroup which has zinc as the base metal. On occasion, a white metal (tin) specimen with dark surface changes may be confused with this second subgroup.

Summary

Two New York store card Civil War tokens catalogued as being of the lead planchet metal type and a specimen of German Notgeld were examined by Energy Dispersive X-Ray Microprobe analysis. The composition of the base metal was found to be zinc. The specimens are toned black and have a low specific gravity (7.0-7.3).

It is concluded that two subgroups of the "lead" Civil War token planchet metal type exist. One is composed primarily of lead, is bluish-white in color, and has a specific gravity that is high (11.0-11.5). The other subgroup is composed of zinc, has a low specific gravity (7.0-7.3), and possesses a black surface, perhaps with hints of worn copper plating. It is now recognized that, rarely, a white metal specimen may have surface changes similar to the zinc variety. White metal is composed of tin and also has a low specific gravity.

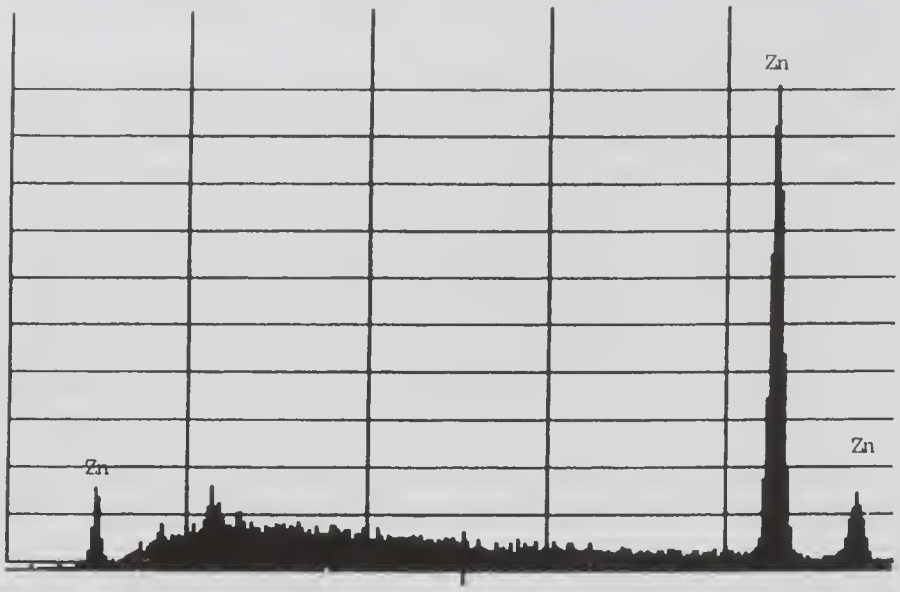
Acknowledgment

Thanks is expressed to Larry Dziubek and Steve Tanenbaum, who furnished specimens for this study, and to Jack Detwiler who arranged for the testing at SEAL. Appreciation also to the board of governors of the Civil War Token Society, who authorized the study.

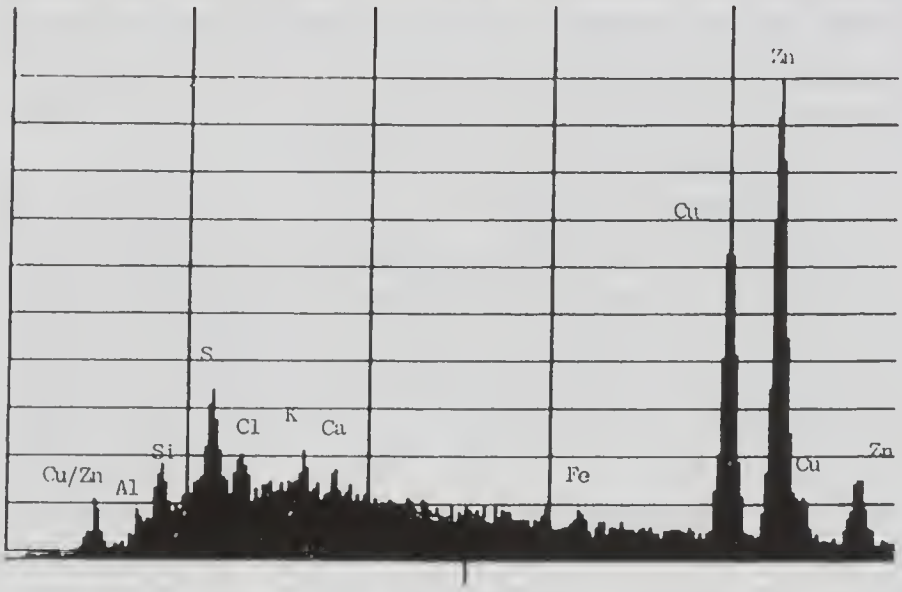
References:

Wilson, Larkin, "Characteristics of Civil War Token Planchet Metal Types," *Copperhead Courier*

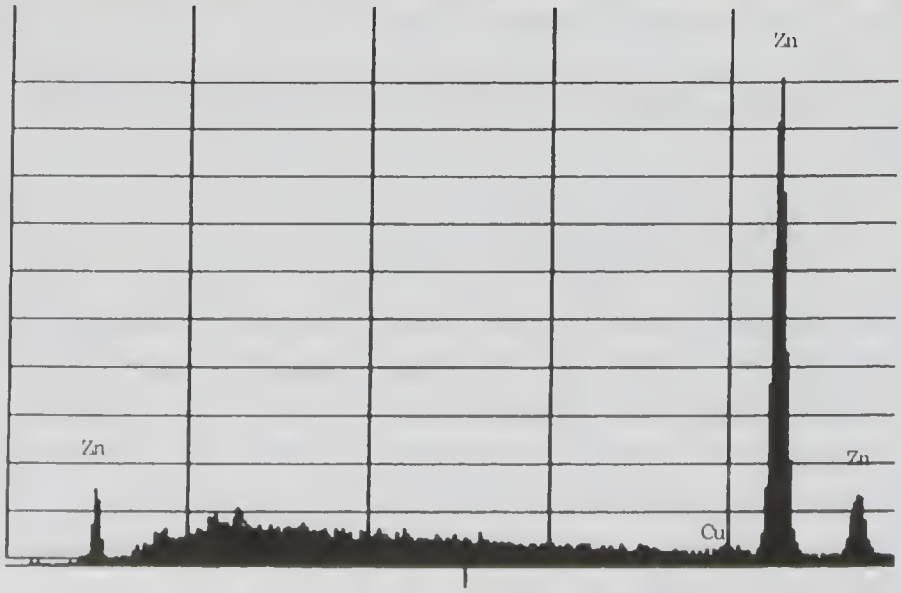
Wilson, Larkin, "Lead Planchet Types Analyzed," *Copperhead Courier*



EDX Microprobe Analysis of
NY630 BB-1g L R-7
Figure 1



EDX Microprobe Analysis of
NY630 BX-1g1 Cp1 (L) R-8
Figure 2



EDX Microprobe Analysis of
Swennigen Notgeld
Figure 3

A Good Buy — A Reacquaintance

by Marc Mayhugh

In recent years I have not been the most avid of Civil War Token collectors, as a matter of fact, Civil War Tokens are probably the least of my collecting interests. Even though I belong to the C.W.T.S. and began collecting patriotics in 1980, I somehow lost my enthusiasm and moved into the area of numismatics. Something happened the other day that may have changed all that.

While browsing through my favorite coin shop, I casually asked the owner if he had any interesting stuff. He replied that all he had was 34 old storecards, but would give me a good price on them. He showed me a few of the tokens and handed me a Rulau book to identify them. I'm not real familiar with storecards yet immediately recognized them as C.W.T.'s and told him so, asking for a Fuld book. The dealer just shrugged and said, "a token's a token," give me $4.50 each and I'll let you have them all. Believe it or not, I had the audacity to haggle, not wanting to get into the habit of accepting the first price quoted, sort of a game we play. At any rate, I bought the tokens for $3.50 apiece and walked out thinking I had purchased a lot of common R-1's.

Later that evening, after reading the "Coin World" that I had also purchased, I spread the tokens out on the kitchen table, noticing that one of the pieces was holed but had the portrait of Washington on it, a design I had collected in the patriotic series. I then dug out my old, 2nd edition Fuld Storecards and began what I can only describe as a fascinating and delightful evening.

The holed Washington piece happened to be an R-5, SMT of Dekalb, Illinois, and laying next to it was an unholed speciman in at least VF, though dirty. I was beginning to get excited in anticipation of similar finds. As it turned out, I was not to be disappointed.

After looking up several rather common tokens, lo and behold, I came upon a brass Sutler's token of Illinois, H. Lester, NL-25b. You can imagine my surprise as I plucked an R-8 "Sutler" from what I had considered a bunch of junk. I was ecstatic, but my good fortune did not end there for the group also contained an R-8, Dowagiac, Michigan, 250B-1a and an R-6, regulator token of Winona, Minnesota, a pretty tough state. Both of the

latter pieces contained some black dirt or residue, yet are still quite pleasing. In addition, the lot which was made up of mostly Illinois and Wisconsin, had some fairly good towns.

The real significance of this story, however, is not so much that I obtained some scarce tokens for a good price, but that I had become reacquainted with the world of Civil War tokens. As I attributed the tiny hoard, I had become totally absorbed. I found myself wondering about the scarcity of cash during these times, the products of the merchants, and the political and military events of the era. Attributing the tokens was not only interesting, it was downright fun. Something I've been experiencing less and less of in the area of coins.

The next day, I started pulling out my old CWT Journals and reread articles that I had previously only glanced at. I went to the bank and retrieved my patriotic set, not believing that I had neglected it for so long. Modest though it is, I had forgotten how intriguing these pieces are. I decided then and there to get active again in the field of CWTs. All this because I bought 34 tokens, each with a tale to tell, for what is normally spent on a single generic coin. Amazing!

For those who might be interested the tokens broke down as such: WISCONSIN: 8 tokens, 6 towns, East Troy 185A-2a, Madison 410D-1a, Milwaukee 510 AK-1a, 510 AQ-1a, Racine 700F-1a, 700G-1a, Stoughton 860C-1a, Watertown 920L-1a.

ILLINOIS: 18 tokens, 9 towns, Bevidere 45A-1b (2), Bloomingdale 65A-1a, Chemung 140B-2a, Chicago 150N-2a, 150AS-1a, 150 AZ-1a, 150 AJ-1a, Freeport 320C-1a, Lena 500A-1a, 500B-1a, Peru 695A-1a, Rockford 755A-1a (2), 755B-1a (2) plus the previously mentioned Dekalbs.

Ohio: Cincinnati 165CY-97a

New York: New York 630AP-14a

Indiana: Ft. Wayne 290H-1a

Patriotics: 34/275, 449/471

The Michigan, Minnesota and the Sutler.

Civil War Tokens For Sale

Patriotics and Storecards

• Send SASE for Pricelist•

Kennebunk Coins & Currency

56 York Street, Route One

Kennebunk, Maine 04043

Wanted: New England Storecards

The Seneca Falls Skidmore Hotel Token

By Terry M. Schaub
C.W.T.S. #2283

My main numismatic interest is the collection of various eagle designs. Naturally, when I saw the eagle with the cigar in its beak on the Seneca Falls Skidmore Hotel token, it was of great interest to me. The lack of previous articles on the token prompted me to research and write the following article.

George and Melvin Fuld's *U.S. Civil War Store Cards* lists 5 varieties of 845A-a. It seems to bring prices more in line with a R7 instead of the R4 listed in Fuld.

A sixth variety, not listed in Fuld, is 845A-1b counterstamped with "H. Frantz." From facts in this article, obviously a counterstamp that occurred between 1870 and 1874. Hopefully, this will be included in the next edition as a non-contemporary counterstamp. The rarity of H. Frantz counterstamp of 845A-1b would indicate a R-8.

1857 — 9th of November, Darius Skidmore purchased from Obadiah Platt for $500.00, the property on Fall Street in Seneca Falls, New York that was to become the Skidmore Dining Saloon.

1860 — Census page 13, First Ward Village of Seneca Falls County of Seneca, New York State: Darius Skidmore age 52, occupation News Room and D.S. (Dining Saloon), value of real estate $9,000, personal property $1,000; also listed Catherine (his wife) age 51, Kate (most likely his daughter) age 6, and Mary (most likely his mother or mother-in-law) age 89.

1862-63 — The illustration used in this article is found in ***Brigham's Directory and Business Advertiser***, published at Geneva, New York by A. Delancey Brigham for the towns of Geneva, Seneca Falls, Waterloo,

SKIDMORE'S

HOTEL & NEWS ROOM

Nos. 93 & 95 FALL STREET,

SENECA FALLS, N. Y.

D. SKIDMORE, PROPRIETOR.

BILLIARD ROOMS, SUPPLIED WITH **PHELAN'S TABLES,**

COMBINATION CUSHIONS.

News Room, furnished with all the Latest Papers, Magazines, &c.

CHESS ROOM ADJOINING.

☞ All kinds of Refreshments in their season furnished on short notice to order.

Phelps, Flint Creek, Seneca Castle and Stanley Corners and lists Skidmore Hotel and News Room, Darius Skidmore, proprietor, 93 and 95 Fall Street, Seneca Falls on page 34 of the directory.

1867/68 — Seneca County Directory lists Darius Skidmore, proprietor, Sheridan House (note name change) and Billiard Rooms. Page 151 of same directory lists Henry Frantz, Blacksmith, Waterloo, New York.

1874-75 — Directory lists Henry Frantz, proprietor, Frantz House Hotel, Restaurant and Confectionery, 93 Fall Street (Henry Frantz not listed in connection with hotel before or after 1875). Same directory lists Darius Skidmore, retired, living Skidmore, Block Fall Street.

1875 — 24th July at 11:00 a.m., a public auction was held at the Globe Hotel, 90 Fall Street, across the street from the Frantz House. This auction was held to settle a mortgage dated 1 March 1867. At this auction Augusta G. Miller purchased the Frantz House for $5,000.00.

Lorinda Skidmore, of Waterloo, New York died 15 May 1883. In a listing of surviving family members a niece, Elizabeth Jane Frantz, widow of Henry Frantz, is mentioned. From above entry it is certain that some relationship existed between Skidmore and Frantz family.

1890 — Henry Frantz died, 11 May 1890, at the Bath Soldiers Home. His military records shows, during the Civil War, he was a member of Company I, 50th New York Engineer Regiment.

I wish to acknowledge the help of Sylvia Farrer-Bornath and Jane E. Wood of the Seneca Falls Historical Society; Betty Auten, Seneca County Historian; Kim Devay, Seneca County Clerks Office; and Steve Tanenbaum, Civil War Token Society member and token dealer. Any comments on this article or anyone sharing my interest in the Eagle designs C.W.T.s, can contact me at 112 East Felton, Lemay, Missouri 63125.

N.C.E. Pre-ANA in Pittsburgh Aug. 7-8
Sunday, 3-9 p.m., and Monday, 9-3 p.m.
Tokens, Medals, Americana, Advertising, Ephemera
Sheraton Hotel at Station Square (Admission $2.50)
7 Station Square Dr., at Waterfront
Information: Paul Cunningham (517) 423-8951

CIVIL WAR TOKEN SOCIETY AUCTION #73

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 28 JUNE 1989

"or three weeks after Journal mailing, whichever is later"

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS."
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.00 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction.

CONNECTICUT

1. 35B-1a R3 XF residue traces, double die chip rev (MB $5.00)
2. 35B-1a R3 AU red-brown, residue traces, die chip rev, edge damage area (MB $6.00)

ILLINOIS

3. 45A-1b brass R2 VF dark & crusty, poorly holed at 12 o'clock, make an offer
4. 45A-1b brass R2 XF+ residue traces
5. 95B-1a R6 F obv center detail gone (MB $8.00)
6. 150AB-2a R8 VG cleaned, many small rim & edge nicks (MB $10.00)
7. 150AI-1b brass R8 VF+ residue traces, incompletely holed obv at 12 o'clock (MB $65.00)
8. 150AK-1a R6 XF residue traces (MB $25.00)
9. 150AT-8a R3 VF+ reddish, dark residue traces (MB $8.00)
10. 150BC-3a R5 VF except obv center details very weak, dark, residue traces (MB $8.00)
11. 472A-1a R8 F+ dark residue both sides, old scratch obv, glue traces rev, scarce SMT (MB $45.00)
12. 500B-3a R6 XF residue traces (MB $25.00)
13. 700A-1a R5 VF darkening, many tiny gouges, SCM & SMT (MB $25.00)
14. 762A-1a R8 VF/F dark, residues rev, scarce SMT (MB $80.00)
15. 890B-1b brass R4 VF+ residue

traces (MB $9.00)

INDIANA

16. 70A-1a R6 UNC darkening, reddish, SMT (MB $75.00)
17. 100A-1a R5 UNC full red, SMT (MB $50.00)
18. 150A-1a R6 AU/XF SMT (MB $60.00)
19. 175C-1a R6 VF+ residue traces, SMT (MB $16.00)
20. 190C-1a R5 UNC red toning, SCM (MB $45.00)
21. 260C-1a R8 VF Ind Prim, dark, rim pinch rev (MB $65.00)
22. 285A-1a R4 VF red-brown, residue traces, SMT (MB $12.00)
23. 285A-3a R6 VF/F reddish, residue stains, SMT (MB $9.00)
24. 290A-1a R4 F/VF dark rev, residue traces obv, rim pinch rev, rim cuts & cud obv (MB $8.00)
25. 460B-1a R4 UNC full red obv, toned rev (MB $25.00)
26. 460I-2a R9 VF residue traces, uneven strike (MB $27.00)
27. 460T-1a R6 VF+ residue traces (MB $22.00)
28. 460Y-1i zinc R8 UNC gray-blue color, finning obv, both dies starting to fill (MB $100.00)
29. 500T-2a R7 AU part red, "fingerprint" obv (MB $60.00)
30. 630A-5a R3 AU Ind Prim, reddish rev, tiny clip, uneven strike (MB $25.00)
31. 630B-1a R4 VF Ind Prim dark, obv cud, rough surfaces, uneven strike (MB $8.00)
32. 770A-1a R8 UNC part red, die break rev (MB $75.00)
33. 770A-1b brass R8 UNC extensive staining, die break rev (MB $95.00)
34. 780A-1a R7 VF/XF residue traces, scarce SCM (MB $50.00)
35. 800C-3a R7 UNC red toned, obv die scratches (MB $75.00)
36. 800C-3a R7 UNC full luster, obv die scratches (MB $100.00)
37. 915A-2a R5 VF except obv letter loss opposite capitol rev, "VALPARISO" error, rev die misaligned, two tiny stains rev, SMT (MB $40.00)
38. 950A-4bc brass R8 XF residue traces, entire edge & adjacent parts both sides are "rusty" color, rev has c'stpd line thru "25" & cstp "D" (MB $65.00)

MICHIGAN

39. 225AD-2b brass R3 UNC full luster, few tiny spots, long cud obv (MB $11.50)
40. 225AG-1ac R5 XF+ residue traces, clip, rev c'stp "F. GIES" (MB $20.00)
41. 225AG-3a R4 XF/VF dark (MB $15.00)
42. 610C3a R7 VF/F residue traces (MB $20.00)

NEW YORK

43. 10A-1a R2 AU residue traces, several old scratches, off center strike (MB $10.00)
44. 10A-1a R2 UNC part red, grainy (MB $8.00)
45. 10A-5a R2 XF residue stains
46. 10A-5a R2 XF+ residue traces
47. 10G-1a R3 UNC partial luster, center weak both sides (MB $8.00)
48. 10H-1a R1 XF residue traces
49. 10H-1a R1 XF residue traces
50. 10H-1a R1 UNC except uneven strike has resulted in incomplete die fill in part, part red (MB $5.00)
51. 10H-4aa R4 XF residue traces (MB $7.00)
52. 10H-5aa R3 VF/XF red-brown, residue stains (MB $10.00)
53. 10H-7a R3 VF+ residue traces, residues (MB $5.00)
54. 10H-8a R3 VF red-brown, sandy texture (MB $5.00)
55. 10H-8a R3 XF residue traces (MB $6.00)
56. 80A-1a R3 XF darkening, residue traces (MB $15.00)
57. 80B-1a R3 UNC partial luster, rare this grade (MB $35.00)
58. 105B-1a R3 XF/VF green residue traces (MB $7.00)
59. 105E-3a R5 AU red coloring, obv center weak opposite rev Indian head, rev die clashed (MB $33.00)
60. 105H-2a R7 UNC part red, tiny

clip (MB $60.00)

61. 105N-2b brass R8 UNC some light spotting (MB $95.00)
62. 105O-1a R3 XF/VF residue traces, tiny edge flat (MB $35.00)
63. 105P-1a R5 UNC red luster traces (MB $35.00)
64. 140A-2a R1 UNC golden red color, SMT (MB $10.00)
65. 630A-1a R2 VF residue traces, uneven strike (MB $5.50)
66. 630A-1a R2 AU residue traces, obv die break, rough planchet rev (MB $8.00)
67. 640B-3a R1 XF luster traces, few short gouges obv center, both sides "decorated" with rim nicks (MB $5.00)
68. 630C-8a R2 UNC partial luster (MB $10.00)
69. 630E-1a R1 XF (MB $5.00)
70. 630F-1a R2 XF+ residue traces (MB $5.00)

70a. 630F-2a R2 XF red-brown, rev finning

70b. 630F-2a R2 XF residue traces

71. 630H-1a R1 UNC part red, usual letter fade rev opposite stag head obv
72. 630L-3a R2 AU except weak strike has not developed obv center nor rev bust details (MB $6.00)
73. 630L-4a R2 VF+ dark, some letter fade obv opposite bust rev
74. 630L-5a R2 XF red luster traces, slight offcenter strike
75. 630M-1a R2 VF+ residue traces
76. 630M-1a R2 XF residue traces, obv die clashed (MB $5.00)
77. 630M-1a R2 AU residue traces, slight letter damage rev
78. 630M-2a R6 VF residues, die breaks rev (MB $8.00)
79. 630M-2a R6 VF die breaks rev, rough rim obv
80. 630M-2g lead R5 VF dark, die breaks rev, uneven strike (MB $7.00)
81. 630M-6ao R3 XF red-brown, rev die shattered, obv die clashed
82. 630M-9g lead R5 AU dark, die breaks both sides, obv die clashed (MB $15.00)
83. 630M-9g lead R5 UNC except entire piece is dark and covered with tiny pits giving a dark sandy texture (buried?) (MB $15.00)
84. 630M-12ao R6 XF red luster traces, obv die clashed & die breaks
85. 630M-12bo brass R6 XF stains, obv die clashed and die breaks
86. 630M-13a R3 XF residue traces, grainy both sides
87. 630M-13a R3 XF both dies rusty, partial RR rim (MB $5.00)
88. 630M-13a R3 XF+ residue traces, off center strike
89. 630M-13a R3 XF+ part red, off center strike
90. 630M-13b brass R4 AU stain mottled, uneven strike
91. 630N-3a R4 AU+ luster traces (MB $20.00)
92. 630N-4a R2 UNC reddish, residue traces, rim roll rev opposite obv cud, obv finning with shattered & chipped die (MB $8.00)
93. 630AG-3do C-N R9 UNC tiny spot obv, struck over C-N cent (MB $150.00)
94. 630AI-1g lead R2 AG gray, extremely porous, make an offer
95. 630AJ-1a R3 VF/XF residue traces, tiny clip, die breaks obv
96. 630AK-1a R2 XF dark, residues (MB $5.00)
97. 630AK-1a R2 XF/AU small stain obv
98. 630AP-6a R1 UNC residue stains, obv die misaligned, rev die clashed & has chip, both dies filling (MB $10.00)
99. 630AQ-1a R1 VF+ residue traces
100. 630AQ-1a R1 UNC uneven strike, planchet defects both sides (MB $6.00)
101. 630AQ-1a R1 UNC red (MB $6.00)
102. 630AQ-4a R1 XF residue traces, rough planchet (MB $4.00)
103. 630AQ-6a R3 AU luster traces, grainy rev (MB $10.00)
104. 630AR-1a R2 AU residue stains, long fin rev (MB $7.00)
105. 630AT-4a R3 XF+ residue stains, clip, old gouge rev (MB $6.00)
106. 630AU-1a R2 AU red, residue traces (MB $6.00)
107. 630AU-1a R2 UNC residue stains (MB $10.00)

108. 630AY-1a R2 XF+ cleaned leaving some stains (MB $5.00)
109. 630AY-1a R2 AU residue traces (MB $8.00)
110. 630BC-1a R3 XF+ except obv letter weakness opposite rev bust, residue traces (MB $11.00)
111. 630BH-2do C-N R9 AU over C-N cent, residue stains, obv die breaks, understrike very weak (MB $60.00)
112. 630BI-1a R2 UNC residue & luster traces, rev stain (MB $10.00)
113. 630BI-1a R2 UNC+ red-brown obv, red-blue toned rev (MB $13.00)
114. 630BK-1a R1 AU residue traces, obv finning, old scratch rev (MB $5.00)
115. 630BK-1a R1 UNC part red, small fin obv (MB $6.00)
116. 630BK-3a R5 AU residue traces & stains, old small gouges rev (MB $20.00)
117. 630BO-1a R1 AU+ nearly full luster, "fingerprint" obv, several short scratches rev (MB $10.00)
118. 630BR-1a R2 AU+ nearly full red, rev rim rough (MB $10.00)
119. 630BS-1a R2 XF residue stains, luster traces, tiny fin rev, both dies clashed (MB $6.00)
120. 630BS-2a R2 XF green residue traces
121. 630BV-2a R1 UNC part red, rev die starting to rust (MB $10.00)
122. 630BV-3a R8 UNC part red, rev die breaks (MB $15.00)
123. 630BV-7a R6 UNC part red, obv center weak opposite rev device, rev die break & chip (MB $40.00)
124. 630BX-1g lead R2 VG/VF dark, cud obv, three large cuds rev (MB $5.00)
125. 630BZ-5a R7 UNC red toned, die breaks rev
126. 630CB-2a R3 UNC part red, residue traces, small rim damage area obv, dies misaligned (MB $14.00)
127. 630CC-4a R2 XF residue traces, partial RR rim (MB $5.00)
128. 630CE-1a R3 F/VF residue traces (MB $5.00)
129. 630CH-1a R1 VF+ residue traces & stains (MB $5.00)
130. 630CH-1a R1 UNC red toned, two tiny spots rev (MB $14.00)
131. 630CH-1a R1 UNC residue traces, toned (MB $10.00)
132. 630CH-3a R7 AU brown, residue traces (MB $9.00)
133. 630CH-3a R7 UNC part red, small stain rev
134. 665A-2a R6 XF darkening, residue traces, numerous old scratches obv (MB $40.00)
135. 665B-2a R4 AU clip, semi-key town, underrated at R4 (MB $65.00)
136. 695A-2a R1 AU residue traces, SMT (MB $5.00)
137. 890B-9b brass R1 UNC double struck with approx 80 degrees rotation obv and 120 degrees rotation rev
138. 890B-9bo brass R9 VF residue traces, understrike very weak (MB $35.00)
139. 890B-10b brass R4 XF residue traces
140. 890B-12b brass R7 F/VF uneven strike (MB $16.00)
141. 890B-25b brass R6 XF "rusty" stain obv (MB $6.00)
142. 890B-31b brass R1 XF residue traces (MB $6.00)
143. 890E-1b brass R1 UNC full luster, die breaks rev, obv rim rough (MB $10.00)
144. 890E-5b brass R3 AU residue traces, large stain & finning rev (MB $5.00)
145. 890E-7b brass R4 XF
146. 905B-2a R2 XF except rotated uneven double strike has obliterated some details each side, probably cleaned, residue traces, planchet gouge rev (MB $10.00)
147. 905C-1a R3 XF+ green residue traces
148. 945A-1a R3 AU part red, residue traces, SMT (MB $6.00)
149. 985A-1a R1 XF dark, residue traces, SMT (MB $5.00)

OHIO

150. 5A-5b brass R9 UNC toned, obv cud (MB $125.00)
151. 50A-1a R5 UNC red-brown,

stained (MB $40.00)
152. 50B-2a R3 VF+ residue traces (MB $11.00)
153. 50B-2a R3 XF residue traces
154. 65B-1a R7 XF reddish (MB $41.00)
155. 74A-1a R9 XF residue traces, old small gouge rev (MB $55.00)
156. 100B-6a R5 VF dark, residues
157. 150A-1a R6 VF/F "sandy" texture (MB $22.50)
158. 160H-1a R5 VF residue stains (MB $10.00)
159. 165F-3a R7 UNC reddish, residue traces (MB $60.00)
160. 165F-4a R9 AU+ red, tiny black spot and scratch rev (MB $75.00)
161. 165L-1a R2 AU+ red, old scratch rev, stained (MB $10.00)
162. 165L-2a R8 UNC reddish blue-gray, rough rim obv (MB $85.00)
163. 165R-19a R9 XF reddish, rim pinch obv (MB $75.00)
164. 165AE-8a R5 UNC part red, residue traces, tiny fin & tiny spot rev
165. 165AH-6a R7 UNC red, some light staining
166. 165AJ-4a R6 UNC red obv, red-brown rev (MB $50.00)
167. 165AM-1a R7 AU residue stains (MB $50.00)
168. 165AN-3a R6 UNC part red obv (MB $45.00)
169. 165AO-1a R4 XF+ red rev, residue traces (MB $15.00)
170. 165AW-2a R5 UNC residue traces, small fin rev (MB $25.00)
171. 165BA-3a R6 UNC full red luster obv, red toned rev (MB $42.00)
172. 165BA-3a R6 UNC obv red toned, stain rev (MB $42.00)
173. 165BL-2a R6 XF+ residue traces, rim pinch both sides (MB $19.00)
174. 165BN-1a R5 XF part red obv, clip, rough planchet rev, long old cut obv, SCM (MB $30.00)
175. 165BO-4a R6 XF/AU+ part red obv, bluish cast rev (MB $32.00)
176. 165BS-3b brass R9 UNC obv dark, full luster rev, planchet dark streak rev (MB $65.00)
177. 165BT-2a R6 XF weak obv center (MB $15.00)
178. 165BT-3a R4 UNC part red, "fingerprints" both sides (MB $25.00)
179. 165BT-7a R6 XF residue traces (MB $7.00)
180. 165BT-8a R5 XF residue traces (MB $9.00)
181. 165BT-9a R6 XF/VF+ residue traces, rev rim cuds & mild porosity (MB $12.00)
182. 165CF-1a R3 VF weak & uneven double strike (MB $15.00)
183. 165CU-6a R7 UNC part red, clip, obv stain (MB $55.00)
184. 165CF-4a R7 UNC reddish, some staining (MB $60.00)
185. 165CW-13a R6 UNC part red, large stain rev (MB $40.00)
186. 165CY-96b brass R9 UNC reddish, rough rims & rough obv (MB $75.00)
187. 165DD-3b brass R8 UNC partial luster, some light staining (MB $85.00)
188. 165DF-3a R7 AU red-brown, residue traces (MB $55.00)
189. 165DJ-12a R6 UNC part red (MB $40.00)
190. 165DW-12b brass R7 UNC tiny red spot obv (MB $100.00)
191. 165EA-5a R6 UNC+ full red, some very fine spotting (MB $45.00)
192. 165EK-2a R3 UNC reddish, rev, red obv, rev die rusty (MB $12.00)
193. 165EW-7a R8 UNC red-brown, start of clip (MB $40.00)
194. 165EZ-3b brass R8 UNC full luster (MB $85.00)
195. 165FC-1a R3 UNC reddish, residue stains (MB $10.00)
196. 165FO-3a R9 UNC part red, obv die clashed (MB $85.00)
197. 165FT-6a R7 UNC part red obv, dark rev (MB $55.00)
198. 165FX-li zinc R7 UNC obv letter strength uneven (MB $95.00)
199. 165FX-5a R5 UNC part red, some staining, tiny rim pinch rev
200. 165FX-6a R8 F+ rough fields, probably cleaned (MB $10.00)
201. 165GP-2a R6 UNC red-brown, residue traces & stains (MB $35.00)
202. 165GY-9a R5 UNC nearly full red, tiny spot obv (MB $32.00)

203. 200C-1a R3 VF residue traces, obv rim cuds, "pockmarks" rev (MB $5.00)
204. 200D-8a est R8 UNC part red, stained (MB $75.00) (Note: the Auction Manager has this piece also so it cannot be R10 as listed)
205. 230D-1a R5 UNC residue traces, burnished red color, SCM (MB $72.00)
206. 340A-1a R4 UNC deep red toned, SMT (MB $6.00)
207. 360B-3a R7 UNC full red, some light spotting (MB $75.00)
208. 385D-5a R7 UNC full red, some staining (MB $65.00)
209. 505A-1a R2 AU darkening, residue traces (MB $5.00)
210. 505B-5c Nickel R8 UNC small die chip rev, weak strike has caused some letter weakness obv & detail loss on rev figure (MB $65.00)
211. 555A-4a R6 AU+ part red, stains, scratch both sides, SMT (MB $55.00)
212. 620A-2a R4 AU luster traces, long rim cud & rusty die rev, stain each side (MB $12.00)
213. 645B-1a1 R7 VF/F numerous old small scratches & gouges, unlisted with plain edge (MB $48.00)
214. 830C-5a R7 UNC full red obv, red toned rev (MB $65.00)
215. 830G-1a R7 VF darkening, old scratch obv & rev, "SPINGFIELD" error, scarce merchant (MB $17.00)
216. 930C-1a R6 F+ reddish, dark residues, holed at 7 o'clock
217. 960A-2a R3 XF darkening, SMT (MB $5.00)
218. 975D-1a R3 F rough dark green crust both sides
219. 975D-1a R3 VF darkening, some porosity rev
220. 995B-1a R3 VF residue traces, obv dent/rev bump, holed at 4:30 o'clock
221. 995F-1a R4 VF dark, poor planchet obv, letter fade obv opposite bust rev

PENNSYLVANIA

222. 13F-6a R5 XF+ residue traces, uneven strike
223. 750B-1d C-N R6 XF/VF few old scratches rev (MB $29.00)
224. 750E-1a R2 XF/VF+ residue traces
225. 750E-1a R2 AU nearly full luster, old scratch rev, tiny stain obv (MB $10.00)
226. 750N-1a R4 XF residue traces, many tiny "bagmarks" (MB $9.00)
227. 750V-1a R4 XF+ several old scratches and rim nick rev (MB $9.00)
228. 765A-1a R7 VF+ dark, rarest Pittsburgh merchant (MB $100.00)
229. 765E-3a R5 XF residue traces
230. 765F-1a R4 UNC part red, large stain each side (MB $22.00)
231. 765F-5a R7 XF residue traces & stains (MB $16.00)
232. 765R-3b brass R3 XF residues (MB $5.00)

RHODE ISLAND

233. 700E-2bp silver plated brass R3 XF large stain rev, plating very worn (MB $9.00)

WISCONSIN

234. 220J-2a R6 XF reddish, dark, residues, obv dent (MB $17.00)
235. 250B-1a R6 VF residue stains, mild porosity rev (MB $19.50)
236. 250F-1a R2 XF residue traces (MB $10.00)
237. 250F-5a R8 VF reddish, residue traces, unusual double clip — curved and long straight (MB $27.50)
238. 250F-5a R8 XF traces of red, weak obv (MB $40.00)
239. 300C-1a R5 XF residue traces, difficult merchant (MB $35.00)
240. 420A-2a R4 XF residue traces (MB $19.00)
241. 510L-1a R2 XF residue traces, both sides covered with short shallow gouges (MB $5.00)
242. 510V-1a R4 VF+ residue traces

(MB $24.00)
243. 510AE-3a R7 XF dark residues (MB $12.00)
244. 510AN-1a R6 VF+ several old shallow gouges rev (MB $11.50)
245. 510AP-1a R3 VF+ dark
246. 510AP-1a1 R8 VF dark, residue traces (MB $19.50)
247. 510AP-4a R5 UNC die breaks obv, rim nicks rev, poor planchet (MB $20.00)
248. 540B-1a R7 VF residue stains, SCM (MB $70.00)
249. 540B-1a R7 VF/XF residue traces, few edge damage areas, scarce SCM (MB $70.00)
250. 700D-1a R5 UNC residue stains, die break obv (MB $20.00)
251. 700G-3a R7 XF darkening, residue traces (MB $35.00)
252. 700H-4a R7 XF dark, residue traces, punch rev has produced bump obv (MB $31.00)
253. 720A-6a R8 XF/F residue traces & stains, several old gouges rev, SMT (MB $90.00)
254. 920H-2a R6 F letter fade obv center opposite book rev (MB $12.00)

NON-CONTEMPORARY

255. NC-14a R6 UNC red, few tiny stains obv
256. NC-41a R9 XF residue traces (MB $45.00)

PATRIOTIC

257. 1/229 R1 VF+ dark, residue traces & stains
258. 1/229 C-N R7 UNC planchet file marks both sides, obv die rusty, partial RR rim both sides (MB $125.00)
259. 1/391 R1 VF/F residue traces, rev very worn, make an offer
260. 1/391 R1 VF/F residue traces, some letter fade rev, make an offer
261. 1/391 brass R4 F+ residue traces, rusty rev die
262. 6/268 R1 VF reddish, green residue traces, make an offer
263. 6/268 R1 XF residue traces, probably cleaned
264. 6A/317 R1 F/VF residue traces, make an offer
265. 6B/308 R3 F/VF residue traces, many old gouges & scratches
266. 6B/309 R1 XF+/XF residue traces
267. 7A/316 R3 XF residue traces, date weak obv
268. 8/314 R1 XF/VF rev die very rusty, obv die rusty
269. 10/298 R2 XF+ small die chip rev
270. 10/312 R1 UNC nearly full red, small stain rev, obv die rusty producing "velvety" appearance
271. 11/298 R1 XF residues
272. 12/297 R2 VF+/XF residue traces, old scratches obv
273. 13/297 R2 XF+ dark, residue traces
274. 13/297 R2 AU part red, obv die rusty, small fin rev, folded edge due to slipped or broken collar
275. 15/319 R2 AU residue traces
276. 16/300 R3 VF+/XF dark
277. 17/388 R2 UNC residue traces, small stain obv
278. 18/300 R2 XF residue traces, weak rev
279. 18/353 R3 XF/F dark, most detail gone rev
280. 19/396 R2 XF residue stains, obv die rusty, usual weak rev
281. 19/396 R2 XF residue traces, usual weak rev
282. 20/303 R3 F/VF residue traces
283. 22/418 R3 F/VF residue stains
284. 22/442 R2 XF red-brown, residue traces
285. 23/306 R1 F/XF residue traces, obv die rusty, make an offer
286. 23/306 brass R4 VF/XF darkening
287. 26/418 R2 XF fin obv, several old scratches both sides
288. 28/303 R2 VF+/XF residue traces, long scratch obv
289. 29/303 R2 VF small fin obv, old scratch and stain rev (MB $6.00)
290. 29/303 R2 XF/VF dark, residue traces
291. 29/303 R2 XF residues
292. 29/303 brass R5 F/VF residue stains
293. 34/277 R3 F/VF residues
294. 36/271 R3 F+ residue traces, obv die rusty
295. 37/434 R1 AU reddish, residue

traces
296. 37/434 R1 AU part red, residue traces
297. 51/337 R2 VG residues, obv crease, make an offer
298. 41/337 R2 F dark (MB $4.00)
299. 41/337 R2 F+ residue traces, clip, make an offer
300. 43/388 R2 XF/AU red-brown, residue traces, uneven strike
301. 45/332 R1 AU+ red-brown, residue traces, rough fields
302. 45/332 C-N R7 AU full luster, grainy (MB $50.00)
303. 45/350 R2 XF darkening, usual weak strike causing some detail loss rev, obv die very shallow
304. 46/339 R1 XF residue traces, diametral die crack/chip rev
305. 46/339 R1 AU darkening, residue traces, small dimple rev
306. 47/332 R1 XF red-brown, rev die rusty, retained die chip obv
307. 48/299 R1 VF dark, several old scratches rev, make an offer
308. 49/343 R1 VF/XF part red
309. 49/343 R1 XF+ residue traces
310. 50/335 R1 XF darkening, residue traces
311. 51/334 R1 XF obv die rusty (MB $6.00)
312. 51/334 R1 AU small area of planchet damage obv
313. 51/334 R1 UNC partial luster, obv die rusty, rev die filling (MB $10.00)
314. 51/342A R2 XF residue traces
315. 54/179 R2 XF nearly full luster (from cleaning?), scattered dark areas, "fingerprints" rev, irregular rim both sides
316. 54/296 R5 XF/VF weak center and rim pinch rev, two rim cuds obv (MB $25.00)
317. 54/342 R1 XF dark
318. 54/343 R3 VF+ darkening, several old scratches both sides
319. 54/343 R3 XF dark
320. 55/162 R1 XF residue stains, deep red toning
321. 61/198 R3 VF/XF reddish, residue traces
322. 62/367 R3 VF residues
323. 62/367 R3 XF red rev, both dies rusty (MB $8.00)
324. 66/370 R2 XF residue traces, uneven off center strike
325. 68A/371 R3 F+ several old scratches rev
326. 79/351 R1 XF residue traces, rough rim obv
327. 79/351 R1 XF+ residue traces, rev die rusty
328. 82/352A R1 XF dark, LH cannon details missing rev
329. 87/356 R1 VF+ obv die rusty (MB $6.00)
330. 99/292 R3 VF+/F+ darkening, broken collar has produced partial RR rim and long rim cud (MB $15.00)
331. 112/396 R1 VF residue traces, usual letter fade rev opposite obv bust
332. 117/420 brass R4 VF+ some stains, uneven strike (MB $20.00)
333. 118/418 R2 UNC rev staining, light strike obv on porous planchet
334. 118/418 R2 UNC green residue traces, partial RR rim
335. 147/227 R6 F toned, "PILGRIM" token, letter fade rev opposite obv bust, most detail gone from pilgrim, seldom offered (MB $110.00)
336. 154/218 R6 VF+ residue traces & stains, female warrior rev on tough political token (MB $20.00)
337. 174/272 R1 AU dark residues
338. 206/320 R1 XF residue traces, old gouge obv, rev "bagmarks" (MB $4.00)
339. 207/409 R1 XF+ residue stains, luster traces (MB $6.00)
340. 207/410 R1 AU residue traces, slight letter damage rev (MB $5.00)
341. 209/412 R3 XF residue traces, some spotting, "DIX" weak rev
342. 209/414 R2 UNC toned, small stain obv, larger stain rev, obv die scratches, "SPOOT" error
343. 212/415 R2 F dark, residues, "DIX" gone rev
344. 214/416 R1 UNC partly red, residue traces, die break & light spot obv
345. 221/324 R1 XF residue traces & stains (MB $5.00)
346. 225/327 R1 XF residue traces, rev die chip & rusty

347. 225/327 R1 XF residue traces, obv die break, rev die rusty
348. 225/327 R1 XF dark residues both sides
349. 225/327 R1 UNC part red, gray residue traces
350. 225A/327 R3 VF residue traces, small die chip rev
351. 230/352B R2 AU residue traces & stains, rev die filling
352. 231/352A R1 AU part red, rev die filling causing some detail loss, large stain rev
353. 250/437 R6 F/VG old scratches obv, stain rev, cleaned, slightly dished (MB $40.00)
354. 252/271 brass R5 XF/F large die chip on masonic obv, rev die misaligned & weak uneven strike (MB $40.00)
355. 255/393 R1 AU red-brown
356. 255/393 R1 UNC toned, slight off center strike (MB $6.00)
357. 257/311 brass R7 XF+ residue traces (MB $75.00)
358. 258/446 R7 VF+ old gouge & scratches obv, tiny spot rev (MB $12.50)
359. 299/350 R2 XF rev die rusty & light strike
360. 299/350 C-N R8 UNC rev die filling (MB $125.00)
361. 337/350 C-N R7 UNC rev die filling, "sandy" appearance (MB $125.00)

END OF SALE
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President's Message

I would like to encourage everyone to have a regional meeting of the CWTS members in your area. Jim Partin and I hosted one in conjunction with the Florida United Numismatists (FUN) convention in Orlando. Forty-six "invitations" were sent out statewide, and 14 enthusiastic people attended! We introduced ourselves, saw a slide presentation on Civil War-related collectibles, and discussed Dr. Larkin Wilson's verification service. Next year will be less structured, with more time for buying, selling and trading. Get to know the collectors in your area — it makes collecting more fun!

If at all possible, plan to attend the annual meeting of the CWTS. The meeting will be held in conjunction with the ANA convention in Pittsburgh. I don't have a confirmed date at this time, but I have requested PNG day (Tuesday) for our meeting. Check the "schedule of events" and come join us!

The patriotic catalog is in short supply, but plans are in the works for a reprint, complete with an addendum of corrections, additions, etc., bound into the back. The addendum will be sold separately to those who already have the 1982 edition. Jack Detwiler has generously stepped forward and offered to handle the revision. Unfortunately, health problems are keeping him from working on the book at this time. I'm sure Jack would appreciate cards and letters from CWTS friends wishing him our best thoughts and a speedy recovery.

I'm looking forward to serving as your President for the next two years. I thank Paul for the super job he did, and for leaving me a clean slate of "old business." Please share your thoughts with me any time!

Sincerely,
Cindy Grellman

The New Jersey Token and Medal Show

Cherry Hills Hyatt, Cherry Hills, NJ
Hwy. 70 — Across from race track

June 24, 10-5 and June 25, 10-5

Exonumia auction: Presidential Coin, June 24, 5 p.m.

For details write Paul A. Cunningham, Box One, Tecumseh, MI 49286

Griner and Rudduck Collections See Fierce Competition

The sale of the Jerome Griner Collection of Hard Times Tokens and the Lionel L. Rudduck Collection of Civil War Patriotic Tokens, featured in Bowers and Merena's Four Landmark Collections auction of March 29, saw fierce competition for rare and high grade specimens. "We were extremely pleased with the results of the sale of these two collections," said Michael Hodder, one of the cataloguers of the Americana section of the auction sale, "and we are sure that our consignors are equally as pleased" he continued. The Griner Collection of Hard Times Tokens included over 125 different Low varieties, the majority of which were purchased within the last six to seven years, many from such noteworthy auction sales as the Garrett and Oechsner Collections.

Highlights from the sale of the Jerome Griner Collection of Hard Times Tokens include the following (including the 10% buyers fee): Low-1, Small Head, in EF-45, which realized $3,520; Low-7D, a white metal specimen in MS-60 condition, one of the only two or three known, realized $5,940; a superb AU-55 to MS-60 Low-13 in brass realized $770; an attractive Low-27, the Charles Ira Bushnell token, sold for $1,815; an uncirculated Low-41, one of fewer than a dozen thought to survive, realized $1,870; the Edgar H. Adams plate specimen of Low-57, of which fewer than a couple of dozen are known, sold for $2,475; while a silver Proof-63 Low-62A, one of under a dozen specimens surviving, realized $3,740. Other highlights from the Griner Collection of Hard Times Tokens include a VF-30 specimen of Low-96, one of fewer than a dozen thought to survive, which realized $1,760; an EF-40 or finer Low-128, well struck, which sold for $935; an AU-58 Low-139, one of the finest known, realized $3,630; and a sharp AU-55 Low-151, a superb specimen, realized $660. Two other noteworthy examples from the Griner Collection included an MS-60 Low-162A, which realized 1880; and a VF-35 Low-175, the Chelsea, Vermont token, which sold for $1,980.

The Lionel L. Rudduck Collection also included several Hard Times Tokens, three of which were exceptional specimens. An AU-50 example of Low-72, one of the finest known, sold for $1,320; a VF-20 Low-264, one of the few southern states issues, realized $1,210; while a fire gilt copper Low-316, a prooflike AU-55 specimen, saw the very high price of $6,820 when it was sold. This may be a record for this variety.

The Americana offering of Bowers and Merena's March auction also featured the first part of the Lionel L. Rudduck Collection of Civil War era tokens, featuring his patriotic tokens. Many of the pieces in this first part of the collection were Rarity-8 or 9 specimens, and these were actively competed for. Highlights from the offering include: the unique Fuld 1/359 struck over F-68/105 realized $385; an MS-63 F-2/270, a Rarity-7 specimen in outstanding condition, realized $385; an unusual F-3/464, counterstamped on the reverse F.C/5, sold for $286; a brockage of F-6B, Rarity-9, realized $220; a second brockage, F-42/42, also Rarity-9,

realized $302.50; while an MS—60 F-54/296 in nickel sold for $330.

An MS-60 F-60/200, copper, Rarity-8, struck over NY-630W sold for $330; an attractive MS-63 F-75/467 in brass sold for $220; F-84/444 in copper, Rarity-8, sold for $385; and a silver F-114/432, graded MS-60, struck off center, realized $1,595. A lovely silver F-142/349, Rarity-9, possibly the finest known, sold for $825. The rare "Rhode Island First in the Field" tokens were particularly strong. F-146/184, an MS-60 specimen struck in nickel, sold for $495; the same die combination struck in copper, MS-63, sold for $550; the same, struck in brass, also MS-63, sold for $550; while the same combination struck in white metal, AU-55, realized $467.50. A nice example of F-160/218, copper-nickel, in MS-63, sold for $330; while a pair of F-180/430, struck in silver and brass, both AU-55, realized $495. The rare F-258/446, struck over Miller NY-1065, in MS-60 or finer, sold for $687.50; while the rare F-425/425, AU-55, sold for $577.50.

The Americana section of Bowers and Merena's March auction concluded with additional Americana issues, and featured the following highlights: the rare Casquet Parish and Company brass token, Adams La-27, an EF-40 specimen, sold for $1,155; and a pleasing 1872 Assay Commission medal in silver, Proof-60, AC-11, realized $825.

Copies of Bowers and Merena's sale catalogue of the Four Landmark Collections may be obtained for $20 by writing to Auctions by Bowers and Merena, Inc., Publications Department, P.O. Box 1224, Wolfeboro, NH 03894, attention Ms. Sandi Scott. A full list of prices realized will be printed shortly. Questions regarding consignments to future sales by Auctions by Bowers and Merena may be addressed to Dr. Richard A. Bagg, Director of Auctions, at the above address, or at (603) 569-5095 (collect).

7th Annual ATCO

National Token & Medal Show

FREE ADMISSION

September 2 & 3, 1989

Omaha, Nebraska

Show information:
George Hosek
7411 Idledale Ln.
Omaha, NE 68112
(402) 455-1905

LOCATION:
Ramada Inn Airport
Abbott Drive & Locust
Omaha, NE 68110

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WANTED: Wisc: 55A-2a, any tokens from Beaver Dam, Wisc. Jack Nannery, P.O. Box 757, Beaver Dam, WI 53916.

HELP! My retail stock is approaching R-9! We need to restock interesting, scarce, high-grade CWTs to offer to other collectors. Send list of your extras. Paul Cunningham, Box One, Tecumseh, MI 49286.

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HIGHEST PRICES PAID for following part red unc patriotics: CA-317; CB-309; 7-313; 7A-317; 8-313; C1-335; 135-441; 207-412; 210-415; 255-392. Jim Roberts, 330 St. Louis Ave., Rockford, IL 61104.

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THIS SPACE IS RESERVED FOR YOU! Send your free ad now to Paul Cunningham, Box One, Tecumseh, MI 49286.

CWTS Call for Nominations

The Civil War Token Society announces its call for nominations for CWTS governors whose terms expire December 31, 1989. Nominations may be sent to Secretary Donna Morgan, Box 330, Garnerville, NY 10923 for the four governor's seats. These terms of office will run from January 1, 1990 to December 31, 1991. Nominations are to be received by August 1, 1989.

MAIL BID SALE (216-478-2607)

CLOSING DATE JULY 1, 1989

1. Send bids to American Coins, 3210 Whipple Ave. NW, Canton, OH 44718.
2. Listings are Per Fuld.
3. Terms are cash.
4. 7 days return.

WISCONSIN
1. 410E-1A R2 Fine
2. 420B-2a R4 Fine
3. 510A1-1A R3 Fine
4. 510AE-1a R6 Fine
5. 510AE-2A R5 X Fine
6. 510AK-2A R5 X Fine
7. 510AN-2A R6 AU
8. 510AP-4A R5 X Fine
9. 510C-1A R2 AU
10. 510H-1A R5 AU

ILLINOIS
11. 25A-1a R3 Fine
12. 45A-1B R2 AU
13. 65A-6A R5 Fine
14. 150AA-1A R4 Fine
15. 150AK-2A R4 AU
16. 150AZ-4A R2 AU
17. 150M-2A R3 V Fine
18. 150Y-1A R2 Fine
19. 150V-2A R3 X Fine
20. 765B-1A R4 X Fine
21. 775A-1A R5 Fine
22. 795A-2A R2 Fine
23. 890B-2A R5 Fine
24. 890B-1B R4 V Fine

NEW JERSEY
25. 20A-1A R2 X Fine
26. 220A-2A R3 Fine
27. 555B-1B R3 Fine
28. 555A-8A R3 Fine
29. 885A-1B R3 V Fine
30. 885A-2B R3 V Fine

RHODE ISLAND
31. 700A-4A R3 X Fine
32. 700C-3A R3 X Fine
33. 700C-3A R3 X Fine
34. 700C-3A R3 X Fine
35. 700E-2B R3 V Fine
36. 700E-2A R2 Fine
37. 700G-2A R2 V Fine

CONNECTICUT
38. 35A-2A R3 AU
39. 35B-1A R3 AU

INDIANA
40. 460⁷-1A R4 Fine
41. 500C-1A R8 X Fine
42. 740B-6A R2 X Fine
43. 860C-1A R3 UNC

MICHIGAN
44. 190A-1A R2 V Fine
45. 225AD-2B R3 V Fine
46. 225BY-1A R2 UNC
47. 225BY-1A R2 X Fine
48. 225AZ-1A R3 V Fine
49. 225CI-1A R3 V Fine
50. 225CS-1A R2 V Fine
51. 225N-1A R2 X Fine
52. 225N-2A R2 X Fine
53. 225N-3A R2 X Fine
54. 225V-3A R4 Fine
55. 370H-5A R8 V Fine
56. 370H-2B R2 Fine
57. 370J-1B R3 X Fine
58. 450G-7A R4 Fine
59. 450G-7A R4 ABT UNC
60. 525C-1A R5 Fine
61. 525C-2A R3 V Fine
62. 525D-2A R3 Fine

PENNSYLVANIA
63. 60A-1A R5 Fine
64. 615A-1A R2 UNC
65. 615A-1A R2 AU
66. 750A-1A R3 AU
67. 750A-1B R2 X Fine
68. 750F-1A R4 X Fine
69. 750I-1A R3 X Fine
70. 750JA-1A R6 V Fine
71. 750M-1A R2 Fine
72. 750N-1A R4 AU
73. 750P-1A R6 Fine
74. 750V-1A R2 X Fine
75. 750W-1A R3 Fine
76. 765C-1A R2 Fine
77. 765C-1A R2 Fine
78. 765I-2A R4 V Fine
79. 765B-2A R4 Fine
80. 765H-2A R5 V Fine
81. 765J-1A R3 AU
82. 765K-1A R3 V Fine
83. 765M-2A R3 UNC
84. 765O-1A R4 X Fine
85. 765P-13A R4 X Fine
86. 765V-4A R6 X Fine
87. 967A-1B R3 Brass UNC
88. 967A-1B R3 VG

NEW YORK
89. 10B-1A R3 X Fine
90. 10C-1A R3 X Fine
91. 10D-1A R4 X Fine
92. 10F-1A R3 X Fine
93. 10G-1A R3 X Fine
94. 10H-5A R3 UNC w/spotting
95. 10H-8A R3 AU
96. 10H-1A R1 UNC
97. 95B-1A R2 AU
98. 95F-4A R2 UNC
99. 95F-5A R2 X Fine
100. 105B-1A R3 V Fine
101. 105D-1A R3 Fine
102. 105E-1A R3 Fine
103. 105I-3A R2 Fine
104. 105H-1A R3 Fine
105. 140A-2A R1 V Fine
106. 145B-1A R2 V Fine
107. 270A-1A R2 X Fine
108. 330A-5A R3 X Fine
109. 630AE-1A R2 AU
110. 630AF-3A R2 UNC
111. 630AG-3A R2 UNC
112. 630AK-1A R2 UNC
113. 630AL-3A R2 UNC
114. 630AL-7A R2 AU
115. 630BA-1A R4 AU
116. 630BB-7B R4 UNC
117. 630BE-2A R3 UNC
118. 630BK-1B R7 UNC
119. 630BQ-1B R1 UNC
120. 630BS-1A R2 UNC
121. 630BX-2G R2 Fine
122. 630BV-6A R1 UNC
123. 630CC-4A R2 AU
124. 630CG-1A R3 UNC
125. 630CH-1A R1 UNC
126. 630C1-4A R7 UNC
127. 630AM-1A R1 X Fine
128. 630AN-1A R3 X Fine
129. 630BM-1A R1 X Fine
130. 630BO-2A R1 X Fine
131. 630BX-1A R2 X Fine
132. 630AQ-6A R3 Fine
133. 630 BV-6A R1 X Fine

OHIO
134. 74A R3 X Fine
135. 115B-6A R3 Fine
136. 175C-1A R2 ABT UNC
137. 175C-1A R2 VF
138. 175G-1A R3 VG
139. 175O-1A R2 Fine
140. 190B-1A R3 ABT UNC
141. 200C-7A R4 VG
142. 505A-1A R2 V Fine
143. 505A-1A R2 Fine
144. 535A-7A R4 X Fine
145. 835A-2A R3 Good
146. 835E-2A R2 Fine
147. 860C-1B R3 X Fine
148. 320C-1A R4 V Fine
149. 880C-5A R3 VG
150. 880F-4A R3 VG
151. 910A-1A R3 UNC
152. 990A-1A R2 V Fine
153. 990A-1A R2 V Fine
154. 165A-4A R3 V Fine
155. 165E-2A R5 VG
156. 165AC-1A R4 X Fine
157. 165AH-2A R3 Fine
158. 165AH-2A R3 X Fine
159. 165AJ-3A R4 ABT UNC
160. 165AL-3A R6 VG
161. 165AL-5A R5 Fine
162. 165AN-1A R4 Fine
163. 165BX-1A R5 Fine
164. 165CF-1A R3 VG
165. 165CF-3A R4 Fine
166. 165CF-4A R4 VG
167. 165CY-100A R4 Fine
168. 165CY-97A R2 X Fine
169. 165DB-1A R3 UNC
170. 165DB-3A R3 UNC
171. 165DC-1A R2 VG
172. 165DC-1A R2 Fine
173. 165DD-1A R3 V Fine
174. 165DE-3A R3 Fine
175. 165DJ-8A R8 Fine
176. 165DQ-1A R5 Fine
177. 165EQ-1A R4 AU
178. 165EV-9A R5 Fine
179. 165EQ-1A R4 V Fine
180. 165EZ-1A R1 X Fine
181. 165GJ-2A R4 Fine
182. 165GL-4A R2 Fine
183. 165GJ-6A R3 Fine
184. 165GY-31A R2 Fine
185. 165DM-2A1 R3 Fine
186. 165AP-6A R4 Fine
187. 165CN-2A R2 AU
188. 165CY-3a R3 Fine
189. 165CY-15A R3 Fine
190. 165CY-63A R3 V Fine
191. 165CY-97A R2 X Fine
192. 165CY-104A R3 Fine
193. 165DJ-2A1 R2 V Fine
194. 165FC-1A R3 Clipped at 3100 Fine
195. 165GO-1A R3 Fine
196. 165GS-3A R3 Fine
197. 165G-1A R2 V Fine
198. 165G-3A R3 V Fine
199. 74A-1A1 R3 Fine. Small clip at top and bottom
200. 175O-1A R2 Fine. Small clip at bottom
201. 175C-1A R2 Fine. Small clip at 11:00
202. 200F-2A R3 Fine. Hole at 12:00
203. 320B-1A R5 Fine. Hole at 11:00
204. 995D-1A R4 Fine. Hole at 1:00

INDIANA
205. 5A-1A R5 AG
206. 160A-1A R4 Fine. Hole at 7:00
207. 350D-1A R6 AG
208. 780B-1A R4 Good. Hole at 1:00

MICHIGAN
209. 225C1-2B R3 Fine
210. 525C-6A R3 VG

NEW YORK
211. 105I-5A R9 Fine
212. 630AQ-1A R1 X Fine
213. 630AJ-1A R3 AU
214. 630AR-1A R2 Fine
215. 630AX-1A R1 Fine
216. 630BI-2A R2 Fine
217. 630F-2A R2 X Fine
218. 630H-1A R1 Fine
219. 630Q-1A R1 Fine
220. 630BD-1A R2 V Fine
221. 630AI-1G R2 V Fine
222. 630Z-1A R3 Fine
223. 630V-3A R2 AU
224. 5 TOKENS ARE NAVY UNC
225. 5 TOKENS ARMY & NAVY UNC
226. 5 TOKENS ARMY & NAVY UNC
227. 5 TOKENS IOU 1 CENT UNC
228. 5 TOKENS DIX UNC
229. 5 TOKENS UNION FOR EVER ABT UNC
230. 5 TOKENS ARMY & NAVY ABT UNC
231. 5 TOKENS NOT ONE CENT ABT UNC
232. 5 TOKENS DRUM CANNONS ABT UNC
233. 5 TOKENS THE UNION EX Fine
234. 5 TOKENS UNION FOR EVER FINE

This 'N That

1. A belated welcome to our newest Life Member, RAYMOND BUNT, JR. He holds LM 104 which was issued back in November 1988. Welcome aboard, Ray.
2. The recently concluded 1989 dues renewal program was our most successful ever. At the end of the renewal period, 31 January, only 116 members had not made their renewal wishes known. This compares with about 150 plus last year at the same time. Based on last year's results, I can expect 50 to 60 of the 116 to renew their membership with an accompanying "I FORGOT" checked on the exit interview notice.

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35B-1a XF 15% off center $22.50
560A-1A R4 XF postage currency $25.00

Illinois
150AB-2a R-8 VF $32.50
150AS-1a R-5 VF $22.50
same porous VF $18.50
150BB-3a R-4 VF weak strike at 12 o'clock $14.50
150BC-3a R-5 XF $20.50
320A-4a R-8 F-VF $32.50
560A-1a R-5 F-VF $25.00
same but old rev nicks $17.50
695A-1a R-4 VF $18.50
775A-1a R-5 F+ $17.50
same porous VG-F $12.50
890B-1b R-4 XF $17.50
890B-2a R-5 F-VF $18.50

Indiana
120A-1a R-9 XF $35.00
155A-1a R-5 VF-XF $27.50
230A-1a R-8 VF $85.00
260A-3a R-5 VF-XF $27.50
260A-5a R-8 porous VF $37.50
285A-2a R-5 XF $25.00
290D-1a R-6 VF-XF $32.50
290E-2a R-7 porous F-VF $25.50
290E-4a R-6 XF $25.50
395A-1a R-7 VF old rev nicks $49.50
430A-2a R-8 F $42.50
460C-1a R-5 VF $27.50
460H-2a R-9 VF few old nicks $32.50
460I-2a R-9 porous F $25.50
500F-1a R-7 XF $37.50
500G-1a R-7 XF $27.50
530B-2a R-7 porous VF $42.50
550E-2b R-6 VF-XF $27.50
550I-3a R-5 VF $22.50
550J-1a R-7 VF-XF $49.50
630A-1a R-5 VF-XF $22.50
630A-13a R-5 XF bright area on die 1329 $25.50
740C-1a R-6 VF $35.50
780C-1a R-5 VF clip $25.50
860B-2a R-8 F-VF $55.00
860E-2a R-4 XF $16.50
890A-1a R-8 dark porous VF $52.50
915A-2a R-5 XF $27.50
950C-1a R-7 VF crudely holed at edge $20.50
995A-1a R-6 dark F, old punch mark rev $22.50

Kentucky
150A-1a R-5 F-VF but old damage rev. $15.00

Michigan
5C-2a R-4 VF-XF $18.50
same F $12.50
225H-2a R-4 F $12.50
370K-2a R-8 VF, die 1365 $27.50

Minnesota
980B-1a R-6 crudely holed VF $29.50
980B-1b R-7 edge holed F $29.50

Missouri
910C-1a R-4 XF $32.50

New York
105D-1a1 R-8 XF $24.50
105E-3a VF-XF $18.50
630C-11a R-6 VF $22.50
630I-2a R-5 red Unc $33.50
630K-8b R-7 (not) AU $25.00
630P-2a R-7 red & brown Unc. $22.50
630U-1b R-7 XF $35.50
630W-1a R-3 Hebrew VF few spots $14.50
630AI-1g1 R-9 VF traces of plating $25.50
630AY-1fpa F-VF $25.50
630BC-1b R-6 XF worn dies $32.50
630BV-7a R-6 VF $17.50
630BW-1b R-5 VF die 1189 $47.50
same, F+ $37.50
630BX-1g1 R-8 porous XF $27.50
630CH-1a1 R-9 XF $27.50
630CI-4a R-7 XF $22.50
90A-1fpa VF-XF $24.50

Ohio
65B-3a R-7 dies 1297 XF $49.50
74A-11a R-7 VF few old nicks $22.50
115A-2a R-4 VF-XF $15.00
165E-6a R-7 F/VG $25.00
165K-5a R-4 XF $17.50
165FA-2b R-3 die 1309 AU $16.50
170A-1a R-5 VF $32.50
330C-1a R-6 VF-XF die 1337 $32.50
597A-3a R-5 VF-XF $27.50
880A-1a R-3 (rarer) red Unc railroad warehouse die $45.00

Wisconsin
55A-1a R-5 XF small old edge bruise $32.50
410C-2a R-6 XF $37.50
510T-1a R-6 XF+ $37.50
920G-1b R-8 AU, dark area on die 1316 $45.50
920H-4a R-5 VF-XF die 1341 $35.50
930C-2a R-5 F old marrs $12.50

Patriotics
6C/314 XF $27.50
same XF few old scratches $20.00
9/211 R-8 F $37.50
same VF/F $45.00
9/238 R-8 F/VG $37.50
same dark VG $25.00
9/298A holed VG-F $35.00
9/405 Br. R-8 F $45.00
18/304 VF R-7 $32.50
same porous F $22.50
18/337 XF R-6 $27.50
same VF $22.50
same VF/ $18.50
23/271 N R-8 scratches on headband $27.50
26/418 Lead R-9 VF clip $62.50
28/303 Br. R-5 XF $25.00
32/275 VF R-7 $35.00
same Fine $25.00
34/275 VF R-6 $27.50
35/276 VF R-8 $42.50
same VF nicks rev $32.00
same Fine $22.50
34/278 R-5 VF $20.00
35/265 R-5 XF $24.50
same VF $19.50
35/274 R-6 Fine $20.00
35/277 R-5 VF-XF $25.00
35/278 R-8 VF $39.50
same porous VF $32.50
43/387 Lead VG R-9 $27.50
45/332 CN R-7 VF+ $45.00
54/296 XF R-5 $27.50
65A/371 R-6 F few old scratches $25.00
67/372 CN F R-5 $25.00
68/359 F-VF old pin prick obv. old scratches rev. R-8 $27.50
83/264 VF/F R-5 $27.50
same F weak strike at 6 o'clock $18.50
97/389 CN VF-XF R-6 $42.50
98/291 R-5 VF $22.50
107/432 Br off center XF %-5 $27.50
118/418 Br R-5 VF-XF rusted dies, rev spot $22.50
126/295 R-5 VF struck from polished dies $27.50
128/289 gold plated Br. VF R-7 $42.50
129/347 WM crudely holed VF rusted dies R-7 $35.00
154/218 R-6 VF $32.50
same Fine $20.00
160/417 porous VF R-5 $22.50
162/338 porous VF/F $22.50
165/400 VF R-5 $25.00
same F/VF $20.00
same porous F-VF $15.00
168/311 Brass XF R-4 $20.00
172/429 VF old pin prick R-5 $35.00
same porous VF $30.00
175/232 VF R-6 $32.50
175/401 VF R-5 $24.50
same VF clip $21.50
same Fine $16.50
177/271 N VF/F R-7 $45.00
201/295 N VF polished dies R-8 $47.50
207/325 R-5 VF $22.50
258/446 broad planchet Fine $25.00

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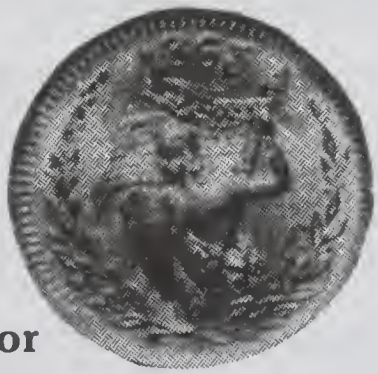

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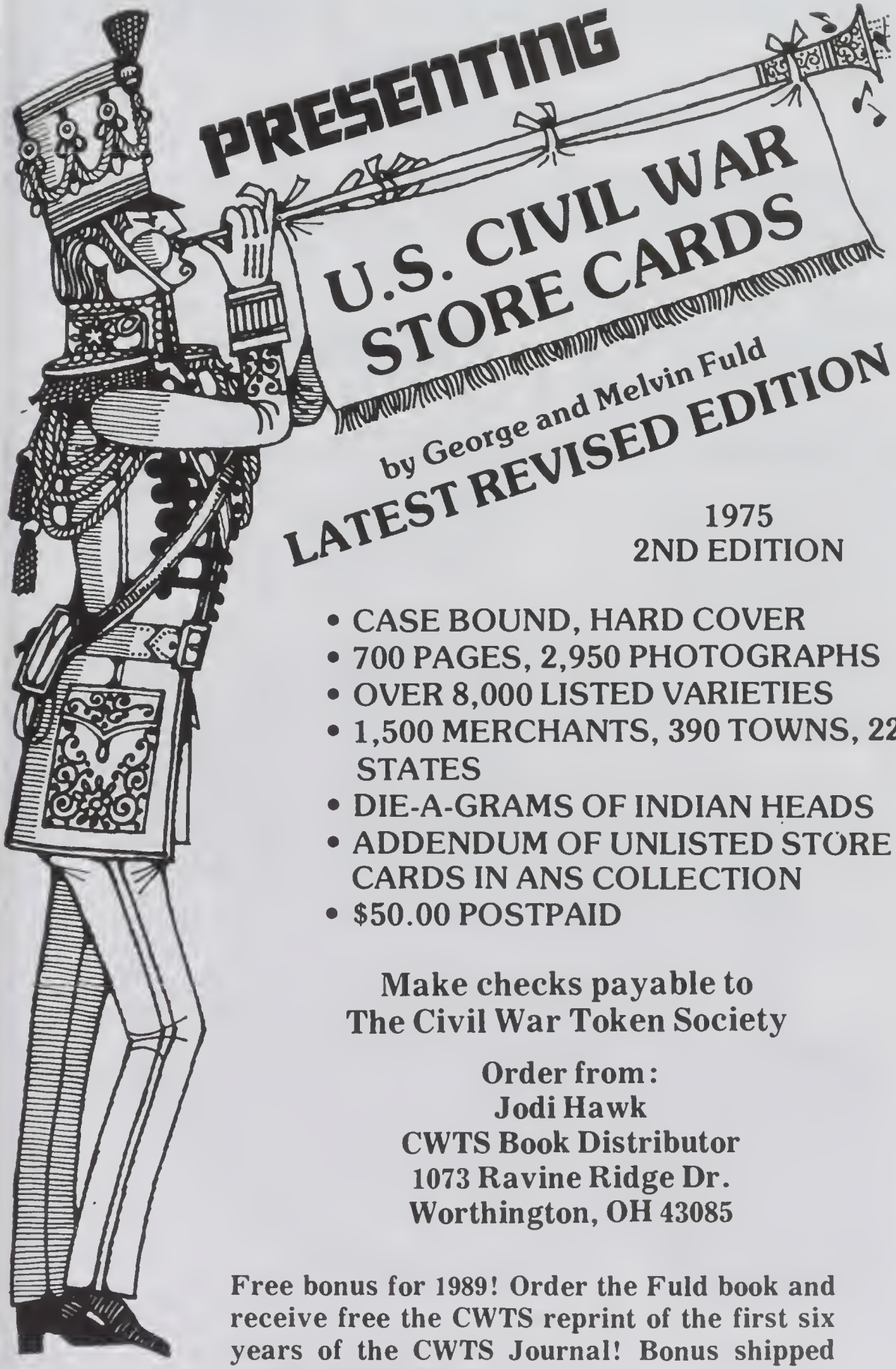

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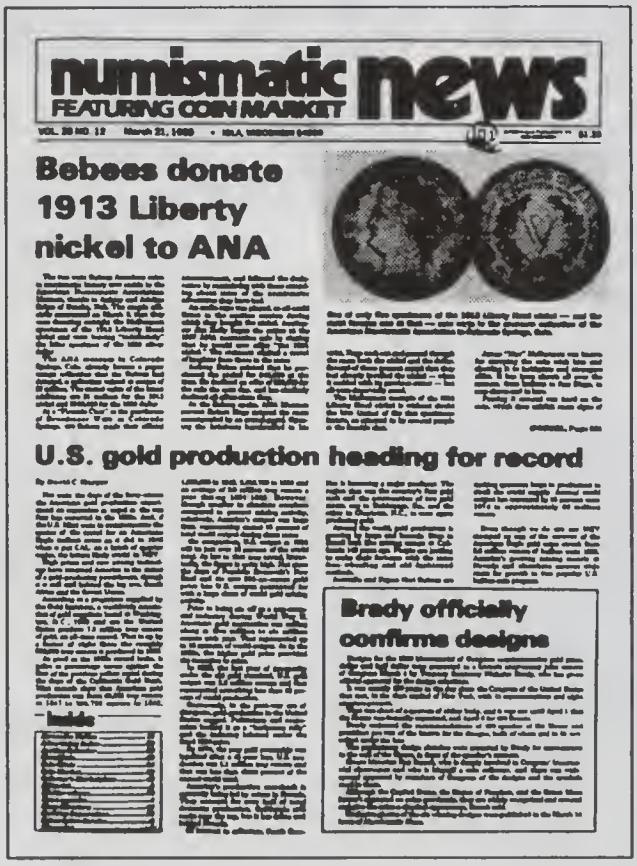
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Fall 1989 Volume 23 Number 3

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Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

SECRETARY
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P.O. Box 330
Garnerville, NY 10923

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TREASURER
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PUBLICITY
Dave Gladfelter
228 Winding Way
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PUBLISHER
Paul A. Cunningham
Box One
Tecumseh, MI 49286

AUCTION MANAGER
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Rancho Palo Verdes
CA 90274

LEGAL COUNSEL
H. Joseph Levine
6550-I Little River Turnpike
Alexandria, VA 22312

VERIFICATION
Dr. Larkin Wilson
714 W. Faulkner
El Dorado, AR 71730

LIBRARIAN
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Summer No. 2	March 10	June 1
Fall No. 3	June 10	September 1
Winter No. 4	September 10	December 1

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President's Message

The board and officers of CWTS are busy preparing for our upcoming meeting in conjunction with the ANA convention in Pittsburgh. I would like to share with you some of the agenda items that will be discussed. As always, I'm interested in your thoughts and comments, as this is your organization.

We recently voted on whether or not to publish new members' names and addresses (city and state only) in the Journal. The vote was 5 yes and 5 no. We'll discuss this further at the annual meeting, as it's important to share information with others, yet protect the privacy of those involved. Perhaps publishing name and state only would be the answer.

We will also make plans for the reprint of volumes 7-10, with index for volumes 1-10, of the Journal. Even though the first reprint, volumes 1-6, didn't make the best seller list, I believe the CWTS is in the business of education. These old Journals, many of which are no longer available as back issues, have some great information for those who do a little reading.

At our annual meeting two years ago, we began a great discussion of "What is a Civil War Token?" to try to get a general definition for future reference materials. Some of you shared some ideas with us, but the project became stagnated. Dennis Wierzba has offered to come forward and get the ball rolling again and would welcome any thoughts that any of you have.

The next Journal will have a complete report on our annual meeting. I hope to see many of you in Pittsburgh!

This 'N That

1. On or about 1 November, the dues renewal program for 1990 will commence. You, the members who pay your dues on an annual basis, can help the Membership Managers, Dale and Donna, and also CWTS by sending in your dues promptly. By so doing, the CWTS will not incur excessive charges from our mailing label preparer caused by the deletion of names from the roster only to have to have them restored following a late payment. Please help CWTS keep this cost to a minimum.
2. In response to an exit interview comment regarding the quality of the material offered in the CWTS auctions, I would remind the members that the quality of the material is determined by what you submit to the Auction Manager. The Auction Manager does not pick and choose the material for a given auction, nor should he be required to do so. The auctions are for all of the membership on an equal access basis. So, consignors, the quality of the auctions is up to you.
3. It has been a little while since new Life Members have been made public. The CWTS welcomes our newest Life Members: T.L. Amoreno, LM105, and Bob Adams, LM106. The roster of living Life Members now stands at 101. Glad to have you aboard T.L. and Bob.

The Grindstone Store Cards

Thomas P. Gardner
C.W.T.S. #1098

Berea, Ohio, now a suburb of Cleveland, has its origins in Connecticut's Western Reserve, a tract of land in northeastern Ohio that Connecticut "reserved" to itself when the states of Virginia, New York, Massachusetts and Connecticut ceded their conflicting claims to western lands to the federal government. The result of this cession was the Northwest Territory. Connecticut gave much of its reserved lands to those of its citizens who had their homes and farms destroyed during the Revolutionary War. The rest was sold through a Connecticut Land Company. The Western reserve was finally incorporated into the Northwest Territory in 1800, just three years before Ohio was admitted to the Union.

The first settlers didn't arrive in the area that was to become Berea until 1809, and there wasn't much settlement in this area until several years later because of the fear of Indian attack during the War of 1812. Indeed, Berea did not become "Berea" until 1836, when this name was selected on the flip of a coin, the alternative being "Tabor."

In the 1840's John Baldwin became the first person to exploit the fine abrasive qualities of the sandstone beds that underlie Berea and vicinity. Baldwin was engaged in a variety of enterprises as well as the making of grindstones: he farmed, operated grist and woolen mills and founded the educational institute that was to become Baldwin-Wallace College.

Others soon followed Baldwin's lead. Among the more successful was Daniel M. Stearns, who started quarrying Berea Sandstone in 1848. Five of his six sons, plus a son-in-law, eventually entered the quarrying and grindstone manufacturing business. Two sons became issuers of tokens during the Civil War.

David Stearns is most likely the D.E. Stearns who was Berea's only token issuer (OH 74A, R-3). I haven't yet located a document giving David's middle initial, but the only two possibilities are Daniel M. Stearns, Sr., or Daniel M. Stearns, Jr. — and only if the middle initial on the token is in error. David Stearns owned and operated a quarry at Berea in the 1850's and 1860's. Unlike his brother Charles, he appears to have had no

significant role in local affairs in the years after the Civil War.

Charles W. Stearns issued OH 1750, a rarity 2 token from Cleveland. The token provides the address "FOOT / OF VINEYARD / ST," which is undoubtedly the point from which Charles Stearns shipped grindstones, as well as flagging and building stones, via the Great Lakes to much of the Midwest and beyond. Stearns' quarry, though, was in Berea, as were all the other many small quarrying operations that began to consolidate and become more mechanized in the 1870's.

Charles Stearns figured prominently in this consolidation process. He became a director of the Berea Stone Company when it was formed in 1871. Berea Stone was absorbed by the Lake Shore Stone Company in 1872. He and Robert Wallace combined into the Empire Stone Company in 1874; and then, in 1876, all of Berea's quarry businesses were combined into the Berea Stone Association. It lasted for ten years, and then the Cleveland Stone Company was formed with a lot of "outside" money. It became a "giant of the sandstone industry," according to local historian W.F. Holzworth.

The 1870's were also a time when Berea's quarries began employing a considerable number of Polish and German immigrants. The workers and management were separated by culture, language, and geography (the latter, quite literally, as expanding quarries began to separate one part of town from another). By the 1890's this separation had grown, as the workers lived in one part of town, management in another, and the owners were now no longer in town at all. In 1893 the workers' wages were cut from $1.75 to $1.50 per ten hour day. Times were bad, the owners said, and so they were, for the workers' cost of living remained unchanged. Finally, in July of 1896 the workers struck.

Acts of violence were perpetrated by both sides, as the Cleveland Stone Company refused even to hear the grievances of the workers and summarily fired anyone suspected of union activity. President George H. Worthington informed Berea's mayor that the company would hold the village of Berea responsible "...for any and all damages to company property which might result from the strike" (Holzworth 76). Soon, Berea's sheriff was leading a force of 115 deputies to keep order. The results were predictable. Though no one was killed, in one pitched battle several men were badly injured, and the workers would have been decisively beaten right then, except their wives joined in the fray with clubs, brooms, rakes, hoes and pitchforks, as well as their bare hands and teeth, thoroughly routing the deputies.

After six weeks, the strike ended with nothing more won by the workers than the implied recognition that when times got better the old 17¢ per hour wage scale would be restored. Incidentally, the man making that promise was, again, George H. Worthington. I haven't been able to confirm it yet, but I think he was the son of the George Worthington who issued OH 175S.

Also, Berea's quarries continued to operate productively well into the twentieth century. It was diminishing supplies of sandstone, the development of carborundum and the Great Depression that finally put an

end to this industry, with the last hundred men let go and the last quarries closed in 1946. The city of Berea was quite fortunate in the years that followed when the Cleveland Quarries Company donated the worked-out quarries to the Park Board, and the Ford Motor Company donated enough used molding sand to restore the land for use as parks as well as the site of the library, the municipal buildings and a recreation center. Berea was a pretty nice place for a kid to grow up in during the 1950's. I know, because I did.

* * * * *

For further reading:

Holzworth, W.F. *Men of Grit and Greatness*. Berea, OH: n.p., 1970.

Report on CWTS Auction #73

Although this auction ultimately turned out well, it's auction can best be described as oozing up to the finish line. When all of the bids were in, 78 bidders had answered the call and submitted 743 bids for the 363 lots offered. Considering the larger than usual number of unsold lots, the auction grossed $4,500, a rather surprising number.

In the popularity sweepstakes, it was nearly a clean sweep for the store cards. Leading the pack with 16 bids was lot #206, Ohio 340A-1a. Then followed a four way tie for second place at 12 bids each for lot #136, NY 695A-2a, lot #217, Ohio 960A-2a, lot #229, PA 765E-3a, and lot #336, patriotic 154/218.

C.W.T.S. Governors Elected

Larry Dziubek, Walt Korzick, Jim Partin and Steve Tanenbaum have entered their names in the election for the four C.W.T.S. Governors' seats for 1990-91. Inasmuch as there are but these four nominees for the four soon-to-be vacant seats, by order of the President, all four are declared elected.

Yellow Metal CWT Planchet Types: X-Ray Analysis Study

by
Larkin Wilson

Civil War tokens thought to be gold plated are occasionally submitted to the Verification Service. A previous study has indicated that some specimens thought to be gilted are actually brass planchets without plating. This has led to some indecision in differentiating gold plated and brass specimens. The Civil War Token Society board of governors authorized further investigation in an attempt to clarify characteristics of gilted and brass tokens. Four more specimens were submitted for Energy Dispersive X-Ray Microprobe analysis to Scanning Electron Analysis Laboratories, Inc. (SEAL) of Los Angeles, California. The purpose of this report is to present the findings.

RESULTS

A specimen of Fuld 117-420 possessing a shiny yellow-gold surface was examined. Figure 1 presents the photoanalysis of the metal and shows it to be brass (75.3% copper and 24.6% zinc). Under magnification, the device detail is muted and has the appearance of a worn specimen that may have been plated. However, there are also prominent polishing marks over all the surface. This specimen represents a brass planchet with a relatively high zinc content which has been polished.

The second specimen examined was Fuld Patriotic 54-342, which has a muted gold-yellow surface and is uncirculated. Figure 2 shows the photoanalysis of the surface metal and it is found to be primarily gold (70.7%) with 26.7% copper and a trace (2.6%) of silver.

The third specimen examined was Fuld 5-288, which was thought to be gilted. Under magnification, it appears to be brass with a thin layer of dull gilting present in the recessed and protected areas of the devices and field. Figure 3 shows the photoanalysis of this piece and reveals it to be all brass (86% copper and 14% zinc).

The fourth piece sent for examination was Fuld 233-312. This is a very worn specimen and has the appearance of copper with the addition of bright yellow-gold coarse plating in the closely protected and recessed areas of the surface. Figure 4 shows the photoanalysis and reveals the plated-appearing areas to be brass (87.3% copper and 12.7% zinc). Figure 5 is the photoanalysis of the worn unprotected areas of the surface and these are shown to be primarily copper (93.6% with 6.4% zinc).

Touchstone testing of the first three specimens reveals a yellow color and the specific gravity determination of all three is similar.

DISCUSSION

Brass plating has not previously been listed as a CWT planchet metal type, though it may have been the cataloguer's intention to consider this as

"gilted." It is not mentioned in the Patriotic CWT catalogue. Only one merchant listing is noted in Fuld's Civil War token store card catalogue (OH 165AMa). The present study identifies a specimen which has a base planchet metal of copper and some remaining coarse yellow-gold plating composed of brass alloy (Fuld 233-312). The copper listing for this token is an R-1 and the brass listing is an R-8. On this basis, it is understandable why a copper specimen may have been plated with brass. However, one must also ask whether perhaps some of the brass catalogue listings are actually plated specimens. Visual inspection alone probably could not differentiate uncirculated brass plating from solid brass planchet metal.

The shiny yellow-gold specimen thought to have noncontemporary gold plating was found to be brass (117-420). This particular specimen has a relatively high component of zinc as well as evidence of polishing on all the surface. Therefore, visual inspection, touchstone testing, and specific gravity determination cannot differentiate polished brass specimens with a high zinc content from gold plating.

The specimen thought to be "gilted" with a thin layer of gold was found to be brass (5-288). It possesses a surface appearance similar to the study specimen reported in earlier publications. It is now concluded that these particular pieces are brass specimens in "partial" uncirculated condition with the protected areas representing the uncirculated and untoned yellow brass surface contrasted against the elevated surfaces which have friction changes, thus producing the appearance of a thin remaining layer of worn gilt.

The touchstone tests of the brass and gold plated specimens yield a yellow color. The specific gravities of all the specimens studied were similar (8.4-8.8).

CONCLUSION

This and previous studies have identified a difficult area of differentiating between yellow Civil War token planchets by visual inspection, touchstone testing, and specific gravity determination. Brass plating is presently not listed as a planchet metal type, though it may previously have been considered to be in the gilted listing. A specimen is now reported. If uncirculated, it could probably not be differentiated from a planchet whose base metal is solid brass. Lightly circulated untoned brass specimens appear visually similar to partial gilting and cannot be differentiated by touchstone testing or specific gravity determinations. Polished brass specimens with a high zinc content have the same visual appearance as noncontemporary gold plating on a worn specimen and each has similar touchstone color and specific gravity determinations.

Therefore, uncirculated brass plating probably cannot be differentiated from brass-based planchet metal by visual means. Polished brass can be mistaken for noncontemporary gold plating. And, minimally circulated untoned brass specimens can give the appearance of being gilted. The Civil War Token Society Verification Service is assembling a set of comparative specimens to help correctly diagnose those problem metal types.

ACKNOWLEDGEMENT

The author expresses thanks to Cindy Grellman, James Partin, and Steve Tanenbaum for submitting these specimens for study. Thanks is also due Jack Detwiler for arranging the studies with SEAL. Appreciation to the CWTS board of governors, who authorized and sponsored this study.

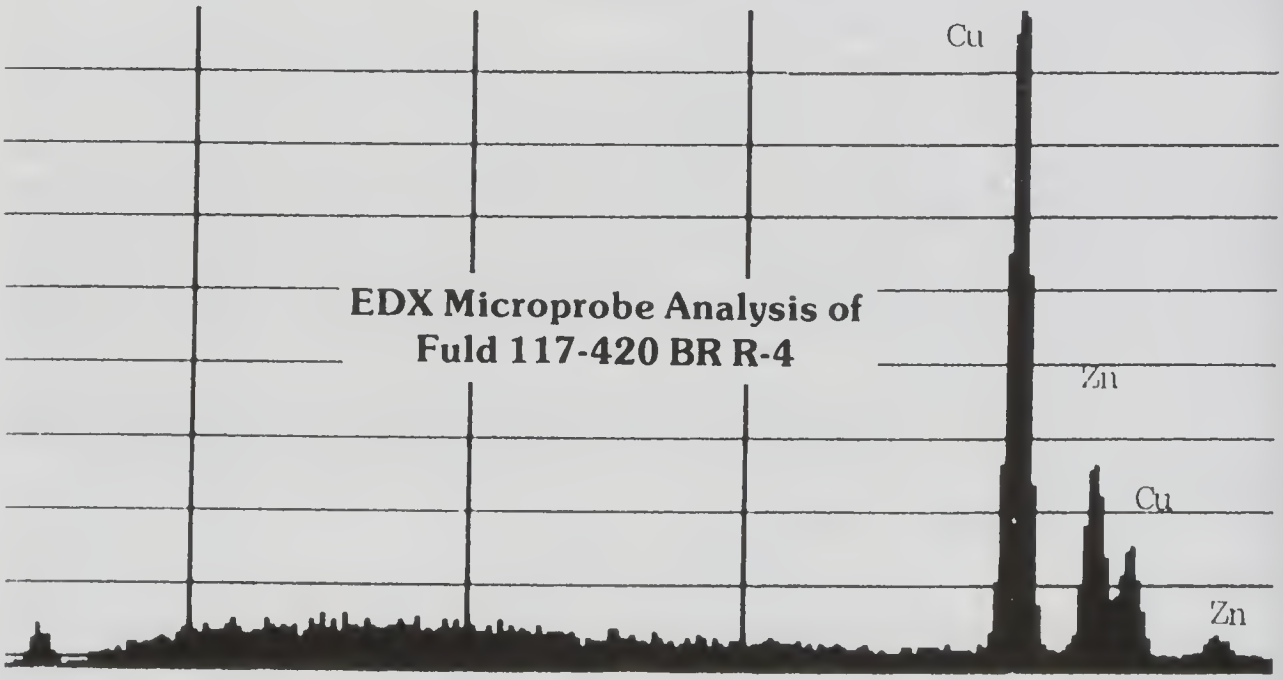
References:

Wilson, Larkin, "Characteristics of Civil War Token Planchet Metal Types," ***Copperhead Courier***

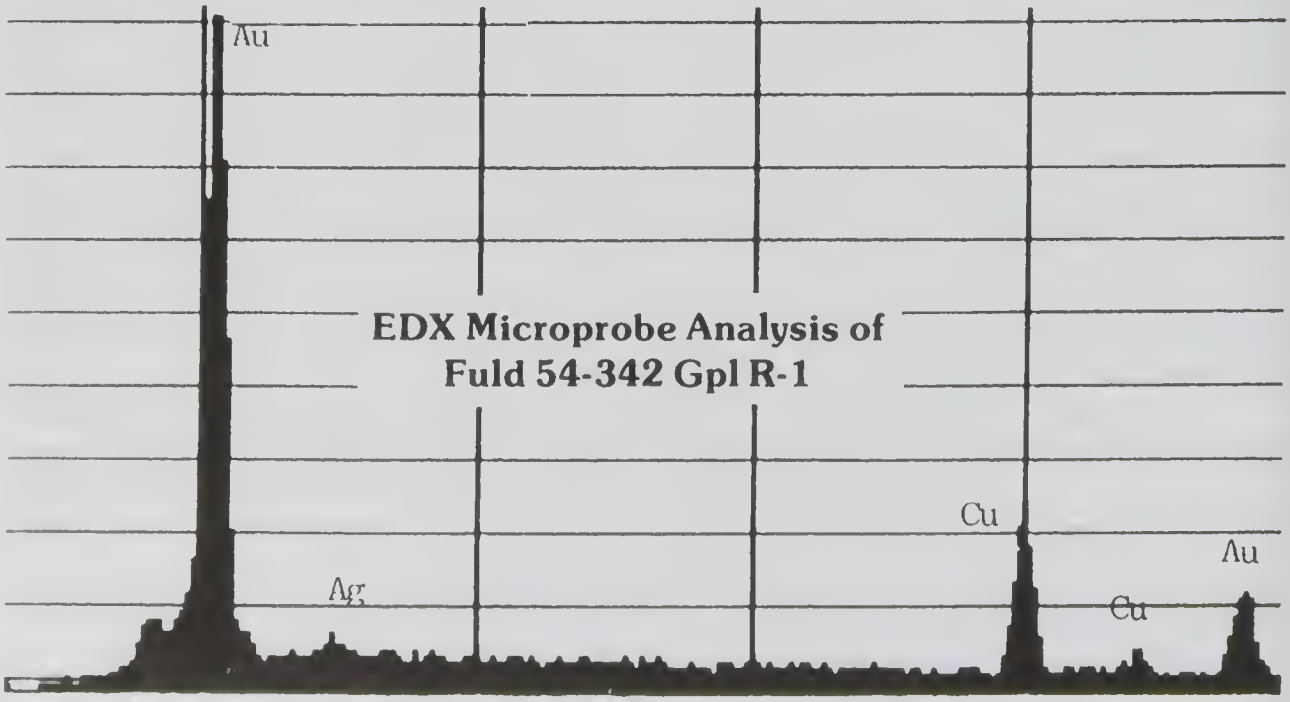
Wilson, Larkin, "Gold-Plated and Gilt CWT Planchets Analyzed," ***Copperhead Courier***

Fuld, George and Melvin, ***U.S. Civil War Store Cards***

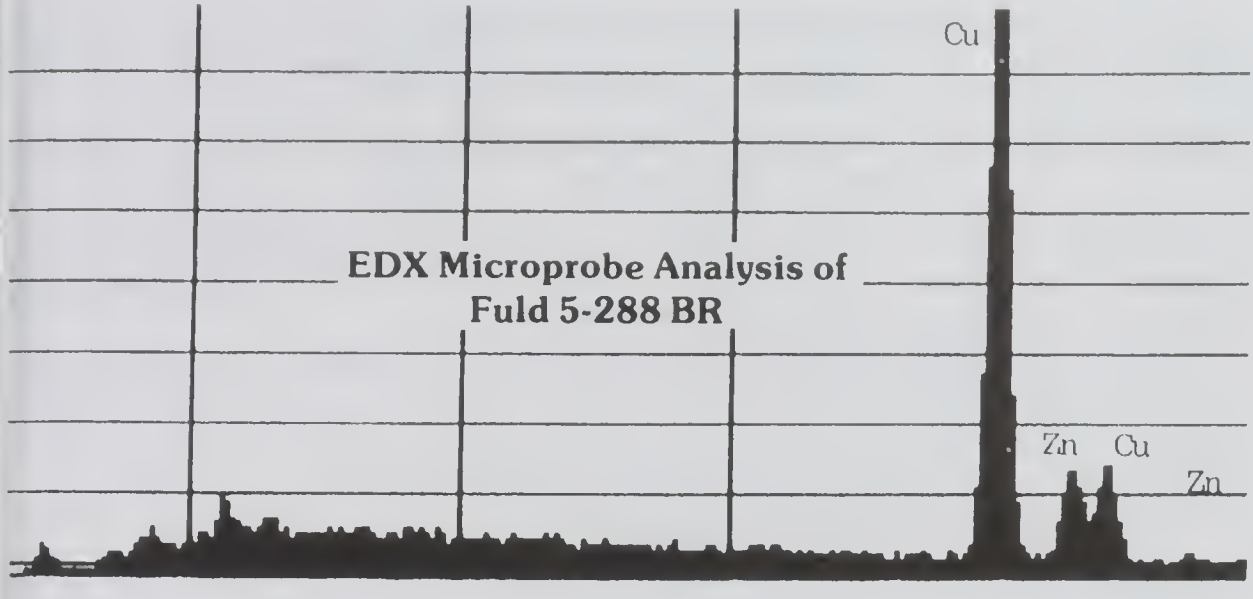
Fuld, George and Melvin, ***Patriotic Civil War Tokens***



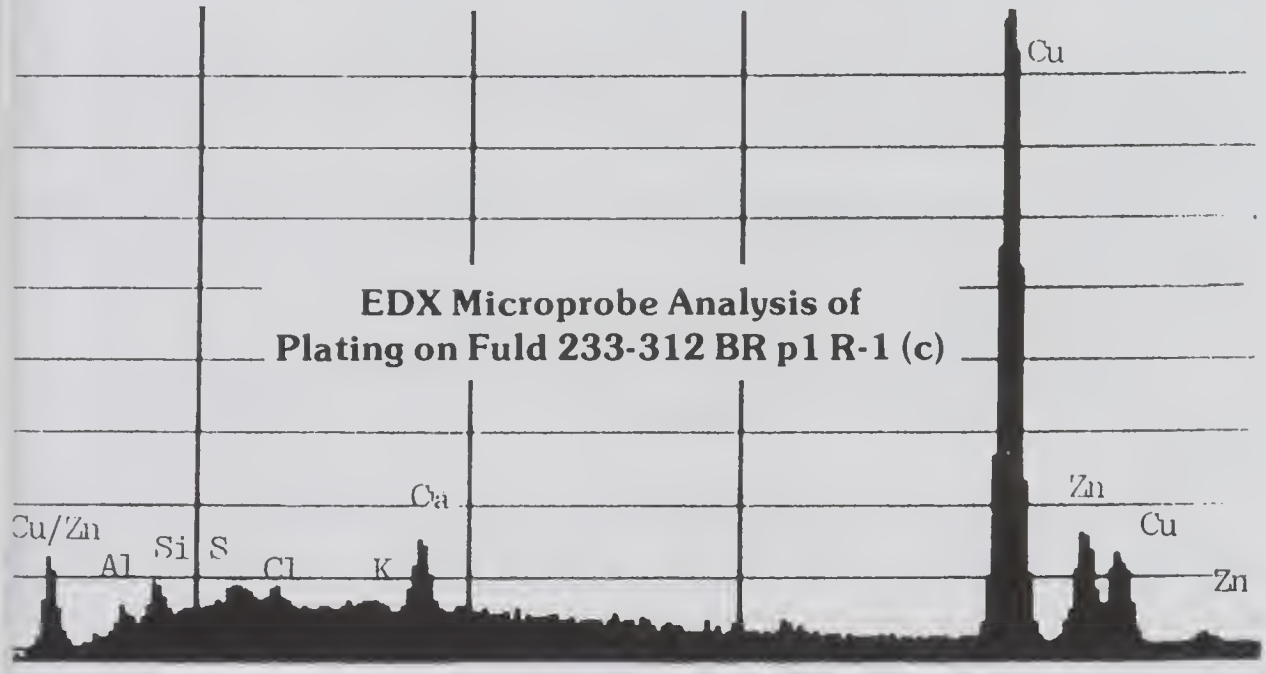
EDX Microprobe Analysis of Fuld 117-420 BR R-4



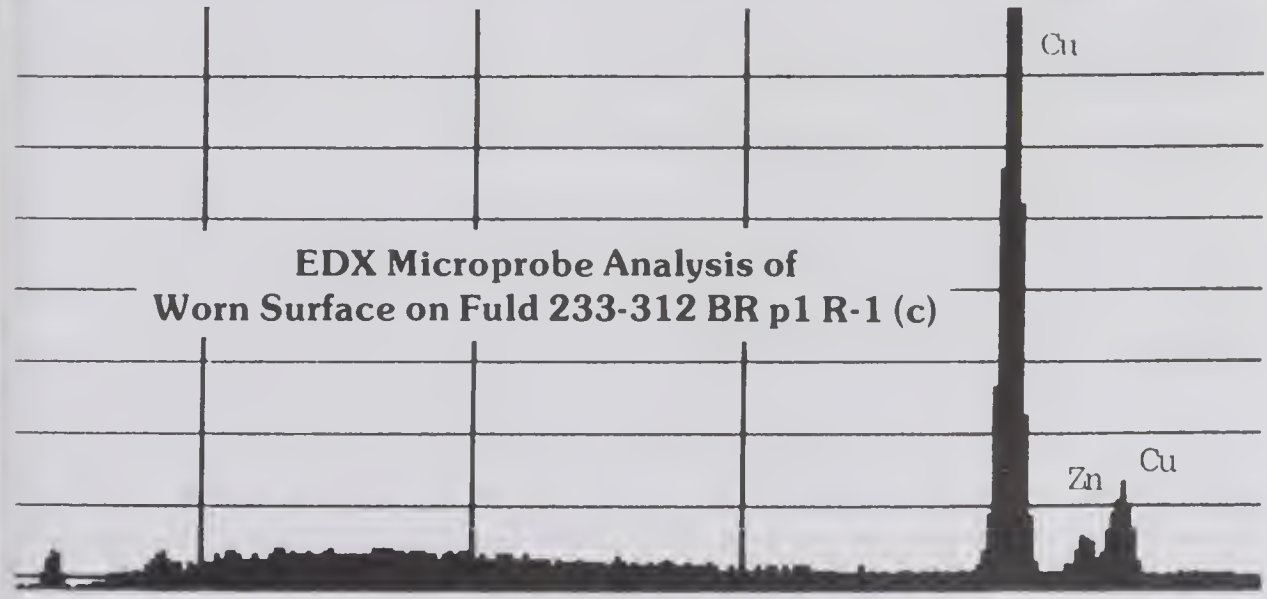
EDX Microprobe Analysis of Fuld 54-342 Gpl R-1



EDX Microprobe Analysis of Fuld 5-288 BR



EDX Microprobe Analysis of Plating on Fuld 233-312 BR p1 R-1 (c)



EDX Microprobe Analysis of Worn Surface on Fuld 233-312 BR p1 R-1 (c)

Civil War Token Society Verification Service

One Year Report
July 1, 1988-July 1, 1989

During this last 12-month period, 75 specimens were submitted to the Society's Verification Service. This represents an increase in volume of almost twice that received in the previous year.

One counterfeit token was identified and one replica was submitted. Five specimens that were not Civil War tokens were examined, several being submitted for planchet metal determination. Two specimens were either worn or damaged to the extent that attribution was not possible.

Some striking errors were identified. Three specimens examined showed incuse markings compatible with die class phenomena. These are commonly confused with overstrikes but are not the same. The clashed portion of the token's impression made by the clashed die is incused and possesses a mirror image of a normal relief impression. In at least two instances observed, the die had been clashed with another die not used in the striking of the specimen (see page 151 of Fuld — ***Patriotic Store Card Catalogue***).

Thirty-six specimens were verified as genuine Civil War store card tokens. None of the store cards were found to be altered, and three of them are currently unlisted:

1. NY 630P-3a C PL (new unlisted die)
2. OH 165BH and OH 165EF (unlisted muling)
3. WI 501 I-3a — reverse #1194 C PL (unlisted die combination)

Thirty specimens were verified as being genuine patriotic Civil War tokens. An unlisted Fuld 54-343A C was examined (the 343A die was described in CWTS Summer, 1984, pp. 27-29, by Cindy Grellman). Five of the patriotic Civil War tokens were found to be altered with non-contemporary plating present on the surface.

Inquiries without specimens continue to be received at the Verification Service. Answering these has not been staisfactory because the written descriptions and poorly reproduced photos make exact attribution and identification almost impossible. The membership is encouraged to submit actual specimens when an opinion is needed. All specimens are returned by insured or Registered insured mail.

The Service was unable to verify the planchet metal of six out of 27 (22%) specimens that were submitted as silver planchets. This significant number of altered specimens should serve as a warning to us when purchasing tokens on silver planchets.

The following table is a summation of the specimens submitted to the CWTS Verification Service over the past four years. A total of 310 tokens have been examined, with only 73.5% verified as unaltered genuine Civil War tokens. Nineteen (6%) were either replicas or counterfeit. Twenty-eight of the specimens were not Civil War tokens and were examined to determine planchet metal variety. Over 10 percent of the verified Civil War

tokens had been altered by noncontemporary plating, device removal, or fabrication as a blank reverse.

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Four Year Scoreboard
(July 1, 1985-July 1, 1989)

SPECIMENS	NO.	Counter-Stamped	Unlisted	ALTERED		
				Fabricated Blank	Noncontemporary Plating	Device Removed
VERIFIED AS STORE CARD CWT	156	2	49	2	5	2
VERIFIED AS PATRIOTIC CWT	101	0	5	9	9	2
REPLICAS	5					
COUNTERFEIT	14					
OTHER THAN CWT (MEDALET, NONCONTEMP., POLITICALS, ETC.)	28					
NOT ATTRIBUTED (UNKNOWN, WORN, ETC.)	6					

53 Not Verified

29 Altered

TOTAL 310 [228 (73.5%) Unaltered CWTokens Verified]

S.P.T.C. Reorganizes

The Society of Plastic Token Collectors has been reorganized. For a free token, full information, and an application, send a Large Stamped Self Addressed Envelope to: Robert A. Johnson, P.O. Box J, Baltimore, MD 21228.

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Report on CWTS Auction #72

After getting off to a slow start, the volume of bidders picked up, and when the final count was in, 89 bidders had submitted 1284 bids for the 360 lots offered. Of these, 67 (76%) were successful in bidding in one or more of the lots. Total value of the lots successfully bid in was just over $3,450.

Most popular lot winner was not contested when lot 349, Pat 243/380, garnered 24 bids. Second in popularity was lot #24, ME100A-2a, with 20 bids. Rounding out the top three was lot #304, Pat 133/458, with 18 bids.

CIVIL WAR TOKEN SOCIETY AUCTION #74

TERMS OF SALE — READ CAREFULLY

CLOSING DATE ~~27 SEPTEMBER~~ 18 OCT 1989

"or three weeks after Journal mailing, whichever is later"

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS."
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.00 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

ILLINOIS

1. 150N-2a R4 XF darkening, sandy texture (MB $12.00)
2. 150AA-1a R4 XF stains (MB $12.00)
3. 150AD-1a R2 UNC partial luster
4. 150BC-3a R5 XF/AU residue traces (MB $16.00)
5. 320A-1a R8 VF sandy texture, rev bust lacks detail, rare merchant (MB $42.50)
6. 695A-1a R4 F+ residue traces, probably cleaned, SMT
7. 775A-1a R5 VF residue traces, uneven strike
8. 890B-1b brass R4 XF residue traces & stains, uneven strike

INDIANA

9. 190D-5a R8 XF/VF, dark residue traces, rarest variety this merchant (MD $24.50)
10. 395A-1a R7 VF+ residues, rough planchet rev, difficult SMT (MB $37.50)
11. 550E-1a R4 VF residue traces (MB $8.50)

MICHIGAN

12. 25A-1a R3 XF dark residues
13. 25A-1a R3 XF red-brown, residue traces
14. 225AG-3a R4 XF+ residue traces, NO CSTP (MB $9.50)
15. 225AG-3a R4 XF+ residue traces and luster traces, NO CSTP (MB $9.50
16. 225bo-2a R9 UNC full red luster (MB $60.00)
17. 370H-4a R2 AU residue traces
18. 525C-6a R3 XF darkening,

"sandy" texture, may have been cleaned

19. 530G-2a R9 XF/VF+ residue traces, rim pinch obv
20. 700C-3a R7 XF/VF dark, crusty residues (MB $15.00)

NEW JERSEY

21. 555A-5a R3 XF dark, residue traces

NEW YORK

22. 10A-1a R2 XF residue traces, small rim damage area obv
23. 10A-1a R2 XF residue traces
24. 10A-5a R2 VF residue traces
25. 10A-5a R2 XF green residue traces, clip
26. 10C-1a R3 XF residue traces and stains, weak rev, SCM
27. 10H-1a R1 XF residue traces, stains
28. 10H-1a R1 AU residue traces
29. 10H-3a R3 AU residue traces
30. 10H-3aa R4 AU+ lots of luster, some staining, long cud rev, uneven strike (MB $15.00)
31. 10H-4aa R4 AU red-brown, partial luster, some staining (MB $18.00)
32. 10H-7a R3 VF residue traces, dark
33. 10H-8a R3 AU residue and luster traces (MB $9.00)
34. 140A-2a R1 XF residues, partial RR rim, old scratch rev
35. 140A-2a R1 AU+ darkening, residue traces
36. 145B-1al R4 XF darkening, residue traces, old gouge rev (MB $7.50)
37. 630A-1b brass R4 XF small clip, some staining, uneven strike has caused some letter fade, rough planchet rev (MB $9.00)
38. 630B-1a R1 XF+ dark, residue traces, no cud rev (1076 die?) (Note: rev 1076 may well be an early state of 1075)
39. 630B-3a R1 UNC residue traces, partial red luster
40. 630C-3a R2 XF except uneven strike has caused some detail loss both sides, residues
41. 630D-1a R2 XF/AU residue traces, grayish obv
42. 630D-1a R2 AU die breaks both sides, partial luster, few tiny stains
43. 630D-1a R2 AU residue traces, die breaks both sides
44. 630I-1b brass R5 XF residue traces, two tiny corrosion spots obv (MB $9.00)
45. 630K-3a R8 XF+ red, residue traces, many fine scratches rev (MB $15.00)
46. 630M-1a R2 AU red, two cuds rev, short fin obv (MB $7.00)
47. 630M-6ao R3 VF residue traces, rev die shattered, obv die clashed
48. 630M-6ao R3 XF residue traces, obv die clashed, rev die shattered, clip
49. 630M-12ao R6 UNC obv die clashed & shattered, nearly full luster (MB $28.00)
50. 630M-13a R3 XF+/XF luster traces, both dies very rusty (MB $7.50)
51. 630M-13a R3 XF+ darkening, residue & luster traces, straight clip (MB $8.00)
52. 630M-13a R3 UNC nearly full luster, "fingerprint" smudges (MB $9.00)
53. 630M-13b brass R4 UNC nearly full luster, some staining, partial RR rim (MB $22.00)
54. 630N-3a R4 XF dark residues (MB $13.00)
55. 630N-4a R2 UNC red, some light staining, rev die shattered (MB $8.00)
56. 630S-4a R2 XF/AU residue traces, some letter fade obv
57. 630U-1b brass R7 light staining, some obv letter fade (MB $30.00)
58. 630V-1a R7 AU/VF dark, residue traces, rev die very rusty and filling (MB $15.00)
59. 630AE-1a R2 AU red-brown, luster traces, die breaks rev (MB $7.50)
60. 630AE-1b brass R7 AU some staining, straight clip, die break rev, uneven strike produced some obv letter weakness (MB $18.00)
61. 630AI-1g lead R2 VF large cud obv

62. 630AJ-1a R3 XF/AU red luster traces, obv die clashed
63. 630AN-1do C-N R8 AU darkening, over U.S. Cent, poor planchet (MB $95.00)
64. 630AP-6a R1 XF residues, die breaks rev
65. 630AP-6a R1 AU residue stains, rev die breaks & chip also small corrosion spot
66. 630AP-11a R4 UNC nearly full luster, obv die misaligned (MB $15.00)
67. 630AP-14a R1 UNC nearly full luster
68. 630AQ-1a R1 VF residue traces, uneven strike
69. 630AQ-1a R1 XF+ residue traces, incomplete clip obv
70. 630AQ-1a R1 AU residue traces
71. 630AQ-4a R1 XF residue traces
72. 630AQ-4a R1 XF residue traces, glue residue areas
73. 630AR-1a R2 XF+ residue traces, finning obv
74. 630AT-2a R2 XF residue traces, uneven strike
75. 630AT-4a R3 XF+ residue traces, finning rev
76. 630BA-1a R4 XF red-brown, green residue traces
77. 630BA-2a R3 XF residue traces, short deep scratch rev
78. 630BB-1a R3 XF+ red-brown, residues
79. 630BB-1d C-N R8 UNC broad-struck, small planchet edge nick, rough and filed planchet (MB $75.00)
80. 630BB-7d C-N R8 AU broad-struck, rev die misaligned, tiny spot obv (MB $65.00)
81. 630BB-14a R4 AU residue traces, rev die rusty (MB $17.00)
82. 630BB-14a R4 UNC toned, rusty die and weak strike rev (MB $14.00)
83. 630BF-1a R2 VF residue traces, hoizontal letter obliterated opposite monk figure rev, make an offer
84. 630BG-5a R2 VF+ residue traces
85. 630BI-1a R1 XF+ several old scratches obv, old short gouge rev
86. 630BI-1a R1 UNC small die chip obv, green residue traces rev
87. 630BK-1a R1 UNC partial red luster, finning rev, rim pinch each side
88. 630BK-1a R1 UNC obv finning, rough rim rev
89. 630BK-2a R1 AU obv stains
90. 630BK-3a R5 AU luster traces, obv rim damage area
91. 630BM-1a R1 AU reddish, mottled stains
92. 630BM-1a R1 AU part red, mottled stainng
93. 630BN-1b brass R7 UNC light staining, rusty rev die (MB $38.00)
94. 630BO-1a R1 UNC dark stain rev, red luster traces
95. 630BQ-1b brass R1 XF residue traces, usual letter fade rev opposite bull head obv
96. 630BS-1a R2 XF red-bronze, small cud rev, rim damage area obv
97. 630BS-1a R2 XF darkening, residue stains
98. 630BS-2a R2 XF residue traces, few old gouges obv
99. 630BS-2a R2 XF mottled obv
100. 630BS-2a R2 AU reddish mottled staining, obv die clashed, weak strike has caused some detail loss rev & obv center
101. 630BU-3a R1 XF residue traces, die break obv
102. 630BV-1a R1 AU partly red, die breaks both sides, slightly dished
103. 630BV-2a R1 UNC residue & luster traces, finning obv
104. 630BV-13c N R8 UNC some light staining, obv die scratches, off center strike (MB $65.00)
105. 630BX-1g lead R2 F/VF usual gray color, make an offer
106. 630BX-2g lead R2 VG dark, make an offer
107. 630BX-2g lead R2 VF dark, rev die rusty
108. 630BX-2g lead R2 VF/F grayish color, uneven strike, rough obv
109. 630BY-1a R3 AU mottled stains
110. 630BY-1a R3 AU+ red-brown, residue traces (MB $13.50)
111. 630BZ-4b brass R7 UNC stained, green spot rev, dished (MB $13.00)

112. 630CH-1a R1 AU residue traces, mottled rev
113. 630CH-3a R7 XF residue traces
114. 630CH-3a R7 AU red-brown, residue stains
115. 890B-2b brass R6 XF two tiny stains rev
116. 890B-2b brass R6 XF+ residue traces
117. 890B-2b brass R6 XF+ residue traces
118. 890B-10b brass R4 XF partial luster, stained
119. 890B-30b brass R2 UNC "rusty" stains
120. 890E-6b brass R7 XF+ reddish, dark, residue traces
121. 890E-8b brass R6 red-brown, residue traces
122. 890E-9b brass R2 UNC die breaks rev, spotty
123. 890E-10b brass R3 UNC residue traces, die breaks rev
124. 905C-1a R3 VF residue traces
125. 905C-1a R3 XF+ residue traces

OHIO

126. 50B-1a R5 VF rim pinch rev, letter fade obv center opposite bust rev (MB $12.00)
127. 74A-1a R9 XF "sandy" texture rev, uneven strike (MB $35.00)
128. 100B-3a R7 AU residue traces (MB $35.00)
129. 100B-4a R8 XF blue-gray, rim pinch rev (MB $30.00)
130. 110A-3a R7 XF red, residue traces, rim pinch rev (MB $14.00)
131. 165O-9b brass R7 UNC some light staining, beautifully toned - resembles C-N (MB $50.00)
132. 165T-4a R5 XF/VF dark (MB $9.00)
133. 165T-4a R5 XF+/XF residue traces, numerous "bagmarks", rough rims, clip (MB $10.00)
134. 165Z-3a R8 XF red, some staining, may have been cleaned (MB $22.00)
135. 165Z-8a R8 UNC red luster, few small stains obv, rev die breaks and chip (MB $85.00)
136. 165Z-9al R7 VF+ residue traces (MB $11.00)
137. 165AC-3b brass R8 AU+ darkening from stains (MB $100.00)
138. 165AE-6a R4 XF/VF residue traces (MB $13.00)
139. 165AE-9a R5 AU luster traces, rev has cud and rim pinch and long fin (MB $40.00)
140. 165AH-6b brass R7 UNC full luster except for few stains rev (MB $95.00)
141. 165AI-2a R7 AU few obv stains otherwise full red luster, many fine scratches both sides (MB $35.00)
142. 165AI-2b brass R8 UNC "rusty" stains (MB $50.00)
143. 165AJ-4b brass R6 AU+ "rusty" color, some staining (MB $28.00)
144. 165AL-4a R5 XF residue traces (MB $15.00)
145. 165AM-1a R7 XF residue traces, uneven strike, obv rims rough, scarce merchant (MB $35.00)
146. 165AN-3a R6 UNC full luster (MB $42.50)
147. 165AW-3a R5 AU residue traces, rev grainy, tiny clip (MB $22.00)
148. 165AW-6b brass R8 AU partial luster (MB $75.00)
149. 165AZ-3a R5 XF/F+ residue traces (MB $6.00)
150. 165BC-2a R7 XF tiny clip, die breaks and small die chip on masonic rev, rough rims, poor planchet obv, scarce merchant (MB $90.00)
151. 165BI-3a R7 AU "sandy" texture rev (MB $40.00)
152. 165BJ-1a R5 AU residue traces (MB $15.00)
153. 165BO-1a R3 UNC part red (MB $11.00)
154. 165BV-19b brass R7 XF/AU residue traces (MB $28.00)
155. 165BX-1a R5 AU reddish, rev die break, some staining (MB $22.00)
156. 165CB-4a R9 UNC residue traces, luster, clip, small rim damage area rev (MB $55.00)
157. 165CF-3a R4 VF darkening, grainy both sides, clip (MB $11.00)
158. 165CJ-1a R4 AU blue-gray, finning and rusty die rev (MB $13.00)
159. 165CK-4a R6 AU part red, (MB $42.00)

160. 165CQ-3a R3 AU part red, some staining, rev double struck, rough planchet obv (MB $14.00)
161. 165CS-1a R5 XF residue traces, part red, some staining rev
162. 165DB-1a R2 VF residue traces, small double clips, obv letter weakness center
163. 165DJ-8a R8 VF dark, residues (MB $35.00)
164. 165DY-1b brass R8 VF/XF some letter weakness obv, holed at 12 o'clock (MB $40.00)
165. 165FI-2a R6 XF residue traces, die breaks rev
166. 165FX-5i zinc R9 AU few stain spots, old gouge rev (MB $95.00)
167. 165GM-5a R8 UNC part red (MB $90.00)
168. 165GR-1a R2 VF part red, residue traces, uneven strike
169. 165GR-1a R2 AU residue traces & stains
170. 165GS-1a R7 VF+ residue traces & stains, rough rim obv (MB $10.00)
171. 165GS-15a R4 UNC part red, "sandy" texture and rough rim rev (MB $15.00)
172. 165GS-16a R6 XF part red obv, stained, cuds & fins rev (MB $15.00)
173. 165GS-21a R5 VF+ dark, residue traces, clip (MB $15.00)
174. 165GV-2a R8 VF some letter fade & old long gouge obv (MB $60.00)
175. 165GY-9a R5 UNC rev die rusty (MB $15.00)
176. 165GY-11a R7 AU reddish, residue traces, uneven strike (MB $25.00)
177. 165GY-29a R4 VF dark, residue traces & stains (MB $11.00)
178. 168A-1a R8 UNC part red, uneven strike (MB $85.00)
179. 175M-1a R4 UNC part red (MB $15.00)
180. 175M-1a1 R9 UNC part red (MB $55.00)
181. 175N-4a R8 AU+ part red, stains (MB $50.00)
182. 175S-9a R9 UNC part red, stains, small finning rev (MB $55.00)
183. 175S-11a R8 UNC red-brown, few stains (MB $50.00)
184. 190B-1a R3 VF/F dark, residues
185 190B-2a R6 XF/VF several old deep scratches both sides (MB $12.00)
186. 200A-3a R9 XF residue traces, "IMPORORTOR" error, obv darkening (MB $55.00)
187. 200I-5a R6 UNC red-brown, obv finning (MB $45.00)
188. 330D-1b brass R7 AU some black residues, few old scratches obv, some irridescence (MB $45.00)
189. 345A-1a R8 XF residue traces, old long scratch obv (MB $75.00)
190. 360A-3b brass R8 AU few old scratches both sides, partial luster, large stain obv (MB $60.00)
191. 400B-1a R8 F+ reddish, very porous, SCM (MB $33.00)
192. 535A-6a R6 XF residue traces, die break rev, old small gouge obv (MB $12.00)
193. 535A-6a R6 XF+ residue traces, rim pinch each side, die break rev (MB $15.00)
194. 620A-2a R4 XF stains, rev finning (MB $10.00)
195. 620A-2a R4 AU/XF rough rim rev (MB $15.00)
196. 830-8a R5 UNC part red, stained, grainy rev (MB $30.00)
197. 830F-3b brass R8 UNC stained and discolored (MB $50.00)
198. 830G-1a R7 VF/G red-brown, very porous (MB $16.00)
199. 975C-1a R6 UNC red, grainy rev, some darkening (MB $35.00)
200. 975J-1a R5 UNC reddish, grainy rev (MB $30.00)

PENNSYLVANIA

201. 13C-2a R5 XF/AU residue traces, partial luster, small fins rev
202. 615A-1a R2 VF residue stains, SMT
203. 750E-1a R2 XF residue traces, deep rim rev
204. 750M-1a R2 XF/VF dark, residue traces
205. 750M-1a R2 XF green residues
206. 750P-1a R6 UNC red, usual weak rev opposite milk can obv (MB $30.00)
207. 750P-3c N R5 UNC rev die misaligned, some letter weakness rev opposite milk can

obv (MB $42.00)

208. 765R-2b brass R3 XF/AU residue traces

WEST VIRGINIA

209. 890F-1a R7 F heavy dark residue both sides (MB $7 W)

WISCONSIN

210. 510AP-4a R5 XF dark, poor planchet and porous

PATRIOTIC

211. 1/229 R1 VF residue traces, attempted punch rev has caused bulge obv, make an offer
212. 1/391 R1 XF/VF red, residue traces, peripheral stains
213. 5/288 R2 VG/VF dark, porous, filler at best, make an offer
214. 5/288 brass R3 XF+ large stain obv (MB $6.00)
215. 7A/316 R3 XF weak strike
216. 7A/317 R1 VF+ residues, few gouges each side
217. 7A/317 R1 XF residue traces
218. 10/298 R2 VF/XF residue traces
219. 10/312 R1 VF residue traces, punch mark rev has flattened most of hair obv, make an offer
220. 11/298 R1 F/VF dark, green residues, make an offer
221. 11/298 R1 VF residue traces, grainy, rin damage area both sides, make an offer
222. 11/298 R1 VF residue traces, scratches and gouges both sides, make an offer
223. 11/298 R1 XF green residues both sides, many scratches rev
224. 12/297 R2 AU part red, luster traces, rev die rusty
225. 13/297 R2 VF punches rev have distorted & partially flattened obv, make an offer
226. 13/297 R2 UNC darkening, residue and red luster traces (MB $8.00)
227. 16/300 R3 XF except uneven weak strike has left obv bust with little detail
228. 18/300 R2 G dark residues and many scratches both sides, filler at best make an offer
229. 23/306 R1 F dark, reddish, make an offer
230. 25/418 R4 F/VF+ residue traces
231. 26/418 R2 XF+ residue traces
232. 28/303 R2 AU red-brown, clip
233. 35/265 R5 VF+ dark, green residues both sides (MB $7.50)
234. 35/274 R6 VF some porosity, green residues
235. 37/434 R1 UNC red-brown
236. 45/332 R1 VF residue traces, deep edge nick, pitted both sides, make an offer
237. 45/332 R1 VF darkening, residue traces, rev punch mark has caused dishing, make an offer
238. 45/332 R1 XF except several large voids in obv face have green residue, residue traces and grainy rev, make an offer
239. 45/332 R1 XF residue traces, green residues obv, weak "OUR" rev
240. 45/350 R2 VG/VF dark, residues, make an offer
241. 46/335 R2 XF residue traces
242. 46/339 R1 VG+ dark, green residues, dished, off center strike, filler at best, make an offer
243. 47/332 R1 F/VG obv die chip, rev planchet poor and porous, make an offer
244. 47/332 R1 VF residues, rev die rusty, portion of piece nearly sheared off, make an offer
245. 48/299 R1 G very rough both sides, filler at best, make an offer
246. 49/343 R1 XF dark, residue traces, "rusty" texture, rim pinch both sides
247. 50/342 R3 VF residue traces, several old scratches rev, uneven strike
248. 51/334 R1 F heavy dark residues, make an offer
249. 51/334 R1 F residue traces, long gouge obv, make an offer
250. 51/334 R1 UNC nearly full red, large stain rev
251. 51/342 R1 G/VG dark, residue traces, porous, filler material at best, make an offer
252. 51/342A R1 F+ residues, porous, has been flattened, make an offer
253. 51/342A R2 UNC luster traces, weak strike due to thin planchet and over-surfaced dies, deep rim rev

254. 53/336 R1 F/VG residue traces, rev die breaks and light strike, make an offer
255. 54/336 R1 F darkening, residue traces, "rusty" appearance, rev die rusty, make an offer
256. 53/336 R1 VF dark, residues, make an offer
257. 54/335 R3 XF residue traces (MB $5.00)
258. 54/342 R1 XF residue traces
259. 54/343 R3 VF dark, dished
260. 54/343 R3 XF residue traces, rev shield detail gone opposite bust obv
261. 55/162 R1 UNC part red, large stain rev
262. 61/198 R3 AU residue traces, obv die rusty (MB $8.00)
263. 61/355 R2 F/VF residue traces, make an offer
264. 62/367 R3 F residue traces, clip, rev die rusty
265. 62/367 R3 XF+ residue traces, rev die rusty
266. 63/366 R1 G "NOT" scratched out rev, filler piece, make an offer
267. 63/366 R1 F residue traces, "NOT" partially scratched out rev, R6 make an offer
268. 65A/371 F residue traces, "NOT" punched out rev
269. 66/370 R2 VG/F "NOT" scratched out rev, several old scratches rev, make an offer
270. 66/370 R2 VG/F residue traces, "NOT" scratched out rev, make an offer
271. 66/370 R2 F+ dark, residue traces and stains, make an offer
272. 68/355 R4 VF residue traces, "NOT" punched out rev with corresponding raised area obv
273. 77/331 R4 VF dark
274. 80/351 R3 VG dark, porous, make an offer
275. 80/351 R3 XF+ green residue traces
276. 81/351 R1 XF rev die rusty, many scratches obv
277. 86/357 R2 VG/F dark, very rough, make an offer
278. 86/357 R2 XF small cud obv, old scratches thru "NOT" rev
279. 87/356 R1 F dark fields, make an offer
280. 86/357 R2 XF residue traces, small cud obv
281. 87/356 R1 VF residue traces, dark, obv rim nick, make an offer
282. 88/361 R3 F/VF dark
283. 90/364 R1 F old gouge obv, "NOT" scratched out rev, make an offer
284. 90/364 R1 VF darkening, residue traces, "NOT" partially scratched out rev, make an offer
285. 94/363 R6 F darkening, "NOT" partially scartched out rev, uneven strike
286. 95/368 R2 VF+ red-brown, green residues rev & residue traces obv
287. 95/368 R2 VF+ residue traces, uneven strike
288. 99/292 R3 F/G residue traces, partial RR rim
289. 105/358 R4 VF residue traces, bad planchet obv, appears to be broadstruck
290. 111/271 R3 VF residue traces, small cud rev, obv bust worn
291. 111/340 R3 VF+ residue traces, rev weak opposite obv bust
292. 112/396 R1 VF green residue traces, rim flattened locally each side, usual letter fade rev opposite obv bust, make an offer
293. 112/396 R1 XF "sandy" texture obv
294. 117/420 R1 VG/F residue traces, large cud obv, make an offer
295. 117/420 R1 XF+ residue traces
296. 118/418 R2 AU toned, obv die rusty
297. 119/398 R1 F dark residues, small clip, make an offer
298. 119/398 R1 VF residue traces, uneven strike
299. 125/417 brass R8 UNC except uneven strike has resulted in some detail loss both sides, Lincoln obv, rev die rusty and planchet scratches (MB $125.00)
300. 127/248 R4 XF+ residue traces (MB $15.00)
301. 127/248 brass R3 XF+ red-brown, few old scratches rev, holed at 12 o'clock
302. 128/289 brass R3 F+ residue traces
303. 135/440 R2 XF residue traces, obv diametral die break, uneven

strike, most rev letters strong
304. 135/441 R2 XF/VF residue traces, usual letter weakness rev
305. 138/255 R2 F darkening, rough fields and rim obv, make an offer
306. 141/307 R1 F dark, both sides rough, make an offer
307. 141/307 R1 XF dark, residue traces, poor planchet rev.
308. 143/261 R1 F/VF residue traces, uneven strike, slightly dished, make an offer
309. 165/400 R5 VF Ind Prim, dark residues, rim pinch rev (MB$5.00)
310. 167/318 R5 VF+ dark residues (MB $15.00)
311. 169/213 R2 XF dark, residue traces, numerous scratches both sides, glue traces rev, make an offer
312. 174/272 R1 VG dark residues, make an offer
313. 174/272 R1 VG/F dark residues, rough fields, make an offer
314. 174/272 R1 F/VF residue traces, old scratches, uneven strike, make an offer
315. 174/272 R1 AU dark, residue traces
316. 174/272 R1 AU red-bronze, residue traces, toned
317. 175/400 R3 F/VF Ind Prim, residues
318. 176/271 R1 XF+ residue traces, 1.88 mm thick
319. 178/267 R1 XF/VF residue traces
320. 180/341 R1 XF probably cleaned, poor planchet, legend gone obv
321. 189/399 R1 XF residues
322. 195/378 R3 VF+/XF+ residue traces, obv die breaks
323. 196/355 R3 VF+/XF residue traces, obv die breaks and chip
324. 197/380 R2 XF+ red-brown
325. 197/380 R2 AU residue traces, nearly full luster, large stain obv
326. 197/380 R2 UNC red-green coloring, two stains obv
327. 202/434 R1 XF residue traces
328. 202/434 R1 XF+ green residue traces
329. 203/412 R2 XF residue traces, rev die rusty
330. 203/412 R2 AU partial luster, large stain obv
331. 203/413 R3 XF residue traces, dark
332. 205/410 R3 XF+ residue traces
333. 206/320 R1 XF/AU residue traces
334. 207/409 R1 XF reddish, residue traces
335. 207/409 R1 XF residue traces
336. 207/409 R1 AU partial luster, stains both sides
337. 207/410 R1 XF red-bronze, residue traces
338. 207/410 R1 XF+ red color, "sandy" texture both sides
339. 208/410 R1 XF residue traces
340. 209/410 R3 XF "DIX" and flag weak
341. 209/412 R3 VF+ residue traces and stains
342. 210/408 R1 AU luster traces
343. 210/416 R3 XF residue traces and stains, die breaks rev
344. 212/415 R2 XF red-brown, die breaks obv
345. 214/416 R1 XF+ except flag weak obv, residue stains
346. 214/416 R1 XF+ red-brown, residue traces
347. 214/416 R1 AU dark, residue and luster traces
348. 216/293 R3 F weak rev, incompletely holed obv center
349. 219/320 R1 XF+ residue traces
350. 220/322 R1 XF old scratches obv, probably cleaned
351. 221/324 R1 XF residue traces
352. 222/325 R2 XF residue traces and stains, reddish, die breaks obv, small gouge center rev
353. 223/328 R2 XF+ residue traces
354. 225/327 R1 XF+ residue and luster traces
355. 225A/327 R3 XF+ reddish, residues traces, scratches rev
356. 231/352A R1 AU residue traces and stains
357. 236/426 R1 XF residue traces
358. 237/423 R1 AU/XF residue traces, stains, nearly full luster
359. 237/423 R1 AU luster traces
360. 240/337 R1 AU red-brown, some letter weakness rev opposite ship obv
361. 241/336 R1 VF/XF residue traces
362. 242/374 R2 VF dark, green residues rev, green residue traces obv

363. 244/291 R2 XF residue traces, uneven strike
364. 247/379 R3 VF+ residue traces, uneven strike
365. 254/255 R1 XF residue traces
366. 255/390 R1 XF residue traces
367. 255/393 R1 XF straight clip, off center strike
368. 255/393 R1 XF reddish, residue traces
369. 259/445 R3 VF residue traces
370. 259/445 R3 XF+ residue traces
371. 299/350 R2 VF residues, uneven strike, poor planchet obv
372. 450/471 R1 XF/XF+ residue traces

END OF SALE
GOOD LUCK

Letter to the Editor –

Dear Will,

...Over a period of time there has been a lot of conversation about the various Civil War tokens previously attributed to Chicago. These tokens are from Baltimore makers and, in some cases, are easily attributable to Baltimore businesses. Such attributable pieces include Odenwald and Bauernschmidt. However, the initial tokens are subject to anyone's guess when it comes to attributing them. There are many, many other Baltimore related tokens with initials which may also be Civil War tokens. But, without reasonable certainty, it is not proper to attribute these pieces to any category except "Mavericks — probably Baltimore."

A review of David Schenkman's Book, ***Civil War Sutler Tokens and Cardboard Script*** will reveal about three dozen different tokens made by Baltimore makers, the majority of which are not Baltimore sutlers. This reinforces the fact that a Baltimore made piece does not mean that it was used in Baltimore.

Recent communications with Steve Tanenbaum, who is handling the revised book on store cards, confirm that Steve and I are in agreement regarding the "Maverick-probably Baltimore" category of attribution. In fact, we have felt the same way for at least the last 2-3 years. Since I have recently seen information to the contrary of this opinion, I felt I needed to explain my feelings.

I believe that I have as many or more actually attributable Baltimore Civil War tokens as anyone in our organization. Because of my contacts around Baltimore, the probability of my acquiring the initial tokens is most likely greater than our other members. Therefore, it would be in my best interests to see those initial mavericks listed under Baltimore. I don't feel that it is reasonable to not do so.

There are a number of other tokens which we are trying to research to see if they can be attributed to the Baltimore Civil War token category. As or if we find further information, we will share it for publication.

Best wishes for the new year,

Russ Sears

THE GENERAL STORE

BEGINNERS: Low grade Civil War tokens $3.00 each postpaid. Some damage, holed. Cason Schaffer, 107 Eastview Dr., Vicksburg, MS 39180. Buying low grade lots. Thanks!

BUYING/SELLING both Fulds' books, new or used. Also other token and paper money books. Please include large SASE. George Springer, 2427 Ninth Street, S.W., Canton, OH 44710.

WANTED: Civil War Tokens and U.S. Coins. Send by insured mail for my best offer. Mr. G, Box 3223, Queen, NY 11386.

TENNESSEE CATALOGER needs your help! Please send rubs as soon as possible. Paying highest prices for Tenn. merchants, store card, CWT's, T.T.'s, scrip, broken bank notes, city directories, pins, badges, medals, photo postcards, D & B's, maps, almost anything. Joe C. Copeland, P.O. Box 221, Oak Ridge, TN 37831.

WILL TRADE my duplicate Indiana, Michigan, and Ohio C.W.T. for your Indiana duplicates. Call or write, (219) 483-5746. Jack K. Paul, 2827 Westbrook Dr. #501, Fort Wayne, IN 46805.

CWT ENTHUSIAST seeking a nice Ohio 165DN-1a-(Meredith and M'Clung-Dentists) for collection. Please contact Charles Collins, 5209 Harwood Dr., Des Moines, IA 50312. Thank you.

NEW MEMBER SEEKS, Indian Head strikes C.W. Tokens. Also Texans interested in forming a TEXAS COLLECTOR SOCIETY. Write: Crogan, Rt. 5, Box 214, Gonzales, TX 78629.

ARE YOU ONE IN A 100? That's about how many CWTS members take advantage of these free ads! Send your ad now to Paul Cunningham, Box One, Tecumseh, MI 49286.

NEED ONE EACH of the following 10% red unc or better patriotics: 7-313, 8-313, 61-335, 135-441, 210-415. Pay $20 each. Write Jim Roberts, LM 91, 330 St. Louis Ave., Rockford, IL 61101.

YOU NEEDED some of more than 15,000 tokens/medals Williges sold in 1988. Many were Civil War. Free lists. Williges, Box 1245, Wheatland, CA 95692.

I'M ITCHING to buy some tokens, including, but not restricted to Civil War storecards and patriotics, transportation, military, good fors, casino chips, telephone, countertamps and other neat stuff. Paul Cunningham, Box One, Tecumseh, MI 49286.

FREE LIST, CWT's: HT's and others; watches and also U.S. Coins if requested. ANA NOW CWTS Coin Net, Krown, P.O. Box 420, Baraboo, WI 53913.

WANT MICHIGAN STORECARDS, XF-AU. Special wants: 60A, 60B, 60C, 300B, 300C. Send your list and prices to R. Jack Frost, Box 1791, Sacramento, CA 95812.

COPPERHEAD COURIER BACK ISSUES WANTED: I need VIN2, V2N1, V4N4, V5N3, V6N2. Also buying all numismatic literature (auction catalogs, books, journals, etc.). Need IN 230B, MI 225BX, MI 250A, and OH 905B storecards. If you have any of these issues available, write Michael J. Sullivan, P.O. Box 461, Winnetka, IL 60093.

Steve Hayden, P.O. Box 517, Deerfield, IL 60015, (312) 215-1248

1/391	R1	V	F	4
6B/308	R3	E	F	13
9/405	R6	F+		23
9/407	R7	VF		
Residue Traces				32
12/297	R2	AU+		7
13/297	R2	UNC		12
14/297	R5	VF		12
18/300	R2	PRU		18
19/396	R2	VF		4
20/303	R3	VF		7
23/306	R1	VF		4
26/418	R2	RDU		14
28/303	R2	VF		4
32/275	R7	VF		10
35/265	R5	F+		5
36/271	R3	F+		4
36/340	R2	VF		4
37/255	R3	VF+		5
37/434BR	R4	UNC		30
42/336	R4	VF+		11
46/335	R2	RDUI		18
46/339	R1	RDU		18
47/332	R1	VF		4
51/334	R1	PRU		12
51/342	R1	VF		4
51/342A	R2	UNC		12
54/343	R3	VF+		7
64/362	R4	VF+		
Residue traces				15
81/351	R1	EF		5
86/357	R2	VF		5
90/364	R1	RDU		22
107/107	R8	VF		
Edge flattened				45
107/432	R1	VF		6
110/442	R1	VF		4
112/396	R1	VF		4
118/418	R2	EF		5
154/218	R6	EF		48
155/431	R4	VF		25
173/272	R1	VF		4
174/272	R1	EF		5
174/272	R1	PRU		11
175/400	R3	VF		7
195/376	R4	VF+		10
226/321	R4	VF		7
229/359WM	R8	BU		130
231/352A	R1	EF		5
243/247	R3	UNC		14
255/390	R1	VF		4
450/471	R1	PRU		11
IL210A1A	R7	VF		200
IL320B1A	R4	EF		18
IL755B1A	R4	VF+		18
IL700A1A	R5	F+		22
IN175F1A	R6	EF		30
IN460D1A	R3	VF		17
IN460K2A	R6	VF		
Retoned incomplete planchet cut				25
IN510A1A	R6	VF		
Rev planchet flaws				28
MI5B2A	R4	VF		
Residue traces				18
MI5C4A	R3	F+		6
MI40B1A	R3	AU		
Spot				8
MI40C1A	R4	EF		13
MI60C1A	R5	VF		
Dark slightly porous				75
MI225A3A	R3	EF		7
MI225D1A	R2	VF		6
MI225G1A	R5	VF		18
MI225H2A	R4	F+		6
MI225L2A	R7	VF		16
MI225R1A	R6	VF		10
MI225AG1A	R7	VF		6
MI225AL1A	R4	EF		25
MI225A02A	R5	EF		13
MI225BA2A	R6	VF		35
MI225BN1A	R3	VF		6
MI225B 2A	R6	VF		18
MI225CB1A	R7	EF		31
MI225CL1A	R8	VG+		13
MI250D1A	R6	VF		65
MI280B1A	R7	VF		
Clip				20
MI280D1A	R9	F+		
Light porousity				31
MI320B1A	R5	VF		
Rev planchet flaw and small dig				23
MI450N2A	R7	VF+		
Rev gouge				40
MI450O2A	R5	VF		22
MI480D1A	R7	F+		
Obv & reverse planchet flaws				25
MI527E1A	R5	VF		65
MI735A1A	R5	VF		
Residue traces				18
MI1745D2A	R6	EF		75
MI845A1A	R8	F+		
A little dark				45
MI900B1A	R8	VG+		65
MI920C1A	R4	F+		27
NY95F1A	R2	PRU		
Two rev spots				12
NY630D1A	R2	PRU		11
NY630K1A	R3	AU		10
NY630Q1A	R1	PRU		9
NY630S4A	R2	PRU		20
NY630W1A	R3	PRU		90
NY630AK1A	R2	PRU		10
NY630AN1A	R3	PRU		
Clip				15
NY630AP2A	R1	PRU		11
NY630AP5A	R1	PRU		13
NY630AU1A	R2	PRU		10
NY630BA1A	R4	PRU		13
NY630BN1B	R7	UNC		
Two small OBV planchet flaws				28
NY630BR1A	R2	PRU		10
NY630BU2A	R1	PRU		10
NY630CD1A	R3	AU+		12
NY665B2A	R4	VF		20
OH50A1A	R5	VF		18
OH125B1A	R6	PRU		50
OH165AJ3A	R4	PRU		20
OH165AO1A	R4	PRU		24
OH165CQ1A	R3	PRU		22
OH165DB1A	R2	UNC		
Fuld plate coin				27
OH165EU4A	R6	AU		20
OH165EZ3A	R2	RDU		22
OH165FR3A	R4	PRU		22
OH165FT5A	R4	PRU		22
OH175L4A	R8	VF		24
OH450A2A	R3	AU		
Weak strike				20
OH620B3A	R7	EF		60
OH730D1A	R8	F		70
OH800A2A	R7	RDU		75
OH915B1A	R3	VF+		75
OH935D1A	R5	VF		
Residue traces				22
OH995B2A	R2	VF		7
PA13C2A	R5	PRU		22
PA13E4A	R3	AU		10
PA765G1A	R2	AU+		22
WV890G5A	R7	EF		
Retoned				27
WI220F1A	R5	VF		27
WI320A1A	R8	VF		
A little dark				90
WI510AB4B	R8	VF		22
Residues, encrusted				
WI960A1A	R5	VF		
Clip				16

These are unsold items from my last three fixed price lists. If you would like to know which tokens are getting away, send for my free list of first time offerings. Please add $1.50 to orders under $50 for postage. Two week return privilege. I am always interested in purchasing Civil War and Hard Times Tokens.

Mail Bid Sale

Closing Date Sept. 23, 1989

1. Send bids to American Cins, 3210 Whipple Ave. N.W., Canton, OH 44718 (216-478-2607).
2. Listings are per Fuld.
3. Terms are cash.
4. 7 days return.

PA

1. 13C-2A, R5, X Fine
2. 13D-3A, R8, X Fine
3. 13E-4A, R3, AU
4. 525A-1A, R5, Fine
5. 615A-1A, R2, V Fine
6. 750C-2A, R8, V Fine
7. 750D-1A, R3, Fine
8. 750E-1A, R2, Fine
9. 750J-1A, R2, Fine
10. 750L-1A, R1, UNC
11. 750M-1A, R2, Fine
12. 750M-3A, R2, X Fine
13. 750Q-1A, R3, Fine
14. 750S-1A, R2, UNC
15. 750V-1A, R4, X Fine
16. 765J-1A, R3, VG
17. 765F-5A, R7, Fine
18. 765M-2A, R3, Fine
19. 765M-1B, R2, Fine
20. 765M-3A, R3, Fine
21. 765M-3A, R3, Fine
22. 765P-6A, R2, X Fine
23. 765P-7A, R3, Fine
24. 765P-14A, R2, Fine
25. 765P-3A, R3, Fine
26. 765R-3A, R2, V Fine
27. 765S-3A, R3, Fine
28. 765T-1A, R3, Fine

IN

29. 290B-1A, R5, Fine
30. 290E-5A, R6, Fine
31. 460N-1A, R5, VG
32. 740B-5A, R4, X Fine
33. 860C-1A, R3, Fine

IL

34. 150J-1A, R5, Fine
35. 150AJ-1A, R3, Fine
36. 150BB-4A, R8, Fine

MI

37. 5C-4A, R3, Fine
38. 190A-1A, R2, X Fine
39. 225CJ-2A, R6, Fine
40. 225V-2A, R6, VG
41. 440A-4A, R9, Fine
42. 450G-7A, R4, Fine
43. 525D-4A, R3, V Fine
44. 610C-4A, R7, X Fine

WI

45. 250F-4A, R4, VG
46. 420A-4A, R4, Fine
47. 510AG-1A, R7, Fine
48. 510E-1A, R2, X Fine
49. 510AP-4A, R5, VG
50. 510AO-2A, R4, Fine
51. 510L-1A, R2, Fine
52. 700D-1A, R6, UNC
53. 900A-1A, R4, Fine

NY

54. 77A-3A, R5, VG
55. 140A-1A, R1, X Fine
56. 105J-1A, R3, Fine
57. 105K-1A, R2, Fine
58. 105N-1A, R4, VG
59. 630B-1A, R1, X Fine
60. 630C-6A, R2, X Fine
61. 630D-1A, R2, Fine
62. 630E-1A, R1, Fine
63. 630F-2A, R2, V Fine
64. 630L-3A, R2, Fine
65. 630L-1A, R2, Fine
66. 630M-1A, R2, X Fine
67. 630M-2A, R5, V Fine
68. 630P-1A, R2, X Fine
69. 630AQ-3A, R1, V Fine
70. 630AB-3A, R2, X Fine
71. 630BU-1A, R1, X Fine
72. 630B1-1A, R2, X Fine
73. 630M-6A, R3, Fine
74. 630N-1A, R2, Fine
75. 630AG-1A, R2, Fine
76. 630AB-8A, R2, Fine
77. 630AG-1A, R2, AU
78. 630AC-1A, R2, X Fine
79. 630AJ-1A, R3, Fine
80. 630AP-6A, R1, Fine
81. 630AP-14A, R1, X Fine
82. 630AP-16A, R1, X Fine
83. 630AM-1A, R1, X Fine
84. 630AX-3A, R1, Fine
85. 630BE-2A, R3, Fine
86. 630BT-2A, R3, X Fine
87. 630BU-1A, R1, AU
88. 630BX-1A, R2, Fine
89. 630CB-2A, R3, AU
90. 630CD-1A, R3, Fine
91. 630BZ-1A, R2, X Fine
92. 630BY-1A, R3, V Fine
93. 630BK-1A, R1, V Fine
94. 630BA-2A, R3, Fine
95. 630BF-1A, R2, X Fine
96. 630BH-2A, R2, V Fine
97. 630AT-1A, R3, Fine
98. 630AY-1A, R2, V Fine
99. 630M-1B, R2, Fine
100. 630M-13A, R3, Fine
101. 630K-1A, R3, X Fine
102. 630K-1A, R3, X Fine
103. 630AU-1A, R2, Fine
104. 695-2B, R1, Fine
105. 890A-1A, R3, Fine
106. 890E-1B, R1, Fine
107. 905B-2A, R2, Fine
108. 905C-1A, R3, Fine

109. 940A-1A, R3, Fine
110. 985A-1A, R1, Fine

NJ

111. 555C-2A, R3, X Fine

OH

112. 50B-3A, R5, Fine
113. 100A-1A, R3, Fine
114. 100B-2A, R4, Fine
115. 100B-3A, R7, X Fine
116. 110A-1A, R8, Fine
117. 110A-1A, R8, Fine
118. 115A-1A, R8, Good
119. 115A-2A, R4, Fine
120. 115B-1A, R6, Fine
121. 115B-6A, R3, Fine
122. 165CW-5A, R5, Red UNC
123. 165DB-1A, R3, VG
124. 165ES-1A, R1, UNC
125. 165EV-13A, R7, V Fine
126. 165EZ-14A, R4, X Fine
127. 165FT-2A, R5, Fine
128. 165GR-1A, R2, AU
129. 165GT-1A, R1, Fine
130. 165GY-10A, R6, Fine
131. 168A-6A, R9, Fine
132. 175C-3A, R3, Fine
133. 175E-1A, R3, X Fine
134. 175L-1A, R2, Fine
135. 175S-4A, R2, Fine
136. 190B-1A, R3, Good
137. 190B-2A, R6, X Fine
138. 200B-10A, R5, Fine
139. 200I-4A, R6, Fine
140. 230B-4A, R7, V Good
141. 340A-1A, R4, UNC
142. 350G-1A, R5, V Fine
143. 385D-2A, R5, V Fine
144. 420A-1A, R6, X Fine
145. 400A-1A, R5, VG
146. 535A-1A, R4, Fine
147. 535A-6A, R6, Fine
148. 535B-2A, R2, V Fine
149. 555A-1A, R5, Fine
150. 620A-2A, R4, Red UNC
151. 620A-3A, R6, UNC
152. 830A-7B, R6, Fine
154. 835A-2A, R3, Fine
155. 835C-1A, R5, Fine
156. 835C-4A, R2, V Fine
157. 835E-2A, R2, V Fine
158. 835F-1A, R4, V Fine
159. 855A-2A, R5, Fine
160. 860C-1B, R3, V Fine
161. 880D-2A, R3, Fine
162. 920A-1A, R3, Fine
163. 930C-1A, R6, UNC
164. 960A-2A, R3, Fine
165. 990A-1A, R2, X Fine
166. 995H-1A, R3, Fine
167. 995G-3A, R5, Fine
168. 995G-9A, R5, Fine
169. 995C-1A, R4, Fine
170. 995F-3A, R3, V Fine

Druggist Wanted

All druggist, patent medicine, and soda water tokens. I especially need the following Indiana tokens:

145A-1b	190B-1a	460R-2d	770D-1d
145A-1i	190B-2b	460R-4a	770D-2a
160A-1b	190B-4b	470A-2a	770D-3d
160A-1i	430D-3a	470A-2d	770D-4a
160A-2d	460K-1a	550F-2b	770D-5b
160A-3a	460K-1d	550G-1b	940A-2b
160A-3d	460K-2b	550G-2a	950C-1b
175D-1a	460R-1a	550G-3b	
175D-1d	460R-1b	710A-1a	
175D-2a	460R-1i	710A-2a	

John Schreiner
165Roxbury Ct
Valparaiso, IN 46383
219-465-1190

New Texas Member Seeks to Form a Local Texas Chapter

H.G. Tom Crogan, a member of the Civil War Token Society, is requesting all interested persons within a 100 mile radius of Sequin to indicate their desires in the new formation of a TEXAS CHAPTER to meet once or twice each month on a rotating basis in Sequin, San Marcos and New Brunfels.

Several Texas cities, such as Austin, San Antonio, San Marcos, New Brunfels, Victoria, as well as smaller townships such as Luling, Lockhart, Nixon, Gonzales, Shiner, Hallettsville, and others are near enough to enjoy early evening and/or weekend afternoon get-togethers. Dinner meetings are suggested to be held at business places.

All interested collectors, are urged to call 1-512-672-3209 or write to: H.G. Tom Crogan, Rt. 5, Box 214, Gonzales, Texas 78629-9806 for further information and suggestions.

BUYING
CIVIL WAR TOKENS

Urgently need nice material. Whole collections, singles, duplicates — everything purchased! Special need for rare dies, rare die combinations, rare towns, off-metals, overstrikes.

Ship for our fast check offer. No one pays more!

C & D GALE
Dept. T, 2404 Berwyn Road
Wilmington, DE 19810

WANTED
Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series.
If you are thinking of selling, it will pay you to let us make you an offer.
When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley
P.O. Box 2273 Elizabeth City, NC 27909
Phone: 919-335-1262 evenings

WANT LISTS WELCOMED

Over 3,000 Civil War Tokens in stock.
We probably have what you are seeking!

L. Benj Fauver
P.O. Box 521, Menlo Park, CA 94026

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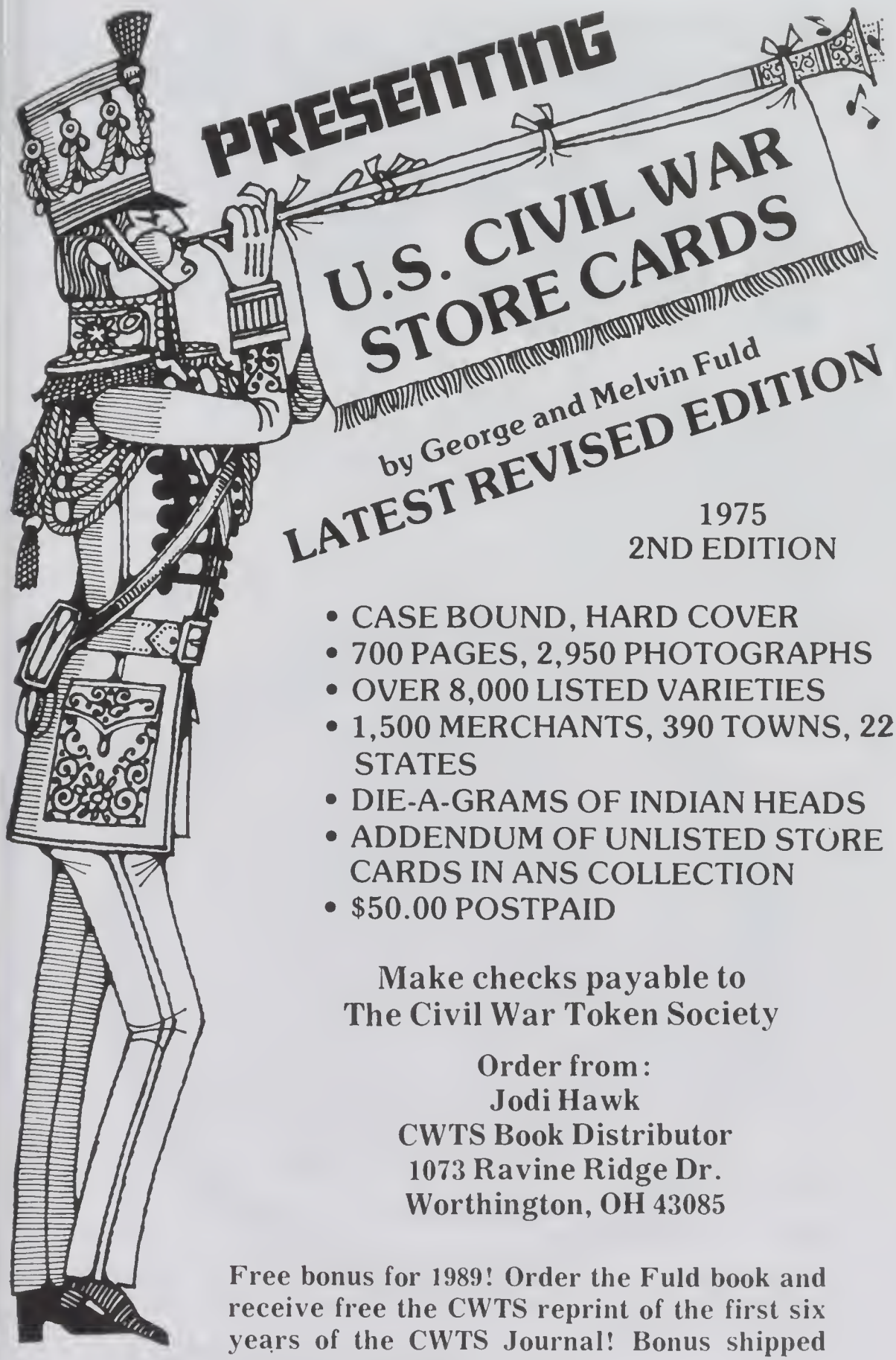

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The Civil War Token Journal

Winter 1989 Volume 23 Number 4

Paul L. Koppenhaver
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CIVIL WAR TOKEN SOCIETY OFFICERS

PRESIDENT
Cindy Grellman
P.O. Box 951988
Lake Mary, FL 32795

SECRETARY
Donna Morgan
P.O. Box 330
Garnerville, NY 10923

VICE PRESIDENT
Dennis Wierzba
21 Brookhollow Ln.
New Providence, NJ 07974

TREASURER
Benj Fauver
P.O. Box 521
Menlo Park, CA 94026

PAST PRESIDENT
Paul A. Cunningham
Box One
Tecumseh, MI 49286

EDITOR
Willard R. Mumford
987 Sherwood Forest
Annapolis, MD 21401

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Rancho Palo Verdes, CA
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Minneapolis, MN 55418
(1989-90)

OTHER CWTS OFFICERS

PUBLICITY
Dave Gladfelter
228 Winding Way
Moorestown, NJ 08057

PUBLISHER
Paul A. Cunningham
Box One
Tecumseh, MI 49286

AUCTION MANAGER
Dale Cade
26548 Mazur Dr.
Rancho Palo Verdes
CA 90274

LEGAL COUNSEL
H. Joseph Levine
6550-I Little River Turnpike
Alexandria, VA 22312

VERIFICATION
Dr. Larkin Wilson
714 W. Faulkner
El Dorado, AR 71730

LIBRARIAN
Ken Trobaugh
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What is a Civil War Token?

By Dale Cade

Most all historians agree that the Civil War started on 12 April 1861 when Confederate artillery fired upon Fort Sumter, and ended on 9 April 1865 with General Robert E. Lee's surrendering of his sword and command to General Ulysses S. Grant at the Appomattox Courthouse.[1] It is also generally accepted by historians and numismatists that the purpose and reason for the existence of Civil War tokens was that they should serve as an emergency money medium during the Civil War years when U.S. Government issued hard money (coin) virtually disappeared from the marketplace in early 1862 due to hoarding and a general distrust of paper currency [2],[3],[5] In addition to these metal tokens, Fuld also mentions other emergency money media which preceded the Civil War tokens, and which included postage stamps both encased and unencased, envelopes or cachettes usually with printed or rubber stamped advertising matter on them, fractional currency of private issue, and cardboard scrip in various denominations.[4]

None of these predecessor emergency monies proved satisfactory, and the introduction of the metal tokens proved a fait accompli, and were readily embraced by a hard-coinage-starved citizenry and the equally disadvantaged shopkeepers and merchants. The merchants and shopkeepers liked these tokens for another reason — 100 of these pieces had a retail value of 100 cents, but the merchants and shopkeepers paid the producing shop perhaps as much as 25 or 30 cents for the 100 pieces, thereby turning a profit of 70 to 75 cents per 100 tokens used. In today's parlance, a DEEP discount. The earliest appearance of the metal tokens was in Cincinnati in late 1862. [2],[3] Due to the increasing fiscal irrespon-

sibility of many token issuers, the Federal Government prohibited private mintage for general usage in 1864 when Congress passed an act on 22 April 1864 banning the issuance of 1 cent and 2 cent denomination private coinage, and then a second act of Congess on 8 June 1864 banned all denominations of private coinage.[5] By this time, the Government production of one cent pieces was at an adequate level to support the public needs.

So much for the general background, history, chronology, etc. It is now time to come to grips with the reason for writing this article — How do you define a Civil War token? Since the very name defines an era, it appears reasonable that any token used as a medium of exchange ***during the war years***, except 1865 dated pieces which were summarily excluded by act of Congress, would be a candidate. In this category, I would also include 1860 & 1861 dated non-durable tokens (stamps, cardboard scrip, fractional paper currency, etc.) since it appears quite reasonable to believe that these pieces were used early in the war years before the introduction of the metallic tokens in late 1862. The practical result of this would be to limit Civil War tokens to those carrying dates of 1860 thru 1864 inclusive. Fuld has stated in his book that dies made earlier than 1860 but paired with later-dated dies (thru 1864) are considered to be qualified Civil War token dies.[3] This approach is consistent with the aforementioned arguments since it would produce pieces in the correct time frame and for the stated purposes to which these pieces were to be used. Also, it appears to me to be an eminently practical approach to a pressing problem — when time constrained, use available dies whenever possible.

Another issue is the material from which the metal Civil War tokens were made. Hetrich & Guttag, Fuld, and other Civil War token-oriented publications, acknowledge many materials used for these pieces [2],[3],[4] By far the most common material usage is copper, accounting for approximately 95+% of all Civil War tokens. Brass is the next most common usage material accounting for approximately 4% of all tokens. All of the remaining materials combined barely account for less than 1% of the Civil War tokens. The rarities found in this last category of materials, in general, are not lower than R8 (10 pieces maximum), and it does not take too much deduction to conclude that they are most likely "show pieces" as opposed to a business strike. These pieces would be analagous to proof strikes in the modern market — while made from a working die (for business strikes), they are not intended for use in the marketplace but to satisfy the special order of a patron or collector desiring an exclusive piece. When viewed in this light, these pieces, if retained as Civil War tokens, should not be

considered in the same category as those destined for business strikes. Fuld makes an interesting point which tends to lend credence to the statement that these pieces are "show pieces." He states that most all of the off-metal pieces were struck prior to the business strikes, and bases this conclusion on die deterioration analysis of die breaks, die chips, etc., and their progression with die usage.[3] By utilizing this procedure, the patron or collector would get the best strike possible from a new sharp die free of cracks and chips. The analogy to the modern proof coinage is unmistakable.

While not an integral part of the definition of a Civil War token, a comment or two regarding the inclusion of some error pieces as genuine tokens is in order. It is a given that numerous errors occurred during the manufacture of these tokens. It is very common to observe die breaks, die chips, clashed dies, cuds, straight and curved clips, incomplete clips, slipped or broken collars, misaligned dies, off center strikes, etc. They occur with frequencies suggesting a very common occurrence. Not so common, however, are the "flip over double strikes," a term applied to a token that has not been ejected from the striking chamber after the first strike, has undergone a 180 degree position change (obv for rev) within the striking chamber, and has been struck a second time before being ejected from the striking chamber. If this is truly an accidental occurence as represented, I would expect to see, more often than not, an off center broadstruck second strike, and probably at least one side made by a capped die formed by the following blank entering the striking chamber. To the best of my recollection, I cannot remember any description or picture of a flip over double strike having either of these characteristics. Instead, both the over and under strikes are reasonably clear, and both are apparently made with the collar in place. To paraphrase Lewis Carroll in his book "Alice In Wonderland," this gets curiouser and curiouser, and leads this writer to believe that these pieces are "show pieces" made for the same reasons as the off-metals.

In a similar vein, the overstrikes on copper-nickel cents, silver coins, etc., are also candidates for "show pieces" in my book. Considering the scarcity of Government issue hard money, does it make sense to start with an already scarce copper-nickel cent, for example, add value to it (labor) by restriking, and then dispose of it for the same one cent used to procure the original cent? The shop will not remain in business long espousing this mode of operation. On the other hand, a tidy profit can be made by doing this for the patron or collector for a premium price.

To return to the original premise of defining a Civil War token, I submit two definitions — a broad one for general use, and a narrow one for purists — based on the preceding discussions:

Broad Definition of a Civil War Token

A Civil War token is any medium of exchange bearing the dates 1860 thru 1864 intended for use during the American Civil War period, and may be in the form of metal tokens, paper or cardboard scrip, encased or unencased postage stamps, etc., to be used with or directy

replacing the U.S. Government issued coinage.
Basic Premise: All exchange media, materials, and strikes were intended for business use.

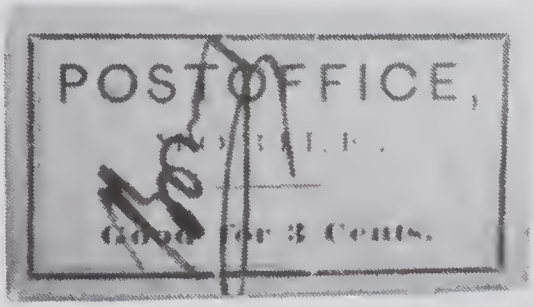
Narrow Definition of a Civil War Token
A Civil War token is a copper or brass token bearing the dates 1860 thru 1864 intended for use during the American Civil War period as a medium of exchange along with or directly replacing the U.S. Government issued coinage.
Basic Premise: Non-metallic issues are fragile, hence transient; all other materials, except copper and brass, were not intended for business strikes.

In forming these definitions, it is a tacit assumption that the date on the die is the year of its manufacture and also first usage. Undated dies are troublesome to fit into either definition, and must be analyzed by their association with known dated dies.

Whether you espouse the broad or the narrow view, or something in between, they will share two things in common — 1) a date of 1860 thru 1864, and 2) a history of being a medium of commerce along with the U.S. coinage and as a temporary substitute for U.S. coinage. No other private mintage can make that statement.

References:

1. *World Book Encyclopedia*
2. Hetrich & Guttag, *Civil War Tokens & Tradesmen's Cards*
3. Fuld, *U.S. Civil War Store Cards*
4. Fuld, *Patriotic Civil War Tokens*
5. Yeoman, *A Guide Book of United States Coins*



Report on Auction #74

Most likely as a result of the late appearance of the Journal and the attendant confusion that creates, the response for this auction was down considerably from the customary. The 372 lots offered attracted only 57 bidders who submitted 857 bids. However, 79 percent of the bidders emerged as winners of one or more lots, and gross sales stood at $3,325.

In a very close poularity race, lot #309, Pat 165/400, an Indiana Primitive, claimed top honors with 12 bids. Right on it's heels with 11 bids and a tie for second place honors were lot #17, MI370H-42, and lot #335, Pat 207/409.

Civil War Tokens – Unofficial Patterns for Later U.S. Coinage?

Sterling A. Rachootin

We know that many Civil War tokens were copied from devices, sayings and designs from earlier coinage, but it is also true that other dies were so creative and well designed that they may have possibly formed the basis of later U.S. coinage and in that way could be considered PATTERNS.

As collectors of Civil War tokens we know that most Civil War tokens were patterns for U.S. coinage because they were readily accepted in trade as cents and demonstrated to our mint that copper, underweight cents could be official coinage and in 1864 we see the change take place in our Indian head cents. Not only did they prove to be popular, but remained in production until 1909, only the Lincoln cent proved more popular.

The hoarding of hard money could not be stopped during the Civil War, so the government had to introduce paper money, including postal currency and fractional currency (values less than $1.00). Paper money in all forms was not too popular in the United States, but it did force private scrip from the marketplace eventually.

Private tokens proved popular. Congress had to pass a law prohibiting the use of tokens in daily commerce in 1864.

The Great Central Fair token with its portrait of Washington was in reality a product of the U.S. mint. This token was the only C.W. token issued by the federal government and it is interesting to note that similar devices of Washington did appear on official pattern issues of the mint: dies 305-311 for Judd 2¢ pieces and dies 461-485 on pattern 5¢ pieces. These pattern pieces never became coins, but here is a case where a Civil War token becomes a mint pattern.

Now that we established the fact that Civil War tokens influenced the U.S. mint it is but a small step to demonstrate the influence C.W. tokens had on later U.S. coinage. From this point forth this article become highly speculative on the author's level and is filled with conjecture and perhaps

coincidence and maybe even delusion (?).

I would like to compare dies 30-32 with the 1883 Liberty or Barber head nickel. The similarity of composition between the Liberty nickel and these Civil War dies is startling to say the least. There is the simplicity in design. Liberty head is facing left. There are 13 stars surrounding the bust. The date appears at the base of the bust, and the only item lacking is the

word "Liberty" in the tiara of the Civil War tokens. I have this gut feeling that Mr. Barber had before him one of these Civil War tokens while he was designing this particular coin back in 1882-3.

I do not wish to show disrespect to Victor D. Brenner, but his portrait of Lincoln isn't that far removed from what is found on the many portraits of Lincoln to be found on Civil War tokens. Brenner was pre-empted by about 50 years by these tokens.

Let's take an artistic journey through U.S. coinage and compare designs, motiffs, and suggestions found on Civil War tokens that perhaps made their way to these following coins:

Study the 2¢ coin. Put together the saying, "God Protect the Union" and the shield in storecard die 1375 or 1376. Try matching the others.

Now let's try the reverse situation. Study these specific Civil War dies and try to match up U.S. coins that may come to mind.

A whole thesis might be developed by studying our commemorative coinage and finding suggestions which could have come from dies of Civil War tokens, such as the use of sailing ships, beavers, mounted soldiers, etc.

There is a move to improve our coinage design. Much is being discussed in numismatic circles as to what changes should be brought about. One source of inspiration is certainly to be found on Civil War tokens. I offer these specific tokens below as a starting point for change. I

believe these tokens have elements that would enhance any coin. I wonder what changes will take place in the future on U.S. coins. I wonder if some of those changes that will take place might just be inspired by some of those dies that were created during the Civil War.

This 'n That

1. Bidders in the CWTS auctions please note — After several years with a minimum bid overall of $3.00, reality has caught up with us, and to stay with the rest of the world, it is necessary to raise the minimum bid to $3.50 commencing with auction #75 in this issue.
2. Also in auction #75, the listings for the patriotics have followed the format of the store cards in that the code letter for the material has been appended to the basic attribution numbers. For example, 209/410a designates a copper piece with 209/410 attribution. Likewise, a 231/352Aa designates a copper piece with 231/352A attribution. The Auction Manager would appreciate comment from the membership as to whether this method of patriotic attribution should be adopted in the interest of uniformity of presentation with that used for the store cards.
3. For those members who pay their CWTS dues on an annual basis and have not done so as yet, please do so now. Donna and Dale will both be very appreciative, and the CWTS will save quite a few dollars in postage for reminders that will not have to be mailed.

CIVIL WAR TOKEN SOCIETY AUCTION #75

TERMS OF SALE — READ CAREFULLY
CLOSING DATE 3 JANUARY 1990

"or three weeks after Journal mailing, whichever is later"

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (eg: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS."
11. Prices realized will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.50 per lot unless otherwise indicated in parentheses ( ) following the lot description. This is a general minimum for the auction, and does not imply the value of any lot in the auction. Bid responsibly.

CONNECTICUT

1. 35B-1a R3 XF residue traces, dark, die chip rev, rim nick obv

ILLINOIS

2. 150B-1a R3 VF+ red-brown, residue traces, rim pinch rev, probably cleaned & toned
3. 150J-11a R7 VF+ residue traces (MB $18.50)
4. 150S-1a R3 XF red-brown (MB $8.00)
5. 150AI-1b brass R8 XF dark, residue traces, scarce merchant (MB $110.00)
6. 150AJ-2a R3 AG/G green residues, hardly any obv letters, strictly a filler, make an offer
7. 150BB-4a R8 VF/XF old scratches and fins and small damage area obv, old scratches rev, both dies misaligned and uneven strike (MB $30.00)
8. 500B-3a R6 VF residue traces (MB $15.00)
9. 615A-1a R7 VF/VG dark, scarce SMT (MB $40.00)
10. Lot withdrawn
11. 700A-1a R5 XF few old short scratches rev, underrated SMT & SCM (MB $38.00)
12. 762A-1a R8 VF/VG dark, residue traces, old scratches both sides, lowest rarity from this scarce SMT (MB $60.00)

INDIANA

13. 260C-1a R8 VF Ind Prim, dark, rim pinch rev (MB $65.00)
14. 460H-1a R5 XF thin dark residue both sides (MB $12.50)

15. 460U-3a R8 VF residue traces, woman merchant (MB $37.00)
16. 530B-2a R7 VF+ Ind Prim, small clip, uneven strike and weak rev (MB $39.00)
17. 550E-2a R5 VF+ red-brown, residue traces (MB $14.50)
18. 640A-1a R6 VF+ darkening, residue traces, grainy obv, SMT (MB $23.50)
19. 690A-2a R7 XF "rusty" color, residues, SMT (MB $25.00)
20. 780B-1a R4 F except most center detail missing both sides
21. 810A-1a R6 XF+ large discoloration and numerous tiny gouges both sides, SMT (MB $27.50)
22. 890A-2a est R9 F dark, unlisted with "& BRO" removed after break up of partnership, only four pieces of this variety known for this SMT (MB $140.00)

IOWA

23. 930A-1a R9 VG rough & dished, rarest SMT in Iowa (MB $75.00)

KENTUCKY

24. 150C-1a R4 UNC part red, uneven strike has caused some loss of detail sharpness, popular card (MB $55.00)
25. 150D-3a R6 XF/VF dark, rough both sides (MB $24.50)
26. 640A-2a R6 VF residue traces, uneven strike, scarce state (MB $50.00)

MASSACHUSETTS

27. 115EA-1a R5 XF residue traces & stains, two old gouges rev (MB $15.50)

MICHIGAN

28. 225AF-1a R8 UNC nearly full red, planchet scratch obv, rev struck thru wire (MB $60.00)
29. 225AG-1ac R5 VF tiny clip, "F. GIES" counterstamp both sides bending piece and partially mutilating strikes (MB $15.00)
30. 225AG-3ac R4 XF/VF "F. GIES" counterstamp both sides bending piece and partially mutilating strikes (MB $15.00)
31. 225AJ-3a R7 UNC red toned, residue traces (MB $65.00)
32. 225AJa-2b brass R9 AU+ partial luster, scattered stains, die scratches both sides (MB $75.00)
33. 225CC-1a R6 VF reddish, green residue traces (MB $22.50)
34. 300B-1b brass R8 XF large stain obv (MB $45.00)
35. 610C-3a R7 VF/F residue traces (MB $15.00)
36. 700C-2a R6 AU red-brown, small clip, dished (MB $37.50)

NEW JERSEY

37. 885A-1b brass R3 XF residue traces

NEW YORK

38. 10A-1a R2 AU residue traces, several old scratches, off center strike (MB $10.00)
39. 10A-1a R2 XF residue traces, rim pinch both sides
40. 10A-5a R2 XF residue traces, dark
41. 10A-5a R2 XF residue stains
42. 10H-4aa R4 AU residue traces & stains (MB $7.00)
43. 10H-7a R3 XF residue traces, old gouge and scratches rev
44. 10H-8a R3 XF+ red-brown, partial luster, several tiny old scratches each side
45. 80A-1a R3 XF red-brown, residue traces (MB $14.00)
46. 80B-1a R3 UNC part red, die clash rev (MB $30.00)
47. 105O-1a R3 XF/VF residue traces, tiny edge flat (MB $20.00)
48. 105Q-3a R8 VF dark, old deep scratch both sides, small planchet delamination rev, rarest Buffalo piece (MB $50.00)
49. 630D-1ap R2 XF piece has been "plated" possibly with mercury dip, obv gouge & die breaks, unlisted in Fuld
50. 630K-5b brass R5 UNC choice piece (MB $50.00)
51. 630L-3a R2 F/XF dark, long die chip rev, make an offer
52. 630M-1a R2 XF red-brown, residue traces, old gouge rev
53. 630M-1a R2 AU residue traces, slight letter damage rev
54. 630M-12ao R6 XF red luster

traces, obv die clashed & die breaks

55. 630M-13a R3 XF dark residues, both sides "pebbly" (rusty die?), off center strike with partial RR rim both sides (MB $5.00)
56. 630M-13a R3 XF + residue traces, off center strike
57. 630AG-1a R2 AU residue & luster traces, die break obv
58. 630AG-3a R2 XF + rim pinch rev
59. 630AG-5a R3 AU red, residue stain and finning rev, uneven strike, many fine scratches both sides (from cleaning?)
60. 630AK-1a R2 AU reddish, residue & luster traces, stained
61. 630AM-1a R1 XF brown with blue-gray cast
62. 630AQ-1a R1 VF + residue traces
63. 630AQ-1a R1 XF red color, residue traces & stains, poor planchet rev center
64. 630AR-1do C-N R8 UNC over C-N cent, some light spotting, good luster (MB $165.00)
65. 630AU-1a R2 UNC residue traces & stains, luster traces (MB $5.00)
66. 630AV-1a R4 AU red obv, red luster traces rev (MB $55.00)
67. 630BB-1g lead R7 XF dark & crusty, rev die rusty (MB $25.00)
68. 630BB-12b brass R8 UNC nearly full luster, light spotting obv, two tiny fins rev, partial RR rim (MB $55.00)
69. 630BK-3a R5 AU residue traces (MB $9.50)
70. 630BX-1g lead R2 VF/XF dark with green-white residues, make an offer
71. 630BX-1g1 cop pl lead R8 AU most of plating remains, two large cuds rev, cud obv (MB $24.00)
72. 630BX-1g1 cop pl lead R8 UNC three massive cuds & some finning rev, some detail loss obv opposite rev cuds (MB $44.00)
73. 630BZ-1do C-N R9 UNC over C-N cent, few tiny carbon spots each side, nearly full luster (MB $165.00)
74. 630CC-4a R2 VF darkening, residues, rough rev, make an offer
75. 630CF-1g lead R7 XF + dark, edge lump, SCM (MB $140.00)
76. Lot withdrawn
77. 630CH-1a R1 UNC red toned, two tiny spots rev (MB $14.00)
78. 665B-2a R4 UNC two tiny spots rev, clip, underrated at R4 (MB $35.00)
79. 695A-1a1 est R8 XF residue traces, unlisted with reeded edge, SMT (MB $40.00)
80. 890A-1a R3 XF residue traces, small damage area obv
81. 890B-16b brass R6 XF residue traces (MB $12.50)
82. 890B-20b brass R2 XF dark residues
83. 890B-30b brass R2 XF residues, some staining
84. 890E-5b brass R3 AU rev die break, light spotting (MB $7.00)
85. 995A-1a R2 UNC part red, cud rev, underrated SMT (MB $28.00)

OHIO

86. 74A-1a R9 XF + residue traces, uneven strike (MB $29.00)
87. 100B-2a R4 UNC dark, obv die rusty, deep rev rim (MB $18.00)
88. 100B-6a R5 VF/XF dark, rough planchet obv (MB $9.00)
89. 110B-1a R6 XF/VF residue traces (MB $12.00)
90. 115B-2a R7 XF residue traces, rev rim lumpy (MB $14.00)
91. 115B-7a R8 XF rim pinch rev, some detail fade obv opposite bust rev (MB $22.50)
92. 165K-8b brass R7 UNC (MB $23.00)
93. 165AM-1a R7 XF residue traces, rare merchant (MB $70.00)
94. 165CF-1a R3 VF weak & uneven double strike (MB $15.00)
95. 165CU-6a R7 XF residue traces (MB $20.00)
96. 165CW-5a R5 XF reddish, uneven strike, rev double struck (MB $12.50)
97. 165CY-97a R2 XF residue traces, long circular gouge obv
98. 165DK-4a R6 UNC blue-gray color obv, gray-green color rev, tiny corrosion spot & rim pinch rev, (possibly mercury dipped?) (MB $65.00)

99. 165DM-4b brass R8 UNC toned (MB $60.00)
100. 165DS-3a R6 UNC toned (MB $65.00)
101. 165DT-1a R7 UNC deep red color (MB $52.00)
102. 165DV-1a R6 XF residue traces (MB $11.00)
103. 165EL-1a R7 XF/VF residue traces (MB $12.00)
104. 165ET-2a R4 VF+ dark, clip, masonic rev, rough planchet obv, very underrated — more like R7 (MB $95.00)
105. 165EV-16a R9 XF darkening (MB $25.00)
106. 230B-7a est R9 XF/F+ unlisted with 1046A die (MB $30.00)
107. 230D-1a R5 UNC residue traces, burnished copper toned, SCM (MB $20.00)
108. 230D-1a R5 UNC residue traces, burnished red color, SCM (MB $72.00)
109. 270A-2a R8 VF letter fade center obv opposite bust rev (MB $27.50)
110. 555A-4b brass R7 UNC some luster rev, "rust" spot obv, rim pinch both sides (MB $30.00)
111. 975D-1a R3 F rough dark green crust both sides, make an offer
112. 975D-1a R3 VF darkening, some porosity rev

PENNSYLVANIA

113. 13E-4a R3 AG/G residue traces, uneven strike has resulted in most of obv being blank & few rev details, strictly a filler, make an offer
114. 13E-6a R5 UNC part red, satin texture, SMT (MB $25.00)
115. 13F-4a R4 AU red-brown (MB $9.00)
116. 535A-2a R4 XF darkening, residue traces, rough field rev, SMT (MB $24.00)
117. 615A-1a R2 F+/G+ green residue traces, rough rev, SMT, strictly a filler, make an offer
118. 750A-1b brass R2 XF
119. 750E-1a R2 XF+ residue & luster traces, old short gouge rev
120. 750J-1a1 R2 XF+ residue traces, old scratch rev
121. 750N-1a R4 XF/AU light obv and darker iridescent rev (cleaned & toned?) (MB $14.00)
122. 750O-2b brass R6 XF old tiny gouge and worn bust obv, incompletely holed rev center (MB $15.00)
123. 765A-1a R7 VF+ dark, rarest Pittsburgh merchant (MB $100.00)
124. 765R-2a R2 XF residue stains obv, rim cud rev
125. Lot withdrawn
126. 967A-1b brass R3 XF residue traces, SCM & SMT (MB $8.00)

RHODE ISLAND

127. 700F-2a R6 F/VF residue traces, some letter fade center both sides (MB $15.00)

WEST VIRGINIA

128. 890B-3a R7 VF+ residue traces, clip, rough planchet obv (MB $30.00)

WISCONSIN

129. 250A-1a R3 VF+ red-brown
130. 250F-5a R8 VF reddish, residue traces, unusual double clip — curved and long straight, some letter weakness obv (MB $22.50)
131. 250I-4a R5 XF residue stains (MB $13.00)
132. 300D-3a R5 XF residue traces, poor planchet (MB $15.00)
133. 310E-1a R6 VF/XF SCM (MB $22.00)
134. 340A-1a R7 VF dark residues, SCM (MB $35.00)
135. 360A-1a R6 XF red, residue traces (MB $25.00)
136. Lot withdrawn
137. 410K-1a R7 XF red-brown, residue traces, SCM (MB $35.00)
138. 420A-2a R4 XF may have been cleaned (MB $13.00)
139. 420A-2a R4 XF residue traces (MB $17.00)
140. 510A-1a R5 XF red, "sandy" texture (MB $9.50)
141. 510V-1a R4 VF+ residue traces (MB $24.00)
142. 510V-1e** WM R9 UNC darkening (**this is Miller piece dated 1867, and most likely will be classified as non-contemporary in the upcoming FULD book version) (MB $85.00)

143. 510AP-1a1 R8 VF dark, residue traces (MB $19.50)
144. 540B-1a R7 VF/XF residue traces, few edge damage areas, scarce SCM (MB $70.00)
145. 620O-1a R4 VF old small gouge obv, rough planchet rev, very underrated, SCM (MB $60.00)
146. 660A-1a R7 XF dark, residue traces, SMT & SCM (MB $50.00)
147. 700C-4a R6 XF residue traces (MB $17.50)
148. 700D-1a R5 UNC residue stains, die break obv (MB $20.00)
149. 700G-2a R5 XF dark, crusty (MB $19.50)
150. 700H-4a R7 XF dark, residue traces, punch rev has produced bump obv (MB $28.00)
151. 915A-1a R4 XF red-brown, residue traces, SMT (MB $14.00)
152. 920M-1b brass R8 AU residue traces, some light staining, overrated — more like R4 (MB $15.00)
153. 960A-1a R5 XF red-brown residue traces (MB $20.00)

PATRIOTIC

Note — The lower case letter (a, b, etc.) following the rev die number is the material designation using the same convention as for store cards.

154. 1/229a R1 XF
155. 1/391a R1 VF+/XF residue traces
156. 3/273bc brass R6 XF for basic piece, residue traces, "A" & "L" counterstamped obv causing local rev flattening (MB $125.00)
157. 5/288a R2 AU some letter weakness rev opposite bust obv (MB $5.00)
158. 6/268a R1 XF residue traces, probably cleaned
159. 6/268a R1 XF residue traces
160. 6A/317a R1 VF+ residue traces
161. 6B/308a R3 XF/VF residue traces, letter weak rev
162. 6B/310a R3 AU residue traces
163. 7A/316a R3 XF both dies rusty
164. 7A/317a R1 VF/XF obv grainy
165. 8/313a R2 VF/F+ residue traces, uneven strike
166. 8/314a R1 XF reddish, residue traces
167. 9/298Aa R8 VF Ind Prim, residue traces, few old scratches rev (MB $90.00)
168. 9/407a R7 F/F+ Ind Prim, glue residues obv, uneven strike (MB $35.00)
169. 9/407a R7 VF/XF Ind Prim, residue traces (MB $45.00)
170. 10/298a R2 XF+ part red, residue traces
171. 10/312a R1 XF residue traces, delaminated planchet
172. 11/298a R1 XF residues
173. 11/298a R1 AU residue traces
174. 11/312a R3 VF/XF residue traces, obv. grainy
175. Lot withdrawn
176. 12/297a R2 AU bright copper color (cleaned?)
177. 13/297a R2 VF/XF darkening
178. 13/297a R2 AU deep red toning
179. 14/297a R5 UNC part red (MB $15.00)
180. 15/319a R2 XF residue traces, glue residue rev
181. 16/300a R3 VF/XF residue stains (MB $8.50)
182. 16/300a R3 VF/XF residue traces
183. 18/300a R2 VF residue traces
184. 18/337a R6 XF residue traces, die chips obv, some letter fade rev (MB $20.00)
185. 18/353a R3 VF except very little detail remaining rev, luster traces
186. 19/396a R2 VF usual weak rev, cleaned & retoned
187. 19/396a R2 XF residue stains, obv die rusty, usual weak rev
188. 19/396a R2 XF usual weak rev, partial RR rim
189. 19/396b brass R4 VF/VG spotty
190. 20/303a R3 F+ residue traces
191. 23/306a R1 XF obv bust weak
192. 23/306b brass R4 VF dark, letter fade rev opposite obv bust
193. 28/303a R2 VF+/XF residue traces, long scratch obv
194. 28/303a R2 XF residue traces
195. 29/303a R2 VF+ uneven strike
196. 29/303a R2 XF/VF dark, residue traces
197. 29/303a R2 XF residue traces
198. 32/275a R7 F residue traces (MB $12.50)
199. 34/276a R8 XF residue traces (MB $32.50)

200. 34/276a R8 XF residue traces (MB $30.00)
201. 34/277a R3 F/VF residue traces
202. 36/340a R2 XF residue traces & stains
203. 37/255a R3 XF probably cleaned then copperplated & toned
204. 37/434a R1 UNC nearly full red luster
205. 37/434e WM R1 XF+ several linear stains, off center strike (MB $32.50)
206. 43/388a R2 XF residue traces, obv bust shows wear
207. 45/332a R1 XF/VF deep rim obv
208. 45/332a R1 XF residues
209. 45/332a R1 XF + reddish, grainy
210. 45/332ap Sil pl cop R1 VF small punchmarks both sides, porous
211. 45/350a R2 XF dark residues
212. 47/332a R1 VF residue stains, cleaned, massive die chip obv, rev die rusty, make an offer
213. 47/332a R1 XF residues, retained die chip obv
214. Lot withdrawn
215. 49/343a R1 XF+ residue traces, broken collar has produced semi-broadstruck piece with rev rim damage
216. 50/335a R1 VF residue traces & stains, make an offer
217. 50/335a R1 XF green residues
218. 51/334a R1 XF residue traces
219. 51/334a R1 UNC obv die rusty
220. 51/334a R1 UNC residue traces, small rim cud rev
221. 51/342a R1 XF residue traces, deep rim rev, off center strike
222. 51/342a R2 XF residue traces & stains
223. 53/336a R1 AU deep red color, die break rev
224. 54/179a R2 VF+ residue traces, rider detail sparse, make an offer
225. 54/343a R3 VF red-brown
226. 54/430a R3 VG/G several punch marks rev, make an offer
227. 59/385b brass R4 F/VF residues
228. 60/346a R5 UNC part red, clip (MB $75.00)
229. 61/105 R7 VF+ residue traces (MB $32.50)
230. 61/335a R2 AU large stain rev, obv bright copper color, both dies rusty (MB $7.00)
231. 62/367a R3 XF dark
232. 63/443a R2 F/VF residue traces, make an offer
233. 67/372d C-N R5 VF/XF residue traces, obv struck thru piece of wire (MB $45.00)
234. 68/198a R4 VF residue traces
235. 76/470a R8 F/VF darkening, old gouge rev (MB $110.00)
236. 79/351a R1 XF+ dark, residue traces
237. 82/351a R1 XF residue traces
238. 82/352Aa R1 AU dark residue traces
239. 83/264a R5 VF+/XF residue traces, many tiny nicks (MB $21.50)
240. 85/431a R8 VF Ind Prim, darkening, uneven strike (MB $125.00)
241. 86/357a R2 XF residue traces
242. 89/356a R1 F/VF green residue traces, make an offer
243. 88/361a R3 XF red-brown, rev die clashed
244. 91/303a R3 XF part red
245. 91/435e WM R8 UNC rev weak opposite obv bust (MB $125.00)
246. 93/362a R2 VF/F red, "NOT" scratched out rev
247. 93/362a R2 VF residue stains, "NOT" scratched out rev, make an offer
248. 97/389d C-N R6 XF residue traces (MB $45.00)
249. 99/292a R3 VF residue traces, broken collar has produced partial and irregular rim, also RR rim
250. 101/263a R9 VF residue traces, uneven strike on poor planchet, die 101 is an R9 die (MB $250.00)
251. 103/375a R4 F/VG
252. 107/432ap sil pl cop R1 VF/XF obv double struck, plating nearly gone
253. 108/201a R3 VF except center detail both sides gone, residue traces
254. 108/201a R3 XF except thin planchet or light strike has caused much detail loss center both sides, residue traces
255. 110/442a R1 AU residue traces
256. 111/271a R3 VF + cud rev, obv die rusty

257. 111/340a R3 XF residue traces, usual detail weakness rev opposite bust obv
258. 112/396a R1 VF cleaned, make an offer
259. 117/420a R1 UNC reddish, large cud and die breaks obv, off center strike
260. 118/418a R2 XF dark, residues
261. 118/418a R2 UNC toned, obv grainy, poor planchet rev
262. 125/248a R6 UNC full even toning both sides, few detail weaknesses rev (MB $60.00)
263. 126/295a R5 XF residue traces, usual lack of detail center area both sides (MB $45.00)
264. 127/177c N R5 VF detail loss rev opposite obv bust (MB $15.00)
265. 127/248a R4 VF residues (MB $10.50)
266. 127/248a R4 XF residue traces (MB $15.00)
267. 128/290b brass R4 XF reddish, residue traces (MB $19.00)
268. 128/290b brass R4 AU some light spotting obv, rev die clashed
269. 135/440a R2 VF+ die break obv, some letter weakness rev opposite bust obv
270. 135/440a R2 XF residue traces, obv die break, some letter weakness rev
271. 135/440a R2 XF diametral die break obv, all letters present rev
272. 135/441a R2 F+ straight clip, partial letter loss rev, make an offer
273. 140/394a R1 XF/AU residue traces
274. 155/400a R4 VF+ Ind Prim, dark, residue traces (MB $24.00)
275. 160/417a R4 XF clip, eagle breast worn rev (MB $16.50)
276. 174/272a R1 AU+ red-brown toned, residue traces
277. 175/232a R6 F Ind Prim, poor strike (MB $30.00)
278. 175/400a R3 VF/XF Ind Prim, residue traces
279. 175/401a R5 F Ind Prim, darkening, porous (MB $5.00)
280. 175/401a R5 VF+ Ind Prim, residue traces, slight letter loss rev (MB $24.00)
281. 175/403a R4 VG/F Ind Prim, uneven strike, poor planchet
282. 176/271a R1 XF dark, residue traces, partial RR rim
283. 177/271a R2 VF+ red-brown, grainy, rim cud rev, partial RR rim
284. 178/266a R3 XF grainy, residues, weak obv due to over-surfaced die
285. 178/267a R1 VF+ dark, holed at 6 o'clock, make an offer
286. 178/267a R1 XF residue traces, rev die rusty
287. 178/267a R1 UNC rev grainy and die filling, iridescent coloring
288. 180/341e WM R8 UNC some staining, obv motto nearly gone, irregular edge and partial RR rim (MB $75.00)
289. 188/384a R3 VF+ red-brown
290. 191/443a R2 VF+ reddish, residue traces, uneven strike
291. 195/378a R3 AU residue traces, die breaks obv (MB $6.00)
292. 201/432a R3 VF+ residue traces, small green spot obv, center weak both sides, uneven strike
293. 202/434a R1 XF residues
294. 203/412a R2 XF residue traces, rusty die rev, packaged with some preservative oil
295. 203/413a R3 XF residue traces, rev die rusty
296. 206/320a R1 AU residue traces
297. 206/323a R3 XF residue "dusting"
298. 207/324a R6 UNC some staining, iridescent (MB $35.00)
299. 207/409a R1 VF residue traces, old gouges both sides, make an offer
300. 207/409a R1 XF residues
301. 207/410a R1 XF residue traces
302. 207/410a R1 AU nearly full luster
303. 207/412a R1 XF residue traces, obv die rusty
304. 208/410a R1 XF+ cleaned, partial RR rim
305. 208/410a R1 XF+ silver-blue cast, grainy
306. 208/410a R1 XF+ rim pinch both sides
307. 209/410a R3 VF residues
308. 209/410a R3 XF residue traces, incompletely holed center both sides

309. 209/410a R3 XF numerous black stain spots both sides (MB $12.50)
310. 209/410a R3 XF residue traces
311. 209/412a R3 XF stain obv
312. 210/408a R1 VF/XF residues rev, residue traces obv
313. 210/408a R1 AU residue traces, few small stains obv
314. 212/415a R2 XF residues
315. 214/416a R1 F/VF dark, rev rim rough, make an offer
316. 214/416a R1 VF/XF residues
317. 214/416a R1 XF tiny green spot obv (MB $5.00)
318. 214/416a R1 XF+ luster traces, small carbon spot obv
319. 214/416a R1 AU reddish, large dark stains, grainy
320. 219/320a R1 XF residue traces
321. 219/320a R1 AU residue traces
322. 219/323a R2 AU residue & luster traces
323. 219/323a R2 UNC copper color, few stains (MB $11.50)
324. 220/322a R1 VF dark obv with several old scratches, incompletely holed rev center, make an offer
325. 220/322a R1 VF dark & crusty, make an offer
326. 220/322a R1 VF dark residues, make an offer
327. 221/324a R1 VF/F dark residues
328. 221/324a R1 XF red-brown, residue traces, old scratches rev
329. Lot withdrawn
330. 221/327a R3 VF reddish, dark residues
331. 222/325a R2 XF darkening, residue traces, die break obv
332. 223/328a R2 VF dark residues, dished, small flat area rev, make an offer
333. 223/328a R2 VF residue traces
334. 223/328a R2 VF+ residues
335. 223/328a R2 XF residue traces, punch mark obv & flattened area rev, dished
336. 223/328a R2 XF residue traces
337. 223/328a R2 XF dark, red-brown, residue traces
338. 223/328a R2 AU red toning (MB $4.50)
339. 224/322a R1 XF residues, large stain each side
340. 224/325a R3 VG/F residue traces, make an offer
341. 224/325a R3 VF/F+ residue stains
342. 224/326a R1 VF dark residues, few old scratches obv, make an offer
343. 224/326a R1 XF+ residue traces
344. 225/327a R1 XF residue traces, die chip & rusty die rev
345. 225/327a R1 XF residue traces, obv die break, rev die rusty
346. 225/327a R1 XF/AU residue traces, short scratch obv
347. 225/327a R1 AU residue traces
348. 225A/327a R3 F+ residue traces, obv center very weak
349. 226/321a R4 VF residue traces
350. 231/352Aa R1 F dark residues obv, heavy residue rev, make an offer
351. 231/352Aa R1 AU dark
352. 231/352Aa R1 UNC full even red
353. 233/312a R1 XF darkening, punch mark rev has caused bump obv
354. 233/312a R1 XF residue traces
355. 235/269a R2 VF residue traces
356. 236/426a R1 XF residue traces
357. 237/423a R1 VF+ residue traces
358. 240/341a R1 F+/VF+ green residue traces rev, "sandy" texture, make an offer
359. 240/341a R1 F+/XF dark, clip
360. 241/336a R1 XF+ dark, residue traces
361. 242/374a R2 XF dark, residue traces
362. 243/378a R3 XF residue traces
363. 247/377a R2 AU residue traces
364. 247/379a R3 AU/XF+ red toning (MB $7.00)
365. 250/437a R6 VF/F residue traces, North star piece, clip, attempted hole at 12 o'clock rev
366. 255/390a R1 XF dark, residues
367. 255/392a R1 XF residue traces, off center strike
368. 255/393a R1 AU residue & luster traces, "sandy" texture (MB $7.00)
369. 255/393a R1 AU retoned to a burnished copper, some discoloration rev
370. 256/433a R3 XF residue traces

END OF SALE
GOOD LUCK

THE GENERAL STORE

CASH PAID for over 9,000 tokens and medals in 1988. Many were Civil War. Much more is needed this year. Williges, Box 1245, Wheatland, CA 95692.

WANTED: New England Storecards. Kennebunk Coins and Currency (Members A.N.A., P.C.D.A.), 56 York Street, Route One South, Kennebunk, Maine 04043.

MICHIGAN C.W. STORECARDS WANTED: 65A-3a, 185A-2a, 190A-2a & 3a, 250E-1a & 2a, 280C-1a, 360B-2a & 360C-1a & 1f, 700A-2a, 845B-1a & 2a, 865A-1a & 2a, 900B-3a, 960A-1a to 5a. Dr. Wallace Lee, 4737 24 mile Rd., Utica, MI 48087.

WANTED: Civil War Tokens and U.S.A. coins. Send by insured mail for my best offer. Mr. G., Box 3223, Queens, NY 11386.

HELP-WANTED AD! — WI-410G-6a — Madisonian would sincerely like to obtain this piece. Also interested in Landphear Cu-Ni strikes (Wisconsin, only). Bob Kraft, 205 N. Whitney Way, Madison, WI 53705.

TENNESSEE CATALOGER needs your help! Please send rubs as soon as possible. Paying highest prices for Tenn. merchants, store card, CWT's, T.T.'s, scrip, broken bank notes, city directories, pins, badges, medals, photo postcards, D & B's, maps, almost anything. Joe C. Copeland, P.O. Box 221, Oak Ridge, TN 37831.

MINNESOTA CW STORECARDS WANTED. Prefer problem-free VF-XF or better tokens. Also want Minnesota Obsoletes, National Currency, and Postal Notes. R. Shawn Hewitt, Box 1114, Minneapolis, MN 55458-1114.

UNCIRCULATED R-1 TO R-4 MONITOR PATRIOTICS SOUGHT. Please describe and price. CWTS LM-68. Jeff Daniher, PO Box 110534, Cleveland, OH 44111.

BUYING CIVIL WAR TOKENS, Commemorative Medals, Trade Tokens and Unusual Exonumia. Selling same. Free monthly fixed price list. Kowalczyk, Box 172, Pebble Beach, CA 93953.

PREMIUM PAID for any sutler or "dog tag" tokens from the 5th Ohio Vol. Inf. Chuck Anegarn, POB 28565, Rancho Bernardo, CA 92128.

SCARCE STORECARD reverses and Penna. varieties needed for collection. Please send your list. Larry Dziubek, P.O. Box 1852, Pittsburgh, PA 15230.

BUYING/SELLING both Fulds' books, new or used. Also other token and paper money books. Please include large SASE for list. George Springer, 2427 Ninth Street, S.W., Canton, OH 44710.

STATIONED IN NORTHERN JAPAN TO JULY, '92; if you have undamaged (worn is ok) "Good Fors," especially bread, meat, etc., it'll pay for you to write me: there's a good chance I'm interested at your asking price. Describe and quote. Thanks! Alan Catz, PSC Box 5499, APO San Francisco, CA 96519-0006.

BOOK MERCHANT STORE CARDS WANTED: IN 290, IN 430 A, IN 430D-3a, MI 35A, MI 225 AP, MI 300A, MI 560B, OH 695A, OH 710A, RI 700B, WI 220M, WI 310A. Dealer and collector responses solicited. Michael J. Sullivan, P.O. Box 461, Winnetka, IL 60093.

CIVIL WAR TOKENS WANTED — other good stuff too! Send description for our offer. You may be surprised! Paul A. Cunningham, Box One, Tecumseh, MI 49286.

MAIL BID SALE (216-478-2607)

CLOSING DATE DECEMBER 31, 1989

1. **Send bids to American Coins, 3210 Whipple Ave. NW, Canton, OH 44718.**
2. **Listings are Per Fuld.**
3. **Terms are cash.**
4. **7 days return.**

WISCONSIN

1. 410E-1A R2 Fine
2. 420B-2A R4 Fine
3. 510A1-1A R3 Fine
4. 510AE-1A R6 V Fine
5. 510AE-2A R5 V Fine
6. 510AG-1A R7 V Fine
7. 510AN-2A R6 AU
8. 510AP-4A R5 X Fine
9. 510C-1A R2 X Fine
10. 510H-1A R5 AU
11. 510E-1A R2 VF
12. 510AP-4A R5 VG
13. 510AO-2A R4 Fine
14. 700D-1A R6 UNC
15. 900A-1A R4 Fine
16. 420A-4A R4 Fine

ILLINOIS

17. 150M-2A R3 V Fine
18. 150Y-1A R2 Fine
19. 150V-2A R3 V Fine
20. 150AZ-4A R2 AU
21. 775A-1A R5 Fine
22. 795A-2A R2 Fine
23. 890B-2A R5 X Fine
24. 890B-1B R4 X Fine
25. 25A-1 R3 Fine
26. 45A-1B R2 V Fine
27. 65A-6A R5 Fine
28. 150AA-1A R4 Fine
29. 150AK-2A R4 AU
30. 150J-1A R5 V Fine
31. 150AJ-1A R3 Fine
32. 150BB-4A R8 Fine

RHODE ISLAND

33. 700C-3A R3 UNC
34. 700C-3A R3 Fine
35. 700E-2B R3 Fine
36. 700E-2A R2 V Fine
37. 700G-2A R2 Fine
38. 700A-4A R3 Fine
39. 700C-3A R3 Fine

MICHIGAN

40. 5C-4A R3 Fine
41. 190A-1A R2 Fine
42. 190A-1A R2 X Fine
43. 225CJ-2A R6 Fine
44. 225AD-2B R3 Fine
45. 225AD-2B R3 V Fine
46. 225BY-1A R2 AU
47. 225BY-1A R2 X Fine
48. 225AZ-1A R3 X Fine
49. 225CI-2A R3 X Fine
50. 225CS-1A R2 V Fine
51. 225N-1A R2 X Fine
52. 225V-3A R4 Fine
53. 370H-5A R8 X Fine
54. 370H-2B R2 V Fine
55. 370J-1B R3 X Fine
56. 440A-4A R9 Fine
57. 450G-7A R4 Fine
58. 450G-7A R4 Fine
59. 450G-7A R4 AU
60. 525C-1A R3 Fine
61. 525C-2A R3 X Fine
62. 525D-2A R3 X Fine
63. 525D-2A R3 X Fine
64. 610C-4A R4 Fine

INDIANA

65. 290B-1A R5 Fine
66. 290E-5A R6 Fine
67. 460N-1A R5 Fine
68. 460Y-1A R5 VG
69. 740B-5A R4 V Fine
70. 740B-6A R2 Fine
71. 860C-1A R3 Fine
72. 860C-1A R3 AU

NEW JERSEY

73. 20A-1A R2 Fine
74. 220A-2A R3 Fine
75. 555B-1B R3 Fine
76. 555A-8A R3 X Fine
77. 885A-1B R3 Fine
78. 885A-2B R3 X Fine

PENNSYLVANIA

79. 60A-1A R5 Fine
80. 615A-1A R2 UNC
81. 615 A-1A R2 AU
82. 750A-1B R2 Fine
83. 750F-1A R4 Fine
84. 75O-1A R3 Fine
85. 750M-1A R2 X Fine
86. 750N-1A R4 AU
87. 750P-1A R6 V Fine
88. 750V-1A R2 Fine
89. 750W-1A R3 V Fine
90. 750C-1A R2 VG
91. 750C-1A R2 Fine
92. 765I-2A R4 Fine
93. 765B-2A R4 Fine
94. 765J-1A R3 AU
95. 765K-1A R3 Fine
96. 765M-2A R3 AU
97. 765P-13A R4 X Fine
98. 967A-1B R3 Brass Fine
99. 967A-1B R3 Brass VG

OHIO

100. 110A-1A R8 Fine
101. 110A-1A R8 Fine
102. 100B-3A R7 X Fine
103. 115A-1A R8 Good
104. 115A-2A R4 Fine
105. 115B-1A R6 Fine
106. 74A-R3 Fine
107. 115B-6A R3 Fine
108. 175C-1A R2 ABT UNC
109. 175C-1A R2 Fine
110. 175G-1A R3 Fine
111. 175O-1A R2 Fine
112. 190B-1A R3 ABT UNC
113. 200C-7A R4 Fine
114. 505A-1A R2 Fine
115. 505A-1A R2 Fine
116. 835A-2A R3 Good
117. 835E-2A R2 Fine
118. 860C-1B R3 X Fine
119. 880C-5A R3 VG
120. 880F-4A R3 VG
121. 990A-1A R2 UNC
122. 990A-1A R2 Fine
123. 165A-4A R3 Fine
124. 165AC-1A R4 Fine
125. 165AH-2A R3 Fine
126. 165AH-2A R3 X Fine
127. 165AJ-3A R4 ABT UNC
128. 165AL-3A R6 Fine
129. 165AL-5A R5 Fine
130. 165AN-1A R4 X Fine
131. 165BX-1A R5 Fine
132. 165CF-1A R3 VG
133. 165CF-3A R4 VG
134. 165CF-4A R4 VG
135. 165CY-100A R4 Fine
136. 165DB-1A R2 UNC

137. 165DB-3A R3 UNC
138. 165DC-1A R2 Good
139. 165DC-1A R2 Fine
140. 165DD-1A R3 Fine
141. 165DE-3A R3 VG
142. 165DJ-8A R8 Fine
143. 165EQ-1A R4 V Fine
144. 165EV-9A R5 Fine
145. 165EQ-2A R4 Fine
146. 165QJ-2A R4 X Fine
147. 165GI-4A R2 Fine
148. 165GJ-6A R3 VG
149. 165GY-31A R2 X Fine
150. 165DM-2A1 R3 Fine
151. 165AP-6A R4 Fine
152. 165CN-2A R2 X Fine
153. 165CY-3A R3 Fine
154. 165CY-15A R3 Fine
155. 165CY-63A R3 Fine
156. 165CY-97A R2 Fine

NEW YORK

157. 10B-1A R3 Fine
158. 10C-1A R3 Fine
159. 10D-1A R4 V Fine
160. 10F-1A R3 V Fine
161. 10G-1A R3 X Fine
162. 10H-5AA R3 UNC
163. 10H-8A R3 UNC
164. 10N-1A R1 UNC
165. 95B-1A R2 UNC
166. 95F-4A R2 UNC
167. 95F-5A R2 AU
168. 105B-1A R3 Fine
169. 105D-1A R3 VG
170. 105E-1A R3 VG
171. 105I-3A R2 Fine
172. 105H-1A R3 Fine
173. 140M-2A R1 Fine
174. 145B-1A R2 Fine
175. 270-1A R2 Fine
176. 630AE-1A R2 AU
177. 630AF-3A R2 Red UNC
178. 630AG-3A R2 Red UNC
179. 630AK-1A R2 Red UNC
180. 630A1-3A R2 AU
181. 630AL-7A R2 X Fine
182. 630BA-1A R4 X Fine
183. 630BB-7B R4 UNC
184. 630BE-2A R3 UNC
185. 630BK-1B R7 UNC
186. 630BQ-1A R1 UNC
187. 630BS-1A R2 Brown UNC
188. 630BX-2G R2 Zinc VG
189. 630BV-6A R1 UNC
190. 630CC-4A R2 AU
191. 630CG-1A R3 UNC
192. 630CH-1A R1 UNC
193. 630CI-4A R7 UNC
194. 630AN-1A R1 Fine
195. 630AQ-6A R3 V Fine

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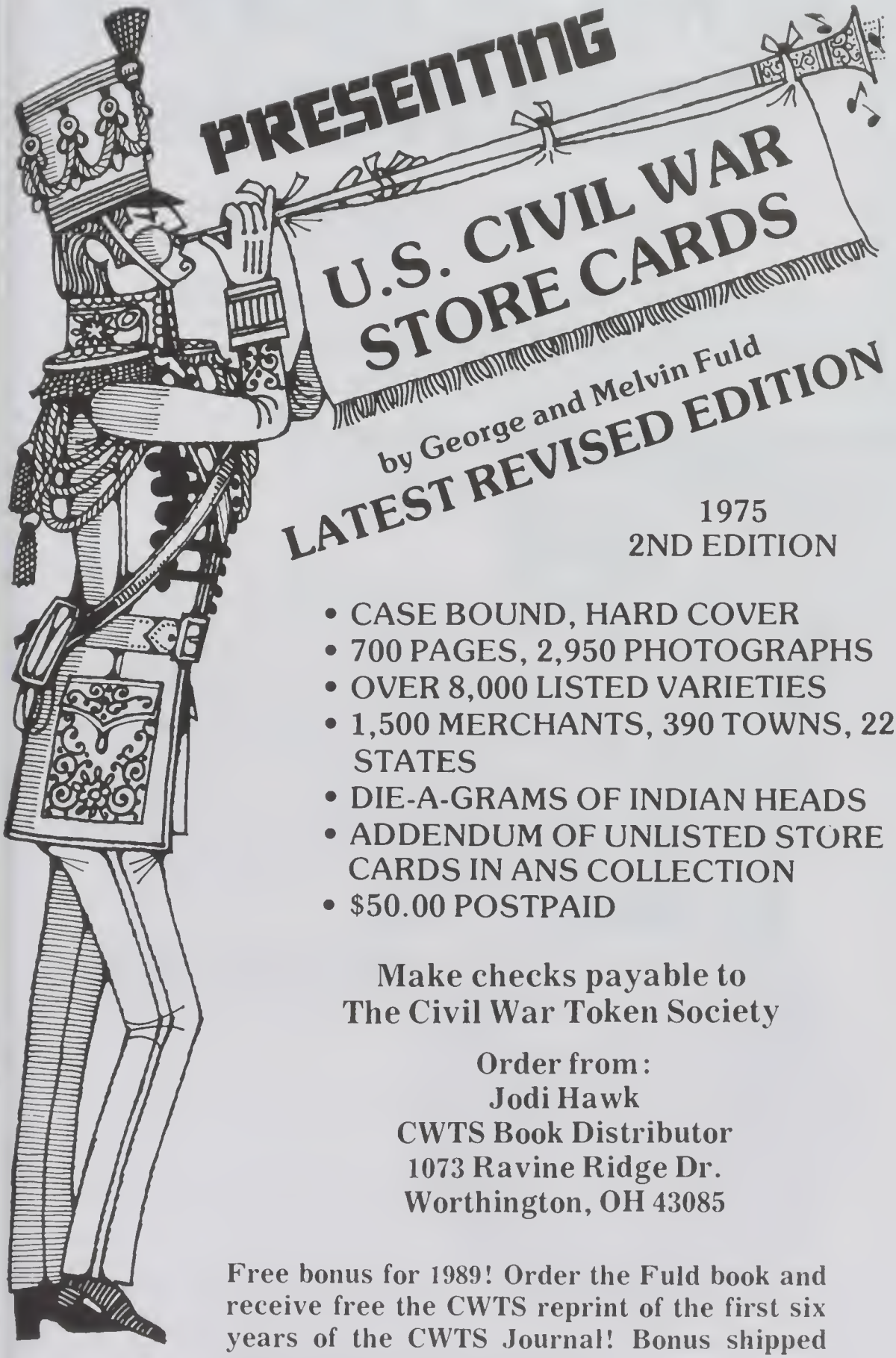

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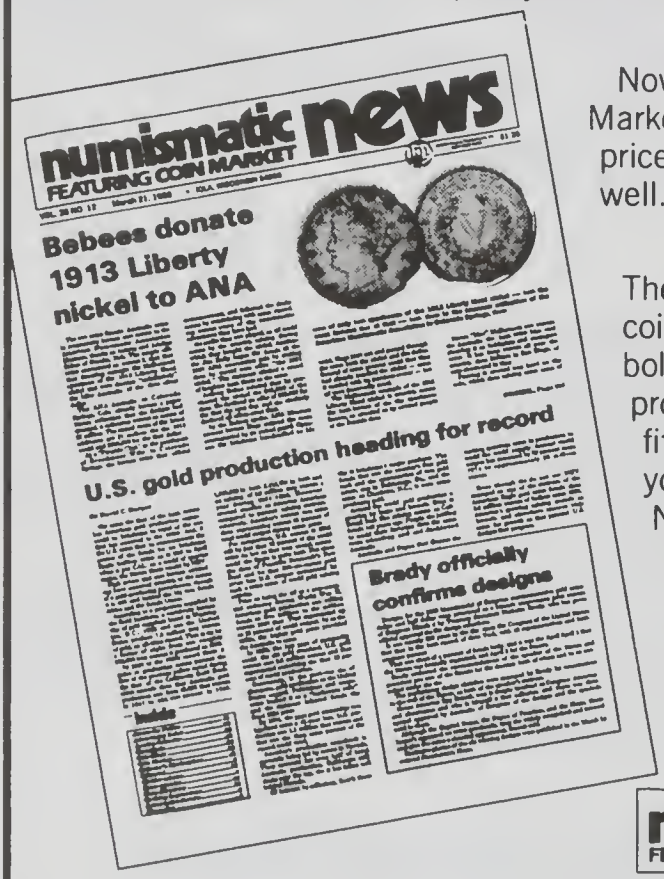

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